

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

Fuhrman Transcripts Reveal Anti-Gay, Anti-SF Comments

by Dennis Conkin

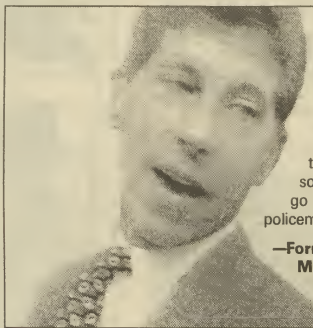
San Francisco Chief of Police Anthony Ribera will have no comment on statements about gay San Francisco police officers that were allegedly made by O.J. Simpson trial figure Mark Fuhrman.

Fuhrman, a former LAPD homicide detective, reportedly made the taped statements during a ten-year series of interviews

that ended in 1994 with screenwriter Laura Hart McKinney and her friend Martha Diaz, as part of their research for a film about woman police officers.

Judge Lance Ito has initially denied a Simpson defense request to admit the tapes - in which Fuhrman reportedly uses the word "nigger" more than a dozen times - to impeach the detective, who testified under

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Fuhrman's Fury...

"It's decadent. The people need to have their ass kicked...They have homosexual officers. I mean it's disgusting...I've known people who have left the department specifically for that reason. I won't drive through San Francisco...I've never met a person in the L.A. police department that would go up and work in San Francisco and be a policeman no matter how much they paid them..."

—Former Los Angeles Detective Mark Fuhrman, reportedly said in taped statements now at issue in the O.J. Simpson trial

Gay Docs Meet

by Karen Ocamb

On Thursday, August 17 the Gay and Lesbian Medical Association convened its 13th annual Symposium in Los Angeles, three days of cutting-edge discussions on medical and social issues, Achievement Awards, medical updates on AIDS and breast cancer, and such speakers as National "AIDS czar" Patsy Fleming.

The GLMA Achievement Awards this year were awarded to Dr. Evelyn Hooker for her groundbreaking research leading to the rejection of homosexuality as a mental illness; attorney Richard Jennings for his work as head of Hollywood Supports, which has transformed attitudes about homophobia and AIDS in the workplace; California Assemblymember Sheila James Kuehl for being who she is and doing what she's done for so long; Vickie Mays, Ph.D. for her groundbreaking efforts on behalf of lesbian and gay African-Americans, especially those HIV-infected; and Dr. Dee Mosbacher, whose video *Straight from the Heat* was nominated for an Academy Award.

The medical workshops and seminars this year focused on "Breaking Silence: What We Don't Talk About Can Hurt Us." Topics included the latest in lesbian health research; whether research into sexual orientation

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Photo: Rick Gerharter

Mad Mame

Uncle Mame's at 2193 Market St. is having its grand opening Aug. 25, and owner David Sinkler (top), seen here with girl Friday Susan, promises tons of hard-to-find novelty items will be jammed into the store's 1,000 sq. ft. space. For more on this kitsch bonanza, see Out for Business on p. 11.

Big move on Labor Day weekend SF AIDS Foundation To Squeeze into One Location

by Kent Brandley

The San Francisco AIDS Foundation will soon consolidate all of its offices in a single location, at 10 United Nations Plaza, causing some temporary confusion.

Lance Henderson, director of finance and administration for SFAF, told the B.A.R. that the total rent for foundation offices serving clients and volunteers will now go down, and the square footage will go up, after December 3.

SFAF currently has about 26,000 square feet; after the move and a 90-day wait, the square footage will go up to approximately 33,000 square feet on three and a half floors. The rent will be roughly \$340,000 per year at the new location, Henderson said; this represents a considerable savings because the \$11

per square foot cost at 10 UN Plaza is far less than the \$16.80 per square foot the Foundation now pays at 25 Van Ness. Henderson said he considers the rent "very economical."

The big move out of 25 Van Ness Avenue starts over the Labor Day Weekend - in an effort to minimize disruption - with the foundation closing Friday, September 1 and reopening in its new digs Wednesday, September 6.

The temporary closure will affect all services and telephone lines including the Northern California Trilingual HIV/AIDS Hotline, said Derek Gordon, who handles the communications department for SFAF.

The foundation has had two homes for over three years, Gordon said: when it outgrew its original location at 333 Valencia, client and volunteer services were housed at 25 Van Ness - where the lease expires at the end of August -

and administrative functions went to 10 UN Plaza.

"Working in two locations has been very difficult for a number of reasons over the years, and we're looking forward to being housed in a single site just like in the old days," Henderson said.

Share, pro-bono

Foundation officials credited three major corporations with volunteering the time of their staffs through pro-bono services: Robinson Mills and Williams, architects for the project; CIC Associates, the contractor coordinating office renovations; and Morrison & Foerster, the law firm that negotiated the building leases for the foundation. The value of these contributed services is hundreds of thousands of

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Episcopal Bishop Faces Heresy Trial for Being Pro-Gay

United Press International

The presiding bishop of the Episcopal church announced Friday, August 18 it has received enough votes from church bishops to send to trial the retired bishop of Iowa, Walter Righter, 71, for supporting gays in the church.

Bishop Edmond Browning said notification would be given to the Court of Trial, a canonical court, next

week to begin making preparations for trial.

More than 25 percent of the 297 bishops agreed to the trial, the first since 1924 when the bishop of Arkansas was tried for a book he wrote calling Jesus Christ the first communist, said Michael Rehill, chancellor of the Diocese of Newark, who is representing Righter.

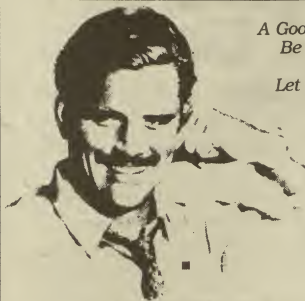
Righter is specifically cited for ordaining an openly gay man to the priesthood, while he was assistant

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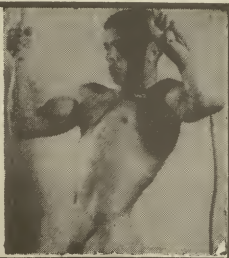
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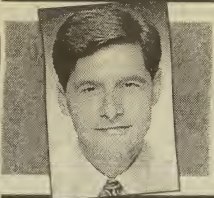
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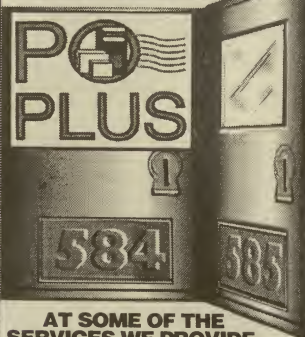
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COMMUNITY NEWS



Photo: Jane Philomen Cleland

One Size Fits All

Wearing imitation hospital gowns proclaiming "I'm Here for Quality Care," approximately 10,000 people marched across the Golden Gate Bridge Sunday morning, August 20, in an attempt to reignite the single-payer/universal health-care fight. The Rev. Jesse Jackson and UFW leader Dolores Huerta led the enthusiastic throng. At a rally preceding the march, Jackson told the crowd, "It's time to fight for the needy, versus the greedy."

Seattle Mike Trial Ends in Hung Jury

by Kent Brandley

The court declared a mistrial Tuesday morning (August 23) in the trial of Michael Rabb, after the jury remained deadlocked and unable to reach a verdict on five counts, San Francisco Superior Court Judge Lee D. Baxter's court clerk told the B.A.R. at presstime.

Nine jurors believed Rabb was

guilty on five felony counts, but three others did not.

A spokesman in the district attorney's office said Rabb, sometimes called "Seattle Mike," would be arraigned again on Thursday, August 24 for another trial.

The case opened Tuesday, August 8 with selection of a jury representing a cross-section of San Francisco's diverse popula-

tion, including men and women of various ages, races, and sexual orientations. At least three potential jurors were bounced for cause after indicating they had read pre-trial stories about Rabb in the *Bay Area Reporter*.

Rabb was defended by court appointed attorney Brendon Conroy. Assistant District Attorney George Beckwith handled the prosecution. ▼

G/L Historical Society Gets Room of Its Own

by Mary Ann Swisler

Light, air, space ... and blue rugs. The stairs go up to the fourth floor, instead of down into the moldy basement of the Mission District's Redstone Building, and tasteful brick walls line the walls.

All that and 1,500 additional square feet are just a few of the changes in store for researchers visiting the Gay and Lesbian Historical Society of Northern California, which moved into the mid-Market Street area last weekend. Since 1985, the archives had been located at 2940 16th Street.

The transformation began mid-afternoon August 19, when after considerable speculation by volunteers hovering in the lobby — wondering if movers had instead decided to sell off the goods — three trucks pulled up into the alley and got to work.

Many of the archives' diligent volunteer board members were on hand to start the rebuilding process. How queer are they? This reporter couldn't even get a straight answer out of them.

The B.A.R. did manage to squeeze some information from them, however. "It's matter of preservation," said always affable Bill Walker, who will be toppled off his archival throne by newly hired archivist Paula Jabloner. Walker explained that the space offers better temperature control and enough shelving space to protect materials.

Volunteer photo archivist Alison Belcher seconded these sentiments. "It's not as fucking



Photo: Jane Philomen Cleland

History book researcher and volunteer Daniel Harris helps move the GLHS archives August 19 from their 16th St. offices to more spacious surroundings at 973 Market.

moldy. And there's more space.

"It's going to make it a lot easier for us to have researchers come in here and do their work," said Belcher, the photo archivist in the UC Berkeley Bancroft Library.

Author Daniel Harris suggested he was working off the karmic debt he'd run up by accepting a shamefully large advance from the Disney Company for an upcoming gay history book, by dusting each

of the hundreds of new metal shelves. Harris said he was also working off a more personal debt to the archives, as one of many Bay Area researchers who regularly rely on its excellent materials and friendly, helpful staff. ▼

The center will reopen in October. Call (415) 777-5455 for more information.

Tim Hanlon Joins City's Human Rights Commission

by Dennis Conkin

Wells Fargo Foundation president and longtime gay community activist and leader Tim Hanlon was appointed by Mayor Frank Jordan to the San Francisco Human Rights Commission on Tuesday, August 22.

Hanlon, a onetime student for the priesthood, is well known in lesbian and gay AIDS non-profit circles, and serves on the boards of directors of the San Francisco AIDS Foundation, the Life Center, and the Central YMCA.

He is a member of the Horizon's Foundation board of directors and has been an advisory board member of Frameline's Lesbian and Gay Film Festival since 1989.

"Tim Hanlon brings a sensitivity and balance to the Human Rights Commission. He is committed to seeing that it fulfill its role in making San Francisco a just and welcome place for all people," Jordan said in his remarks during investiture.

Hanlon told the *Bay Area Reporter* that he decided to seek the position after reading a B.A.R. article soliciting applications and input about the commission earlier this year.

"I've lived in San Francisco for 15 years and never found a way to say thank you. San Francisco has been a wonderful place to live and the last fifteen years have been a time of great growth and support for me as a gay man," Hanlon said. "I don't think I would have had the same options had I stayed in Detroit after college or returned to Cleveland where I was raised."

Jordan's last gay HRC appointment, Earl Rynerson, was transferred last year to the Social Services Commission that oversees the city's massive welfare and human services bureaucracy. Bisexual activist Jeanette Lazam was the only sexual minority representative on the commission after Rynerson's departure, until her resignation this month. She will be replaced shortly by another lesbian representative.

Proof is in the husband

Hanlon said that the fact that some audience members of the crowd in Board of Supervisors chambers "squirmed uncomfortably" during the swearing-in

when he identified and thanked his husband Jim Hollenbeck for his love and support, is proof of the need for lesbian and gay representation on the HRC.

"It has to be okay for all of us to talk about our lives and families and our diversity and differences," Hanlon said. "That's what being lesbian or gay is about."

Hanlon was a member of the Human Rights Commission's 24-member employment subcommittee from 1984-1985 during the Feinstein administration.

His appointment as commissioner follows a relative lull in the commission's turbulent recent history. In 1993, right wing religious homophobe Reverend Eugene Lumpkin of Ebenezer Baptist Church was removed by Jordan from the HRC after his controversial comments supporting Biblical passages calling for the stoning deaths of lesbians and gays.

When Lumpkin first said he held the religious belief that AIDS was God's judgment on homosexuals, Jordan cited freedom of speech issues and refused to dismiss the pastor.

The mayor justified Lumpkin's dismissal following his later comments, saying that they advocated violence and were antithetical to the human rights efforts of the Jordan administration.

Commission staffers say that they are eager to work with Hanlon.

"We're looking forward to working with him," said Human Rights Commissioner staffer and attorney Cynthia Goldstein, a discrimination representative. "I'm sure he will be a valuable asset to the commission."

Goldstein is the only open lesbian on the commission staff, and serves as part of the lesbian and gay and AIDS discrimination unit staffed by openly gay representatives Brian Cheu and Larry Brinkin.



Tim Hanlon



Photo: Jane Philomen Cleveland

Who Left The Lid Up?

An SF Public Works crew member indicates that the elegant *pissoir* at the convergence of Market, 17th and Castro sts. is not quite ready for action as of August 22. The French-influenced public toilet will be open for business soon, however, so start saving your quarters.

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COMMUNITY NEWS

SF's Next Archbishop: No Friend to Gays So Far

by Dennis Conkin

The leadership of San Francisco Dignity has reacted with caution to last week's announcement that San Francisco Roman Catholic Archbishop John R. Quinn will be replaced early next year by William Lavada, the right-wing archbishop of Portland, Oregon.

"We're looking forward to having a dialogue with the new Archbishop," SF/Dignity co-chair Mario Torrigino told the *Bay Area Reporter*.

Lavada is a former close personal disciple of Roman Catholic Cardinal Josef Ratzinger of the Congregation of the Doctrine of Faith - the chief architect of the church's theological position that homosexuality is "inherently disordered," that gay sexual acts are "inherently evil," and that gays and lesbians have "no conceivable claim to civil rights protections."

Lavada, 58, is also the editor of the recently published *Catechism of the Catholic Church*, the best-selling exposition of orthodox Roman Catholic doctrine. Portland-area gays have nicknamed him "Darth Vader."

Quinn, 68, has been archbishop of San Francisco since 1977. He is well known for his liberal positions on nuclear weapons development and disarmament, and peace and justice issues regarding Central American refugees, but has been under fire in recent months for closing several popular and historic Roman Catholic churches in San Francisco because church membership has dropped by almost two-thirds, from 121,000 to less than 50,000 members.

Quinn will leave next year for a fellowship at Oxford University, and will retire on his return to St. Patrick's Seminary in Menlo Park. He leaves the post in the midst of a series of crises including the church closures; a pedophile priest sex scandal involving one of his closest aides, Monsignor Patrick O'Shea and two other priests; and, on Friday, August 18, the arrest of the recently retired Father Joseph Greenlaw, one-time head of the Society for the Propagation of Faith.

The archdiocese and O'Shea settled out of court with two of more than nine men alleging child sexual abuse, but only after O'Shea avoided felony prosecution because of a six-year statute of limitations in the

cases, and only after he had been banned from publicly functioning as a priest.

Greenlaw, who is close to O'Shea, was arrested by police after investigators for the San Francisco District Attorney discovered an embezzlement scheme that allegedly netted the pastor several hundred thousand dollars in funds donated to the church's SPF mission.

The new archie

Lavada is considered by observers to be on the rise to the top levels of the Roman Catholic religious hierarchy, and is better known as an astute politician and administrator than as a pastoral leader. Like all Roman Catholic officials, he is strongly anti-abortion and opposes physician-assisted suicide. He issued a statement as Archbishop of Portland saying he did "not support" Oregon's anti-gay Measure 13, but critics charge that he also intentionally failed to say whether he opposed the measure.



William Lavada

A Dignity/Portland representative told the *Portland Oregonian* that Lavada did not speak with leaders of that group - in contrast with Quinn, who banned Dignity from holding its religious services at local Catholic churches, because the group refused to retract its theological position in support of gay sex, but carried on a dialogue with the late San Francisco Dignity leader Kevin Calegari until Calegari's death from AIDS this February.

"We're available to be a resource to the Archbishop," Torrigino told the *B.A.R.* "Understand, though, that the Bay Area is not Portland. People here are better educated and less likely to be cowed by demands from the hierarchy. If the Archbishop is sensitive to people's needs, we'll support him."

"To the extent that he is punitive in nature we'll oppose him." ▼

Leather Extravaganza to benefit AEF Friday

A sell-out crowd is anticipated for this year's Leather Extravaganza '95, with proceeds again benefitting the AIDS Emergency Fund.

The social gathering for the leather community starts at 8:30 p.m. Friday, August 25 at a private home located at 3731 16th Street, and runs until midnight, according to San Francisco Leather Daddy XI Philip M. Turner.

The event will feature an open bar, hors d'oeuvres from Cafe Lupann's, commemorative pins, and a silent auction, plus entertainment by Derek Richards and Richie Waits.

Turner said the leather extravaganza is now in its third year: it raised \$3,000 for the AEF the first year and \$6,000 in 1994. Tickets are \$35 in advance or \$45 at the door, with \$60 benefactor tickets including a special VIP party at 7 p.m. Only 200 persons will be admitted, and tickets are going fast. ▼

- Kent Brandley

For more information or tickets call (415) 621-8550 or 621-8732.

Volberding Questions AZT Use

by Karen Klinger
UPI Science Writer

Researchers led by Dr. Paul Volberding of the University of California at San Francisco have announced mixed results in two studies of the drug AZT and its effects on people in the early stages of infection with HIV.

The most recent findings of long-term research conducted by the government-sponsored AIDS Clinical Trials Group showed that among 1,637 patients with relatively intact immune systems and no symptoms, treatment with AZT did not prolong either AIDS-free survival or overall survival.

The findings "do not encourage the routine use" of AZT, also called zidovudine, in recently infected people, Volberding's team said in *The New England Journal of Medicine* Wednesday, August 16.

Volberding said that while the "rates of progression to AIDS or death observed in the groups receiving early zidovudine therapy

were slightly lower" than those in the other group, the differences were not large.

But European researchers wrote in a second report that if people are given daily doses of AZT shortly after they become infected, the therapy could alter the subsequent course of the disease.

Because the virus appears to reproduce in a "burst" as it travels through lymph tissue in the months immediately following infection, investigators led by Dr. Luc Perrin of Geneva University Hospital in Switzerland said this might be the best time to mount an all-out attack with AZT.

In a study involving 77 people newly infected with the human immunodeficiency virus, the investigators gave half of them 500 milligrams of AZT for six months and the other half an inactive dummy drug.

They said those given AZT developed fewer opportunistic infections than those in the comparison group and their immune

systems maintained a higher level of key disease-fighting cells.

AZT was the first government-approved anti-AIDS drug and still the most widely used. It works by interfering with an enzyme the virus needs to reproduce, but it is not a cure and it can cause adverse side effects.

In an accompanying commentary, Dr. David Ho of New York University said he thinks enough is known about the way HIV behaves in a recently infected person to support the concept of early drug treatment.

But he acknowledged that because of the virus's remarkable ability to mutate, treatment with a single drug is ultimately "doomed to fail," as the virus becomes resistant to the drug's effects.

As a result, Ho said it appears the best approach may be to hit the virus hard and often at an early stage with a combination of potent second-generation drugs now in various stages of development and testing. ▼

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OPEN FORUM

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Next Deadline: August 25

CARTOON



EDITORIAL

Coming and Goings

Gee, Toto, people come and go so quickly around here!

Last week we heard that both San Francisco Archbishop John Quinn and New Jersey Senator Bill Bradley are leaving their respective posts. It has been reported that Quinn "will be replaced by a conservative." The same, unfortunately, seems likely in Bradley's case.

We will miss Bradley — unlike the rest of the Democrats who have deserted their party in recent months. One activist who is well known for his antipathy toward most politicians put it best when he said, "I didn't always agree with Bradley, but I always knew he believed what he said, and he had some principles." Those are rarer than spotted owls these days, and Washington will be a poorer place without Bill Bradley.

We suppose San Francisco will also be poorer when Quinn goes — but less for his absence than for the presence of his replacement, we fear. Quinn was never a great pal, but he tended to avoid direct confrontations with the gay and lesbian community; William Lavada of Portland is less likely to do so. As an outspoken member of the Society for the Propagation of the Faith, better known as the Inquisition office, he's almost certainly in the camp that thinks something ought to be "done" about us.

He is, as they say, someone to watch out for.

There are comings, goings, and stayings here at the B.A.R., too: assistant editor Kent Brantley will be leaving soon for a job with a daily "mainstream" paper: he will not be replaced by a conservative. Meanwhile, editor Mike Salinas is celebrating his third anniversary with the B.A.R. this week. A lot has happened to the world since his first issue — "ACT UP Burns Flag Outside GOP Convention" was that week's banner headline —

but then, a lot has stayed the same. ACT UP and the GOP are still fighting; see the guest opinion to the right.

What has certainly happened over the last three years is the breakdown in respect between Clinton and the gay and lesbian community. Once perceived as the man from Hope, our president is now considered all but hopeless — replaced by a conservative: himself. The spontaneous dancing that broke out in the middle of Castro Street the night of his election looks embarrassingly immature in retrospect, a crazy bit of mass hysteria like Cabbage Patch Doll collecting or speaking in tongues.

Speaking of which, those three years have not made the so-called religious right more religious or more right in assessing America's problems. Quite the contrary: more violence is being perpetrated on these shores in the name of God than we can remember in our lifetime.

(And it gets weirder every day. The word "witchhunt" has long been used to describe intolerant acts against us, but now the Episcopal Church is prepared to try someone for the crime of heresy, and a member of the Inquisition office of the Catholic Church is coming to San Francisco, so the word might take on the resonance of its literal meaning again. Can anyone look back at history and dismiss the power of religious intolerance? Who, even among Christian Coalition members, thinks the Spanish Inquisition was a good thing or that the witches in Salem got what they deserved?)

It is a testament to the tenacity of the gay community that it hasn't given up fighting for progress throughout the onslaught, and even though it's hard and often thankless work, it's worth it. With all this coming and going, something real and important is being built for the generations of lesbians and gays to come.

GUEST OPINION

The Good Gay Republicans Do

by Christopher L. Bowman

In response to Mike Salinas's editorial, "Working Within Whose System?" in last week's Bay Area Reporter: many years ago, when the B.A.R. was housed on 15th Street in the Mission, the newspaper's offices were vandalized, allegedly by a group of Irish separatists. Were that to happen again, the San Francisco Republican Party, Log Cabin, and hopefully everyone else would decry the lawless behavior of the vandals, regardless of the vandals' motives. Bob Ross is a respected businessman, community fundraiser, and public servant. Surely his newspaper would never condone lawlessness of any kind!

The ACT UP/San Francisco attack on the Republican Headquarters was "felonious" because it involved over \$5,000 in damages caused by their willful "malicious mischief." That's how the statute reads in the penal code. Since when is a demand for full restitution for damages a call for "vengeance?"

I have been a life-long Republican (and my family has been Republican since the party was founded in Iowa in 1856.) I did not come out to myself and my friends and family as a gay man until I was 30.

I have always been a member of the progressive wing of the party. My core issues have always been to fight the extremism of the Far Right, and to support, as did most Republicans in the Senate, passage of landmark Civil Rights legislation of the 1960s, concern for the environment and conservation, and support of women's issues and the right to reproductive choice in the 1970s and beyond.

When I came out, I incorporated mainstream gay concerns into that agenda.

As to the issue of "obvious monetary security ... seducing" me and others, as a Republican in San Francisco, I can tell you, there is no monetary security for any Republican here. Furthermore, I have never requested nor have I been offered monetary compensation for serving on the local Republican Committee. My involvement is strictly one of conscience.

Salinas determined "... the changes he [Bowman] brings aren't doing us much good." I would like to relate one story of the good gay Republicans are doing.

The key issue locally for our community in the past decade-and-a-half was passage of Domestic Partners legislation. Mayor Feinstein vetoed Supervisor Britt's first version of the bill in 1982, arguing that she didn't want to give an incentive for her daughter, Kathleen, to "live in sin." When Feinstein's closest lesbian and gay advisors proposed limiting its scope to only lesbians and gay couples, Feinstein objected that that was discriminatory. Britt put the matter on hold until Art Agnos became mayor five years later.

In 1989, Harry put together an overly broad version of his original bill, and the fundamentalists, in reaction, gathered enough signatures to put the matter on the ballot. The local GOP was neutral that year because of the measure's potential adverse fiscal impact on the city's budget. The Black Leadership Forum opposed it, as did a number of other minority organizations. As a result, it failed in November by one percent at the polls.

Gay Republicans came to the rescue. Our four members on the Central Committee at the time — Bob Bacci, Marty Keller, Brian Mavrogeorge, and myself — met with Harry at Ron Kershaw's home a few months after the debacle and proposed three changes in the bill's language. Britt incorporated two of the three proposed changes.

We then went to work to educate our colleagues on the Central Committee, and I organized a meeting between Harry and our minority members — three of whom ultimately supported Domestic Partners.

We kept a close count of which members were supporting the measure, and made sure that they voted.

When the votes for endorsement were tallied, Domestic Partners was endorsed by the Local Committee by a vote of 14 to 4, with four abstentions — just the 60% we needed for passage. That November, the measure passed by eight points, largely due to shifts among Republican voters, African-Americans, and Asian-Americans in the Richmond District.

Perhaps Salinas feels that Domestic Partners is merely symbolic and that Gay Republicans efforts to gain its passage didn't do "us much good." We beg to differ.

In closing, all of us locally in the San Francisco Republican Party share the community's frustrations on AIDS. Of Log Cabin San Francisco's twelve presidents since its founding in 1977, three — Duke Armstrong, Bob Bacci, and Ron Kershaw — have died of AIDS, and at least two others are HIV positive.

Our local party shares many of your goals and is working within the system to achieve those goals. Log Cabin Republicans are working at the national level, and its lobbyist Rich Tafel and his able staff worked closely with Senator Nancy Kassebaum and many of her Republican colleagues in the Senate to ensure passage of the Ryan White Re-Authorization Bill. The fact that all of Mr. Helms's amendments were watered down or defeated by large bi-partisan margins and that the final bill passed the Senate 97 to 3 is a testament to those substantive bi-partisan efforts at change. ▼

LETTERS

ACT UP's excellent ad venture

The B.A.R. regularly runs a column written by various members of ACT UP/Golden Gate on different treatment options for AIDS. These essays invariably recommend different products that are available at "Healing Alternative Foundation." Interestingly enough, seldom, if ever, are any about a truly alternative treatment. They are usually about some pharmaceutical product, foreign or domestic.

In ACT UP/Golden Gate's love-hate relationship with the drug industry, those of us with AIDS are treated to the dubious coming together of Project Inform, San Francisco AIDS Foundation and ACT UP/Golden Gate's mini-mall called "Healing Alternative Foundation." The recent banquet honoring Delaney, Kramer and Fauci was no accident. The demand of these truly "scared silly" white boys is "give us everything you've got," and forget about safety and benefit. Access and availability is their mantra.

Now with Serrono's dubious growth hormone being paid for by MediCal, I'm sure these desperate queens feel they have triumphed over the institutions whom they claim are foot-dragging over potential AIDS treatments.

The drug industry must be licking their chops. These queens are doing their work for them.

Never is there any discussion of any real benefit or very real harm. They just want to have a shopping spree in the drug industry's warehouses of failed treatments. Child psychology at its best: just say "No, you can't have it," and watch them beat down the paper obstacles put in their path. Serrono jacks up the price and then agrees to lower it if MediCal gives them millions in profits. Serrono's growth hormone was a failure for dwarfism, for which it was developed, and will most likely be a failure for AIDS wasting. Gain a few pounds of weight and watch one's viral load skyrocket. Why do you think Serrono insists one take an antiviral with their growth hormone?

My particular anger with ACT UP/Golden Gate's treatment column is with those written by Matthew Sharp. He is an ACT UP Golden Gate honcho and the highest paid employee of Healing Alternatives. The products advocated by ACT UP Golden Gate in their column are conveniently for sale at Healing Alternatives. So in the interest of truth and accuracy I suggest the editors of the B.A.R. put the label **ADVERTISEMENT** at the top of their column - a free advertisement at that.

Forest Baker
San Francisco

[The editor responds: You don't like it? Don't read it. Most people have been enriched by the column, which has the heading "Health Perspective" at the top, to alert readers that it is not pretending to be straight news reporting. Whatever your gripe with Sharp and his salary, we think the information provided by the writers' pool is an important and popular part of the newspaper - a free newspaper at that.]

No one is immune

Contrary to popular belief today, AIDS is not an old queen's disease. If the younger gay person would take the time to look at the obituaries in your paper, they would see the birthdates of our brothers and sisters who have died from AIDS are in their 20s and 30s. AIDS does not discriminate as to age.

I was talking with my social worker the other day about this and how I am reading and hearing about the younger gay men who have unprotected sex as if they are immune to the disease. I told him that "It looks like you have a job for life in the field you are in and will probably retire from it as it seems now a full-time job."

I remember when I was coming out in my late teens and early 20s. No one could tell me what to do, as I knew everything.

So if this is still the way the young think, then this disease we call AIDS will grow and become more powerful than ever. I have been to so many memorials for young men I have known who died way before their time. That was their thinking, and no one could tell them any different. Sad but true.

In the meantime, the scientist, the government, doctors, researchers, etc., plus all who work in the field of AIDS and the HIV virus will be guaranteed a lifetime of work with all the benefits since here are so many who would not listen and died way before their time.

If my letter can reach just a few, then it is all worth it. Take it from someone who knows, as I now have full-blown AIDS, and today I am one of the lucky ones who got help in the beginning and am living a good life. So many do not, and the newspapers are full of young people who died. No wonder we are now standing still in our initial fight for gay rights. Thank God, there are still a few men and women who are still in the fight for us all. But like so many of us, they are getting tired, and soon there may be no one to stand up for us. It is such a shame that we still have this type of behavior and thinking today. Life is so precious and yet so many give up.

Thank you for letting me get this off my mind.

Milton Breedlove
San Francisco

Nutritious and delicious

The following is written in response to a letter that appeared in a recent edition of the *Bay Area Reporter*. As Executive Director of Project Open Hand, I welcome all comments regarding the quality of our programs.

I want to assure our supporters that we strive to provide daily the best and most nutritious meals available delivered to our clients' homes. These meals are prepared by chefs with a vast array of experience in preparing wholesome food. In addition, our staff, the board members of Project Open Hand, and I eat the meals prepared to be in touch with our clients and the service they receive.

I believe it is important to receive client feedback in order to improve our programs. Without meaningful critiques, Project Open Hand would not be able to continually improve our programs, and we actively seek comments from everyone. Anyone is welcome to call me with comments at 415-558-0600.

Tom Nolan
Executive Director
Project Open Hand

Withdrawing from the Food Bank

A recent letter to the B.A.R. regarding problems of food quality at Project Open Hand has encouraged me to speak my views and concerns with its Food Bank branch.

I have had to discontinue receiving this weekly service because the food items tend to be seriously low quality. PWAs further jeopardize their health and well-being when being fed dangerous food.

For instance: Baked goods that show mold growth within a day or two. Fruits and vegetables in first stage decomposition and dairy products ready to expire within a few days. A specific list would be too cumbersome, but let's say that sometimes it looks like P.O.H. has done nothing more than save these foods from the trash bins behind the nearby Safeway.

It puzzles me that this is going on by a respected organization that even has registered dietitians on property. My challenge to those behind the desks: Commit to using the Food Bank for a month and see for how long you can last before getting grossed out.

I must tell you with reserved pride that I do know about fitness and nutrition, food combinations and herbs, vitamins and minerals. I have studied personalized therapies and diets for almost 20 years now. Yet it takes nothing more than a quick peek into these grocery bags to realize that this service can be below standard and less than mediocre.

So someone please, please do something about this situation. These clients deserve the respect and caring they search for.

Jerry Ascittuo
San Francisco

The new Math

The arguments in Beth Elliott's recent commentary were so well-developed and so advanced - we are indeed terribly impoverished by rejecting any portion of the straight world, and those of us who dare to consort with straight friends are indeed brave pioneers - that I am astonished she felt the need to bolster them by way of a barely veiled attack on Tommi Avicoli Mecca.

Elliott must be praised for refusing to let her comments be circumscribed by anything resembling truth. I just loved her creative reinterpretation of Tommi's life. Imagine - I distinctly remember that Tommi moved here four years ago, but this must be "false memory," as Elliott reveals him to be a newcomer of two years. And what a marvelous deconstruction of Tommi's "World Without Borders" article! Despite Tommi's explicit argument against ethnic assimilation into mainstream McCulture, Elliott's piercing eye has discerned that he was in fact "warn[ing] tourists against assimilation into straight culture."

Finally, I am grateful to Elliott for opening my eyes to Tommi's true nature. I must have been handicapped by actually knowing Tommi, as Elliott does not. What a sucker I was to believe that after giving Philadelphia over 20 years of activism in the other kind of brotherly love, with major impact, Tommi was entitled to leave for personal reasons. Now I know that Tommi is really just a brash youngster who left his despised birthplace because he couldn't get his own way there - just another pushy ethny upstart with an ax to grind.

I must also thank Elliott for correcting the peculiar misconception of mine that good ideas know no borders, either. Having been informed that one must have been born here, as Elliott was, to be allowed any idealism or concern about the Bay Area's future, I plan to withdraw from all political activism and wait for the real San Franciscans to fix the world. In the meantime, please delete all of my articles and reviews from the B.A.R. archives, as I was obviously presumptuous above my station in publishing anything here.

Mara Math
San Francisco

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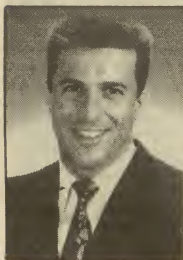
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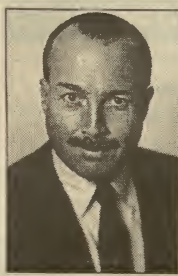
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LETTERS

Butt out!

My mother always said, if you don't have anything nice to say, don't say anything at all. Well, Mom, cover your ears, because I can't keep quiet about this one.

I am writing to express my disgust both at the creature on the cover of your [August 10] issue with his ass hanging out and at your paper for condoning and even glorifying such tasteless and utterly inappropriate behavior. Yes, part of the reason I live in San Francisco is because "nudity is part of the urban landscape" — on the beaches, at Folsom Street Fair, and in the bushes of Buena Vista Park. However, nobody should be subjected to the atrocity pictured while walking home from work, going to the dry cleaners, or eating lunch. With trash like that on the streets, it's no wonder nobody wants to eat at the Elephant Walk — aside from the food(?) that is.

I'm getting extremely sick and tired of faggots that bitch and whine about how unfairly they are treated and how they just want to be treated like everyone else, and then they run around like freaks making spectacles of themselves in public. I'm not trying to tell people how to act, well maybe I am, but expect and accept the consequences.

Back to Mr. Buns — I don't care how hot the weather is, I don't care if it is Castro Street or if it is "our" neighborhood, that man's outfit (or lack thereof) is just *wrong*. My dog would be embarrassed to be seen with someone like that. Someone so badly in need of attention should seek out some serious counseling and a full length mirror. Contrary to popular opinion in the gay community, not *all* attention is good. I, a well-adjusted, healthy, proud-to-be-gay man (whatever that means) would be the first to sneer. Not because I personally disapprove of his "look" but because it offends all sense of taste and decorum. Yes, the Castro is the most liberal neighborhood in one of the world's most liberal cities. I pray that no place ever be that liberal.

What it comes down to is a matter of propriety. You might look great in that taffeta gown at the prom, but would you wear it to a Giants game? In the English Gardens in Munich you can sunbathe in a sea of naked bodies, though every one of those people will have the good sense and enough modesty to cover up before heading home. If my 13-year-old sister is visiting from out of town, I shouldn't have to worry about her running into some ugly, hairy, pimply ass, or his exposed buttocks for that matter.

Matthew James
San Francisco

[We like your mom.]

My son the terrific guy

I read with interest Cher's comments regarding her daughter Chastity's homosexuality (Wayne Friday, August 10).

I, too, am the mother of a homosexual child. Yes, it is difficult for the parent. I believe, however, no more difficult than it is for the child.

My son is a man I'm very proud of. He has a Bachelor's degree and is working on his Master's. Many other accomplishments too numerous to mention. He's a homeowner and a respected member of the community. And he's not afraid to fight for what he believes in.

If I sound as if I'm bragging, I am.

Many of you know my son or have heard of him. He's former California National Guard Lieutenant Andrew Holmes. I'm very happy to say, "He's my son."

Just sign me a very proud Mom.

Jan Carson
Redwood City

[We like your son, too.]

Giant steps

The gay community owes a heartfelt thanks to the San Francisco Giants for their "Until There's a Cure" day at Candlestick Park. Critics and activists may say it's somewhat belated. But the San Francisco Giants are the only professional team to designate a day where \$1 of all ticket sales are donated to various AIDS agencies. Better a small step than none at all.

Now, perhaps, we won't be so reluctant to vote to build and finance a downtown stadium. If you recall, back in the middle '80s, we got the domestic partners initiative passed, but the Giants ended up with no stadium.

Also, it was announced at Candlestick that the San Francisco 49ers will have a similar "Cure" day in November 1995. Thanks, Giants.

Art Alcantar
San Francisco

[We trust you didn't embarrass Mr. James by wearing anything taffeta to the game.]

Piercing questions

I am a lesbian psychiatrist and sex researcher; my partner, Judith Avery, is a psychiatric nurse and sex researcher. Together, we have been conducting an anonymous survey of piercing habits.

In May, 1995, Judith and I went to the Gauntlet, a piercing emporium on Market Street, and asked whether we might leave our questionnaires there, in order to sample Gauntlet customers for our survey.

A man, who identified himself as in charge (the other store employees supported this claim), told us that we could leave questionnaires at Gauntlet, as long as we also left a box for the completed questionnaires. We agreed to empty the box frequently so that questionnaires did not spill out; we were promised that this arrangement would last through the summer, when we planned to end our data-gathering and tabulate our results.

We know that many of you reading this have seen and filled out our survey because we have already received hundreds back through the Gauntlet box (which we did empty faithfully, every week or so).

However, this Letter to the Editor is an apology to those of you who filled out the survey, but who will, unfortunately, not be included in the final published article/book.

You see, sometime in early July, I went to Gauntlet to collect the completed surveys from the box, and the box was not in its usual place. When I inquired about this change, I was told to speak with the manager, Debra Miller, who was on vacation and would return in several days.

When I spoke with her, she informed me that Gauntlet was a place of business and not an academic center, and that our box, with whatever surveys in it, had probably been discarded. She acknowledged that neither Judith nor I had been warned about this development so that we could have at least salvaged the completed surveys in the box. She assured me that she would make every effort to look for the box and missing surveys (an average of 10-25 had appeared in it, per week); when I have subsequently telephoned Gauntlet to ascertain the current status of her search and our box/surveys, I have been told that Debra was busy. I have not received any follow-up from Debra or from any other Gauntlet representative.

Judith and I want to thank every one of you who participated in our survey about piercing and who will be counted; our deepest apologies to those of you who participated in our piercing survey but won't be counted (since the survey is anonymous, we don't know who you are!).

Laura L. Post
Judith Avery
Oakland,

Capital AIDS Walk

In April, front-page headlines announced the Sacramento area had become one of 50 regions in the United States to have over 2,000 documented AIDS cases. It is estimated 4,200 people in the Sacramento area are currently HIV infected (and do not have AIDS). Most of these people do not know they are infected. Based on this estimate, which some say is too low, we can predict the headline ten years from now, "AIDS cases hit over 6,000 in region."

We depend more and more upon community support to continue providing quality care to the growing number of men, women, teens, and children who seek the specialized HIV services we offer to a seven-county area. Stopping the spread of infection, however, is where our hope must reside ... and this demands a look to our future.

Responsible choices based on education, intervention, and advocacy are imperative. Unless we take an active stance now, our children and their families will bear the burden of our failure to educate the community.

The Capital AIDS Walk is one of the region's most popular and successful fund and education campaigns. This success is due, in large part, to the generous involvement of businesses and organizations. Our walkers will walk 10 km on October 8, 1995 to show their support of our community's fight against this terrible disease.

Registration for the Capital AIDS Walk begins at 8 a.m., followed by the opening ceremony at 9 a.m., and the walk commences at 10 a.m. Interested walkers can call (800) 448-WALK for information and registration forms.

Marie Gallo
Capital AIDS Walk
Sacramento, CA

Letters policy

The B.A.R. welcomes signed, mailed letters to the editor; anonymous and faxed letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published. We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible. In order to print as many views as possible, we ask letter writers to be brief. Letters may be edited for length or other appropriate consideration.

Meet the Pete

Just when Governor Pete Wilson got his voice back and was ready to hit the campaign trail after the state Legislature finally passed an overdue budget, things quickly took a downward turn in his run for the White House. Wilson made a solo appearance and laid an egg on NBC-TV's *Meet the Press* this past Sunday. It might have been one of the long-running program's worst shows; certainly, it was one of Wilson's worst performances.

Commentary

Clearly out of his league facing hardened Washington reporters, the governor was plagued by a lingering throat problem that caused his voice to crackle annoyingly. He flashed repeated nervous smiles at the camera that made him look like a political amateur. Worst of all, Wilson sometimes sneered into the camera, a tactic that noticeably revealed his own discomfort to anyone watching.

California's chief executive often seemed confused and was, in turn, confusing. One *Washington Post* columnist called Wilson's answers to questions posed on the show "a fog of fibs."

The week prior to his NBC grilling, Wilson appeared on **David Brinkley's** ABC-TV show, where he was paired with the **Reverend Jesse Jackson** and handled himself adequately. The governor seems much more at ease when opposite a foil such as Jackson than when flying alone.

The three veteran reporters on *Meet the Press* asked the former U.S. senator embarrassing questions about the promise he made to California voters last year when he ran for governor that he would definitely not seek the presidency. They also inquired about his (broken) promise not to raise taxes and his numerous inconsistencies on affirmative action and abortion funding.

Wilson's explanation of why he broke his promise not to run for president was that his "boss," presumably California voters, told him something like "You know, I think maybe we should renegotiate your contract." Meaning, I guess, that the California electorate had changed its mind and wanted him to run — a surprise to most of us who never heard that clamor.

On affirmative action, Wilson simply said, "I have changed" positions over the years, probably the most sensible and direct answer of the entire show. When asked how his party would feel if he won and turned the state over to Democratic Lieutenant Governor Gray Davis, he replied, "We won't," and then went on to explain that he was proposing a ballot measure for California voters that would require a special election to fill the office of governor in the



Photo: Phil Migliarese Jr.

Sen. Milton Marks and his wife Caroline celebrated their 40th anniversary Aug. 19 on board the *Crystal Symphony* with a few dozen friends.

event an incumbent leaves that office. The governor neglected to mention, of course, that voters would first have to approve such a move and there has been no effort even to qualify the measure for next year's ballot.

Things got worse for Wilson as the program wore on. His most comical moment came when the subject of abortion funding was raised. Although Wilson said he supports abortion rights, he stated that "I don't think the taxpayers should be asked to pay for it," adding that abortions for poor women should be funded "from private sources."

A reporter then asked, "So you oppose Medicaid funding of abortions?" "Yes," replied the governor. The reporter then noted that, in California, Medicaid does indeed pay for abortions through MediCal. "Yes, because it is the state law," the governor replied. Had he tried to change the law? "No, that would require a vote of the people. I am not a scofflaw. I don't think that we should do it, but we're doing it." Say what, Pete?

Wilson's *Meet the Press* debacle meant that his chief campaign spokesperson, **Dan Schnur**, spent all the following day doing damage repair, trying to "clarify" nearly everything Wilson said on the show. Schnur and others had to be secretly hoping that the program's estimated six million viewers slept in last Sunday and missed the show.

Meanwhile, at home in California, Pete Wilson managed to help his campaign finance team out — but prefers not to talk about it. Seems that while Californians can wait years for policies to emerge from Sacramento's gridlocked legislature, a New York-based liquor and entertainment conglomerate got what it needed from Sacto in a matter of a couple months.

Coincidentally, I'm sure, the company's chairman, **Edgar Bronfman**, dropped a \$100,000 donation into Wilson's campaign treasury, making it one of the largest donations the governor received this year.

Wilson's staff strongly denied this week that his approval earlier this month of a bill exempting Bronfman's firm, Joseph E. Seagram & Sons Inc., from provisions of a state anti-liquor monopoly had anything at all to do with the contribution. Little wonder that Governor Wilson is denying reports that he will pull out of the race and settle for running as a "favorite

son" candidate at next year's San Diego Republican Convention.

Politics and people

In the 21st Assembly District (San Mateo), **former Assemblyman Ted Lempert**, now a San Mateo supe, will be running next year for the Assembly seat now held by termed-out incumbent Byron Sher. Lempert, you may recall, is the guy who, with help from certain Demo Party leaders, blocked long-time gay activist and former San Mateo Supe Tom Nolan from getting the Demo congressional nomination a couple years ago. This twerp can expect little help from the growing San Mateo County activist lesbian/gay community.

Don't be surprised if the Oklahoma City bombing trial ends up in San Francisco. Federal government officials have been quietly checking out facilities here, in the event, as expected, a change of venue will be granted.

A recent *ABC News* poll shows nearly half of U.S. voters would like a third alternative in the 1996 presidential race. If an independent ticket made up of **Colin Powell** and **Bill Bradley** shows up on your ballot next year, remember, you read it here first.

Randall Terry, founder of the anti-abortion Operation Rescue, says he plans to launch his own political party in 1996. Terry believes "the Republican Party has abandoned us, the pro-life community. We feel we're on the outside looking in." He has been touring the country to raise support among Christian fundamentalists and anti-abortion groups. Hoping to get ballot access in all 50 states for the presidential election, Terry says he has approached several Republicans to be the new party's standard-bearer, but none has agreed. (Hey Pete, this may be your only chance!)

Carole Migden's Assembly fundraiser last night featuring **Senator Barbara Boxer** drew an overflow crowd. Carole, like **Kevin Shelley**, seems to be on her way to Sacramento next year.

Former Supervisor Harry Britt, remembering who his friends are, endorsed **District Attorney Arlo Smith** for re-election. Smith also has been endorsed by nine of the current 11 supes.

My Quote of the Week was submitted by a reader: "**North Carolina Governor James Hunt** recently said of **President Clinton's** anti-smoking plan for teens, 'We don't need big government trying to run our lives.' He should have said, 'We don't need big government trying to save our lives.'" ▼



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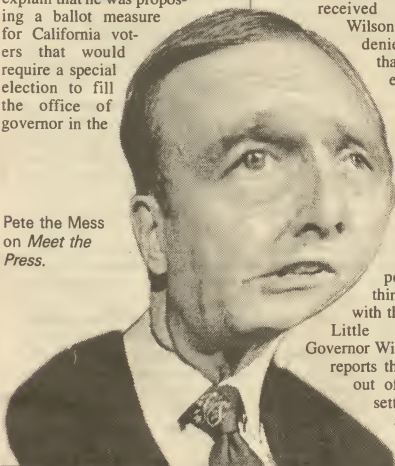
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SAPPHISTICATION

Friends and enmities

by Beth Elliott

Most people who write on the theme of "know your enemy" do so to trash an erstwhile friend or ally. I'm not most people, and this isn't one of those essays. Given the popularity of top ten lists, I've been thinking of codifying the "rules for survival" that have saved my life and sanity more than once: "Even paranoids have real enemies," "A moving target is harder to hit," "Innocent is as casual does," and the like.

So far, I've been puzzled as to whether I should combine the seemingly contradictory "Don't get upset, you know the average IQ is 100" with "Never underestimate your opponent's intelligence." But there's another nuance I want to capture, one of giving an opponent credit where it is due — not so much for intelligence as for worthiness of motive, even if I consider their conclusions flawed. I want something that captures the flavor of "Better a worthy opponent than an unworthy friend," because I can have more respect for an opponent who credits me for the thought that has gone into my position than someone who shares my views but takes any disagreement as an indication of moral depravity.

I want to remember to know my adversaries well enough to appreciate the nuances of their reasoning as well as keep an eye on what they're up to. For that reason, I read the conservative commentary I come across unless it's so knee-jerk as to be beneath comment. (I avoid a fair amount of left PC commentary when ideology takes precedence over logic, too; I'm an equal opportunity cynic.)

This has the very desirable side effect of keeping me from demonizing those with views other than mine — unless they truly are hateful beyond redemption (sarcasm's OK, malice isn't). After all, that kind of black-and-white, angel-or-devil dualistic thinking is the hallmark of the patriarchy, not of the caring and progressive community coalesced under the rainbow flag.

Cry like a baby

Yeah, right. All about me I see LGBT political types groping frantically for figures of evil to burn in effigy, like crying babies who can't find their pacifiers. Though we do have opponents I do consider evil (those lacking even a rudimentary live-and-let-live impulse), I am nearly as frightened by "progressives" who



Writer Jennifer Levin.

consider their final positions articles of faith for all queer people.

They forget there are arguments for both sides of most issues — or don't want to know their enemies' well enough to have to acknowledge this. They don't want to risk having to give an adversary the occasional smidgen of grudging respect — better to stereotype them and avoid the proximate danger of self-doubt.

Commentary

It's Lesbian Nation all over again: no room for diversity of opinion; those without the correct line must be trashed for their own good until no moderates remain, so what if they constitute the critical mass necessary to sustain a community?

For all the caricatures of Newt Gingrich, did anyone else note his opposition to Senator Exon's bid to imprison purveyors of Internet "indecentcy" or his rebuffing Jesse Helms by saying scientific considerations should determine funding levels for AIDS research? I was glad to see there's a libertarian bone in Newt's body, even if his idealization of a 1950s *Reader's Digest* America is frighteningly naive.

And for a conservative who puts principle above ideology more often than many on the left, I give you the *Chronicle's* Debra J. Saunders. My sister feisty redhead has taken Republicans to task, in print, for pandering to anti-choice activists, for sexist Hillary-bashing, and for sparing corporate welfare and pushing tax cuts in balanced-budget plans. (More conservatives than you might think, and more corporate executives,

say tax cuts before deficit reduction is madness.)

Would that one could try to put the left's house in order, and call people on ideology-driven folly, without being labeled a neo-con (or assimilationist). I believe it possible to call people on pushing left/liberal views past the point of absurdity without pulling a Rush Limbaugh — but I despair of other queer writers even trying.

Dangerous trend

No, the trend is to all-or-nothing thinking. Witness the credibility-damaging accusations of "genocide" leveled at anyone who flouts HIV PC. An example: Attorney General Lungren's opposition to needle exchange. Lousy public policy, yes; inhuman neglect, arguably; genocide, no. Don't those who make poor decisions about their personal drug use have some amount of complicity in any destructive consequences?

Then there's writer Jennifer Levin, who says we're "staggering towards the Millennium" and "some Big Apocalyptic Battle" between "wealthy, loud-mouthed advocates of ignorance and right-wing brutality" and "the poor, the queer, and a rag-tag bunch of artists. (Just about everyone else is observing from the sidelines, in a straight, media-blitzed stupor.)" Actually, a good portion of "everybody else" is casting a suspicious gaze and watching their wallets, smelling a scam amidst the hyperbole, not keen on having either side's dogma rule their lives.

What gets me about this piece of Chicken Littleism is not its subtext that one side is all pure and the other is all evil, not its reliance on Christian superstition (millennium, apocalyptic battle), not its assumption that the neo-hysterical majority is past the point of sitting down together in good faith to find reasoned, equitable solutions. What really gets me is that this neo-Romantic (i.e., emotion is truth) claptrap wraps itself in the aura of the highest standards of academic discourse: it begins a cover story in the *Harvard Gay & Lesbian Review*.

Some of us learned from the '70s that when you threaten to spit the lukewarm out of your mouth, you frighten the center into non-alignment. You instill in them a reasonable fear of tyranny at the hands of those who cry liberation the loudest. And you end up knowing your enemy the hard way: waking up after a debacle having to take that long, hard look in the mirror. ▼

SFAF

Continued from page 1

dollars, Henderson indicated. Numerous other firms made substantial donations toward furnishings.

The move represents a first-phase relocation because some of the space secured at United Nations Plaza won't be available until December 1, according to Gordon. This will create some cramped conditions for about three months, but Henderson said the tight squeeze will pay off in a "much more inviting" new space located conveniently near BART and Muni.

Some specific changes to note:

- **New phone numbers:** Beginning September 6, here are the new main phone numbers for the San Francisco AIDS Foundation:

English language services: (415) 487-3000;

Español language services: (415) 487-3004;

Client Services: (415) 487-8000;

Compass Project: (415) 487-8010 (bilingual);

Volunteer Services: (415) 487-8080;

HIV/AIDS Hotline: 863-AIDS in San Francisco or 1-800-FOR-AIDS throughout Northern California (these hotline numbers remain the same).

- **Clients** will be able to access services and see their case workers beginning Wednesday, September 6, by coming to the second floor of 10 UN Plaza;

- **Compass Project** will be located on the sixth floor for appointments for one-on-one counseling; and

- **The main reception area and volunteer services** will be on the fourth floor. ▼

Some joys in the 'hood

by Kent Brandley

What's the best place to go if you're up in the Castro, looking for something hard and soft and sweet?

Joe Contarino's independently gay-owned and operated **CandyLand**, located at 548 Castro Street, of course. The store motto is "A different kind of candy store," and you'll believe it when you see the six-foot rainbow-colored pyramid on plexiglass above the candy bins.

The sweet shop, a childhood fantasy revisited, opened July 29 with over 200 varieties of dandy bulk candy for sale, both hard and soft. It also features chocolates from Knudsen's Candy Factory out of Hayward, as well as 22 varieties of sugar-free candies. All hard and soft candies sold are fat-free — except, naturally, for the chocolates.

You like to reminisce about the old-fashioned kind of candy they had when you were a kid? CandyLand has 35 kinds of "remember when" candies, including Pixy Stix, Hershey's kisses, Tootsie Rolls, and Sugar Daddys (it may not be the only place on Castro where you can pick up a sugar daddy, but it's one of the very few that will allow you to do what you like with it in the window.)

Contarino says the candy business is best at night, and he really believes in putting in long hours: he and store manager Steve Vieira keep CandyLand open Sunday through Friday from 11 a.m. to 10 p.m., and on Saturday from 11 a.m. to 11 p.m.

Contarino also says he wants to set the record straight, so to speak, from the beginning: CandyLand is *not* part of any chain.

Call the sweet and friendly guys at CandyLand at (415) 431-0926.

Kitschy coup

If it's true that nobody ever went broke underestimating the taste of the American public, the Upper Market area is about to open a goldmine.

Uncle Mame's, located at 2193 Market Street — at 15th — is set to open at noon tomorrow (Friday, August 25) with an enormous selection of pop culture merchandise that hasn't been seen in the Bay Area before.

Owner David Sinkler and three employees have been busily pricing, arranging, and stocking the store with truckloads of self-described "kitsch." While that may sound disparaging, it's really meant in the spirit of fun. And fun is what Uncle Mame has in abundance.

These are the kinds of things you many not have known you needed until you have seen them. Things like, well, celebrity switchplates featuring Jayne Mansfield, and Dollywood souvenir Sno domes, and the 1930s plaster of Paris brides and grooms, one of whom is wearing a gold lamé gown, and Spam Banks, *four varieties* of which have been made by a clever craftsman out of foreign and domestic Spam cans. And more!

The 1,000-square-foot gift and novelty store offers customers everything from inexpensive liquid gum in a plastic container that looks like a lava lamp to extremely affordable but really fine one-of-a-kind hand made vests and shirts. A very large collection of vintage Barbie, Ken, and GI Joe dolls, lunchboxes, and bathfoam (as well as vintage Barbie paper dolls and accessories) will also be on sale.



Photo: Rick Gerharter

Valentine's Daniel Morrison (seated) and Kunal Mukherjee.

Sinkler, an openly gay man, has been around: reared in Cleveland; he managed a gift store in Dallas then moved to New York City. He says he spent about four months each year in San Francisco since 1985, before finally wising up and moving here full-time

OUT for business

about 18 months ago.

Not too early for Valentine's

Valentine's is a new international cuisine vegetarian restaurant located at 1793 Church Street, near 30th. Sweetheart owners Daniel Morrison and Kunal Mukherjee are both in their 30s. Daniel was a cook and baker in the U.S. Navy and Kunal came here from Bengal. The food is authentic North Indian, Thai, and Italian, they say.

"Kunal knows his way around the kitchen," Daniel says, but in case he ever gets lost, the restaurant keeps a professional chef and two assistant chefs on hand. And if that isn't enough, there's always the intrepid namesake, a Schnauzer named "Valentine" who started off a Valentine's Day

gift from Kunal and wound up as a logo and mascot to the cozy place.

The owners say the business is a dream come true. They talked about it for a full year before actually doing it, and it shows. Their success comes from offering the kind of food people want — some dishes are totally nonfat or very low fat, and are high in protein and carbohydrates — and from serving it in an inviting and homey atmosphere: inside, whitewashed cupboards are set against bright yellow and white striped walls above multicolored floor tiles. Outside seating on the sidewalk features colorful window boxes full of bright flowers and striped "Georgio" awnings.

The restaurant is closed Monday and Tuesday (breakfast and lunch only on Wednesday) and serves dinner Thursday through Saturday, with brunch Saturday and Sunday. Valentine's modestly priced brunch entrees are \$6-\$8; dinner entrees are \$8 to \$10. Tell them the *B.A.R.* sent you, and see if Valentine won't let you scratch him behind the ears.

Call Valentine's at (415) 285-2257 for reservations or information. ▼

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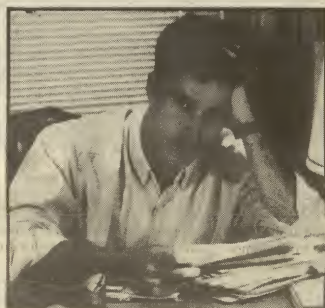
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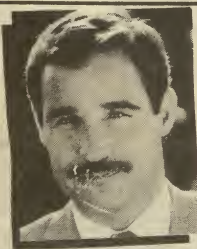
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What would Mickey think?

by Al Kielwasser

When the Walt Disney Company recently purchased Capital Cities/ABC, it picked up San Francisco radio station KSFO in the deal. Adamant about "high quality" and "good taste," Disney might want to rethink the "Hot Talk" format that has blared from KSFO over the past year.

More aptly dubbed "hate talk" radio, KSFO's format panders to racism, sexism, and homophobia. For example, the station's featured host - Michael Savage - recently ridiculed a prom held for lesbian and gay high-schoolers as an "abuse of the civil rights of all heterosexual children." The chapones for this "gay and lezzo" event were, according to Savage, "older pedophiles and things of that nature."

"Older gay people who are acting as chaperones are out there cherry-picking," Savage told his listeners savagely. "You know it, and I know it. ... They're cherry-picking and they're recruiting. It doesn't belong in the schools. It's disgusting." He insisted that every student attending such a prom should be given a flier that said: "Warning: The homosexual lifestyle most likely leads to AIDS and an early death." Moreover, "pictures of people dying of AIDS should be flashed on the auditorium screen."

Savage - who claims to be KSFO's "compassionate conservative" - has argued that homosexuality essentially causes AIDS. During one broadcast, he told his audience that our public schools ought "to tell a boy not to take it up the butt if he wants to avoid AIDS."

Regarding "gay activists," Savage has screamed: "How much more can we take from these monsters who are promoting heterophobia and promoting violence against heterosexuals? How much longer are we going to take it? I don't know what world they live

in, but they don't live in my world and they don't live in the Savage Nation!"

Ironically, Disney has actually come under fire from homophobes like Michael Savage for being "anti-family." Conservative organizations have attacked the Disney company for advertising in the lesbian/gay press, adding sexual orientation to its employment policies, hiring "avowed lesbians" and "practicing homosexuals," publishing the children's book *Growing Up Gay*, releasing homosexual "propaganda" films like *Priest*, and for allowing an "Annual Gay and Lesbian Day" to be held at Disney World (which the American Family Association described as a "homosexual invasion"). Most recently, however, Disney announced plans to release the movie version of *The Dreyfuss Affair*, a comedy about a major league baseball team and the gay romance between two of its players.

Ask Disney to continue rejecting homophobic criticism along with the homophobia being promoted by its newly-acquired radio station, KSFO. Contact: Michael Eisner, Chairperson, The Walt Disney Company, 500 S. Buena Vista Street, Burbank CA 91521, tel. 818-560-1000; Michael Luckoff, Manager, KSFO Radio, 900 Front Street, San Francisco CA 94111-1450, tel. 415-398-5600, fax 415-391-3616.

Parent discretion is ill-advised

When it comes to lesbian and gay programming, most public television stations have a far better record than their commercial counterparts. Perhaps that's why it is especially frustrating that so many of these well-meaning broadcasters continue to treat just about anything queer as if it were toxic television.

"Warning announcements" and "viewer advisories" are prominently displayed before, after, and even during programs that deal with lesbian, gay, bisexual, or transgender issues. It doesn't matter whether the subject is civil rights or cannibalism. The audience is routinely reminded that all such broadcasts contain "controversial," "mature," or "adult" subject matter that might not be "suitable" for all viewers. "Parental discretion is advised."

A recent case in point involves the world premiere of a new documentary program, *The Question of Equality*. This four-part series, which "explores the efforts of lesbians and gay men to secure equal rights protections and to live openly without fear of violence or discrimination," debuted August 14th on San Francisco's major PBS outlet, KQED-TV.

Unfortunately, KQED interspersed the series with a standard litany of cautions. Once again, the disparaging mantra of "parental discretion" and "suitable subject matter" was gratuitously attached to lesbian and gay programming. Adding insult to injury, KQED used this particular broadcast as part of a "special pledge night" soliciting lesbian and gay dollars.

Significantly, KQED does not plaster viewer warnings on every documentary it airs. Audiences aren't "cautioned," for example, each time the station broadcasts a series about the civil rights of women. Why, then, should viewers be repeatedly "warned" about a broadcast examining the civil

rights of lesbians?

When asked about the unequal treatment given to *The Question of Equality*, KQED staff could not explain the practice. Instead, they could only offer vague references to "sexual content" and "partial nudity" (hardly explicit themes in *The Question of Equality* at any rate) and a promise to "look into it."

Actually, there is a familiar "reason" lurking beneath the warning labels affixed by KQED and other PBS stations. The homophobic bias that motivates their use is quite clear. Programs that affirm lesbians and gays are treated as matters of legitimate controversy, while those that attack our lives are not. PBS has never advised "discretion" whenever Bill Buckley bashes gays on *Firing Line*.

The warning on *The Question of Equality*, in particular, is unconscionable. It bolsters the widespread notion that homosexuality is strictly "adult subject matter." Queer youth are left to gag on the resulting censorship, which pervades nearly every aspect of their lives.

Ultimately, broadcasters must recognize that lesbian, gay and bisexual youth are entitled to fair and accurate information about who they are, regardless of any parent's desire for ignorance. "Parental discretion" warnings degrade this right and empower homophobic adults, giving them explicit permission to oppress their own lesbian or gay child (which they do with great success, if statistics on youth suicide and forced homelessness are any indicator).

Send feedback to Mary Bitterman, President, KQED, 2601 Mariposa Street, San Francisco CA 94110, tel. 415-553-2100; Kathy Quatrone, Acting Head/National Program Service and Bob Ottenhoff, Chief Operating Officer, Public Broadcasting Service, 1320 Braddock Place, Alexandria VA 22314-1698, tel. 703-739-5000, fax 703-739-0775.

Media briefs

• **FUNDIE RAISING ...** Activists at Project Tocsin have launched a series of investigations into the shady financial dealings surrounding the Bay Area's most homophobic TV station, KFCB (Channel 42, Concord). Jerry Sloan, president of Project Tocsin, likens KFCB's business ethics to the fiscal antics that ultimately lead to televangelist Jim Bakker's notorious fall from grace. **For more information, contact: Project Tocsin, P.O. Box 163523, Sacramento CA 95816-3523, tel./fax 916-381-3115, e-mail projtoctsin@aol.com.**

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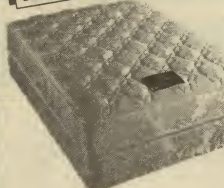
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Take a pie in the Face to Face for Sonoma AIDS Network

by Kent Brandley

Face to Face, the Sonoma County AIDS Network, will be the big winner when the Russian River Resort's annual Pie Throw takes place on Saturday, September 16.

For the third year in a row whipped cream will be used as a fundraising weapon in the AIDS war.

The first two pie throws raised over \$3,500 each, says Rich Wilson, owner of the resort. Last year, several hundred people joined the merriment and about 50 got hit with pies.

This year the festivities will start at high noon at the RRR, located at 16390 Fourth at Mill Street in Guerneville. "We expect to run out of whipped cream by about 7 p.m., using about 60 to 70 cans provided by Clover Dairy," warns Wilson. ▼

For more information call 1-800-41RESORT.



Creamed: Russian River bartender Jeff Bridges was a favorite target at last year's throw.

Let's wrap: East Bay Firm To Get Into Plastic Condoms

by Kent Brandley

When it comes to condoms, smart shoppers generally look for a product that is strong but sensitive, has great endurance and — admit it — won't wilt on the shelf if some time elapses before it's needed. With that in mind, the last word in rubbers might be plastic.

Plastic (or, more specifically, polyurethane) condoms have the advantages named above, plus they don't melt down when they're doused with the oily lubricants that most people prefer. So far there is only one brand of plastic condom on the market, but Mayer Laboratories in Oakland is soon to enter the market, according to that company's most recent publication, *Condom Times*.

"While some public health groups have called for an increase in condom advertising to boost condom use," a *Condom Times* article observed, "few have

addressed the product itself.

"According to some research, features of the condom itself create real and perceived dissatisfaction and inhibit utilization." That may explain why, as the periodical pointed out, "condoms are only used ten percent of the time by the population at risk of pregnancy and STDs in the U.S."

Karen Hughes, coordinator for Mayer Labs' Plastic Condom Project, is one of the people addressing the product itself. She says there are several important differences between plastic condoms and latex condoms:

"Up to seven percent of the population is allergic to latex," according to Hughes, "especially healthcare workers and others who are exposed to latex on the job. Plastic condoms will fill a very real contraceptive and disease prevention need for this group."

Moreover, she said, "Plastic condoms can tolerate oil-based lubricants, which cause a 90 percent decrease in the strength of latex in as little as 60 seconds; and plastic condoms have a longer shelf-life in environmentally difficult storage conditions like those found in many tropical climates."

Melissa J. Gac, contributing editor of *Condom Times*, told the B.A.R. Mayer does not yet have a plastic condom on the market, but it soon hopes to provide a "premium quality" plastic condom at an affordable price.

Unfortunately, the product was not ready for distribution at the 25th Annual San Francisco Freedom Day Parade in June, where Mayer Labs employees dressed as dancing condoms handed out \$4,500 worth of Kimono and MAXX brand condoms and Aqua Lube personal lubricant. Mayer Labs regularly participates in the parade "to support and celebrate freedom from sexual oppression."

The only plastic condom now on the market, Avanti, is manufactured by the Durex Corporation of the United Kingdom. Avanti has lately suffered bad word of mouth from users complaining about its rate of breakage, and the Food and Drug Administration recently recommended that until further conclusive studies have been conducted to confirm its effectiveness, only people with latex allergies should use Avanti.

Despite the bad publicity about a competitor's product, Mayer remains optimistic about the future of plastic rubbers. "The 1990s may one day be referred to as 'the second condom revolution of the 20th century,'" *Condom Times* predicted. ▼

For further information, write to Mayer Laboratories at 231 Fallon Street, Oakland CA 94607, or call them at (510) 452-5555.

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Seven Jumpers Hurt at Fundraiser

So Cal 'Y-Dive' raises big bucks, dashes big fears

by Karen Ocamb

Skydiving instructor Joy Sanguard was careful to avoid the needle stick taped to the inside of Nelson Madrigal's arm as she helped him on with a chute during the August 18 four-hour training session for Y-Dive, a fundraiser for the Youth Department of the Los Angeles Gay & Lesbian Community Services Center. Madrigal, a 28-year-old man with AIDS, was going to parachute from an airplane in memory of other friends lost to AIDS.

As they practiced, Madrigal and Sanguard also kept another lost friend in mind: both had been friends with an experienced diver at the California City Skydiving Club, a health nut who loved life and was about to get married, who fell to his death three weeks earlier without pulling his reserve chute.

That story sparked a discussion about the reason for a fundraising event that could potentially be dangerous to its participants. A consensus formed that was the point: it was an opportunity for everyone to confront their own worst fears – the kind of terrible, mortal fears that gay youth face on the streets every day of their lives.

"At least we have a parachute," said Walter Gonzalez, 28, another pledged jumper.

The jump itself

The next morning, as the sun rose over the Mojave desert, the first-time skydivers gathered at California City Skydiving Club's hanger for guidance and more training sessions: how to jump; what to do immediately after you exit the plane; what to do if your chute doesn't open; what to do if it's open but tangled; what to do if there's a problem; how to pull the reserve chute; how to land properly. After a test and getting signed up for a plane and group to drop with, time was spent in the "hurry up and wait" mode.

Time seemed to fly in the

morning, however, as both the extraordinary Y-Dive and the California City Skydiving Club volunteer teams worked together to put over 200 jumpers in the air by mid-day. By the end of Saturday 333 men and women – mostly lesbians and gay men – had completed their commitment. The day before, 12 Center staff had dropped, and on Sunday 33 more people jumped (some twice) after high winds forced a halt to the official Y-Dive late Saturday. The center has over \$300,000 in pledges.

Of the 345 jumps, described by many as "incredible," there were seven reported injuries, three major: a woman broke her femur (the bone in the thigh) and two men injured their tailbones (one of whom also sustained a shattered wrist and a severely bitten tongue) upon landing. Four others injured their ankles, also upon landing. No one had to pull their reserve chute and everyone (including this reporter) jumped – although one or two jumped only after having experienced what appeared to be profound shame at having "chick-

ened out" the first time. Interestingly the chutes were packed and re-packed by "master packers" from area military bases – a number of whom watched with a cocked eyebrow as lesbians and gays hugged and kissed each other like fun-seeking lifeboat survivors.

"The thing about this event that was the most amazing and rewarding is that it was more memorable and life-changing for more people than anyone ever anticipated," said straight Y-Dive organizer Sara Smith, 28, who is trying to get the Y-Dive in the Guinness Book of World Records as the largest ever civilian student jump in one place at one time. "I have lost count of how many people have called to thank me saying 'I have conquered so many of my fears.' Or 'I am HIV-positive and I have just fulfilled a dream.' For many of the participants they did something they might never have done on their own, something outside the normal parameters of their lives.

"And because of that they are forever changed." ▼



Photo: Karen Ocamb

Taking the plunge: Well over 300 queers pulled their cords for the Y-Dive fundraiser.

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Veterans with HIV Find Help at VA Med Center

by Kent Brandley

Veterans with HIV should remember they are eligible for the comprehensive quality care offered by the Veteran's Administration Medical Center Infectious Diseases Clinic, located at 4150 Clement Street in the city.

Although the Veterans Administration handles about six percent of all cases of AIDS nationwide, only about ten percent of eligible veterans take advantage of VA services, with 90 percent going elsewhere. Dr. Peter Jensen told the *Bay Area Reporter* in a brief interview last week.

An outreach program has been initiated – "beating the bushes for patients" Jensen said – because many Vets who may need help are unaware of the generous benefits available to them. He said the center in San Francisco offers "high quality, old fashioned medical care," where veterans who make less than \$16,000 per year

Continued on page 23

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COMMUNITY NEWS

Hormel Gay & Lesbian Center To Benefit from 3-Part Series

by Kent Brandley

A three-part series to benefit the James C. Hormel Gay and Lesbian Center begins on Tuesday, September 19 with poet and activist Adrienne Rich reading her poetry.

The series - Three Evenings at the Herbst - precedes the opening of the new gay and lesbian center, scheduled to open with the new Main Library next April.

The entire Hormel Center benefit series will be presented by City Arts and Lectures Inc. at the Herbst Theatre, located in the War Memorial Building at 401 Van Ness Avenue.

Rich received the Yale Younger Poets Award in 1951 when she was 21. The theorist and poet has continued to address issues of male domination, the heroism and fragility of ordinary women, racism, colonization, the poisoning of nature, and the necessity of "the will to change."

Her works include *An Atlas of the Difficult World: On Lies, Secrets, and Silence; Of Woman Born; Diving into the Wreck*; and her most recent collection of poems, *Dark Fields of the Republic*.

Following Rich will be choreographer and author Bill T. Jones in conversation with David Gere on Monday, October 30; and Tony award-winning playwright Terrence McNally in conversation with Joe Mantello on Thursday, December 7.

Steven Barclay, associate director of City Arts & Lectures, commented he was impressed with the "superb pairings."

Jones, the director of the Bill T. Jones/Arnie Zane Dance Company, guest choreographer of the Lyons Opera Ballet in France, and recipient of a MacArthur "Genius" Award, is considered by many to be the



Poet Adrienne Rich (left) and noted choreographer Bill T. Jones.



country's most provocative and eloquent choreographer.

McNally's most recent play, *Love! Valour! Compassion!*, has been called his most mature, complex, and satisfying work. The play won the 1995 Tony Award for best play, and focuses on the lives, loves, fears, and hopes of eight gay men who meet at a country house on three holiday weekends one summer. Mantello directed the Broadway production. ▼

Tickets for all three programs are available at \$15 each or \$39 for the series through City Box Office, 153 Kearny Street, Suite 402, San Francisco, CA 94108. For further information call (415) 392-4400.

PlanetOut: Coming to Make Cyberspace Gay-Friendlier

by Dennis Conkin

Planet Out, a new international interactive gay and lesbian on-line service designed by Internet Media Services, kicks off on The Microsoft Network today, Thursday, August 24.

The on-line service has been available to thousands of users internationally since April as part of test preparations for today's official launch. It is now accessible through MSN, which will include anyone who purchases the soon-to-be-released Windows '95 software, and will be available through American Online early next year.

The service will offer news, information, and chat areas tailored to a wide range of gay interests, according to its president, Tom Reilly. Subject areas will include arts and entertainment, news, health, sports and fitness, a chat area called ChatPlanet, and another area called CivicCenter.

Ten organizations will initially appear in CivicCenter, including Digital Queers; Frameline - Lesbian and Gay Independent Film and Video; the National Gay and Lesbian Task Force; the International Gay and Lesbian Human Rights Commission; Outproud! - National Coalition of Gay, Lesbian and Bisexual Youth; and P-FLAG - Parents and Friends of Lesbians and Gays.

Although PlanetOut's principal language is English, the service also supports a variety of other languages including French, German, Spanish, Italian, Dutch, and Russian. Eventually it will support Chinese and Japanese.

The service will be a boon to lesbians and gays who live in non-urban areas without any lesbian or gay infrastructure - and there is a tremendous demand for it - according to spokesman Stephen Rivers.

"In addition to rich information and news, PlanetOut offers members many opportunities to connect personally, in real time, with

others in their town or across the world," Rivers said in a release.

Computer literate

Rivers told the *Bay Area Reporter* that research indicates the lesbian and gay community is extremely computer literate, and that there is great interest and demand for such a service.

According to a January 1995 market study undertaken by *Out* magazine, gays and lesbians were more than twice as likely to own computers and modems than their heterosexual counterparts.

The study also indicated that of those households owning computers, almost half already subscribe to an on-line service.

Current estimates, according to Rivers, are that these percentages translate to about 15 million consumers.

Rivers said that America Online had an estimated 40,000 different callers using its lesbian and gay chat line last year - for a total of about 100,000 hours of calls.

Design and production members of PlanetOut include Reilly, who has also been a marketing and sales executive at Radius/SuperMac and other firms; Christine Williams, founder of Youth Assistance Organization, a peer-based self help, support, and counseling group for gay youth; and Darren Nye, a 26-year-old New Jersey gay activist and computer systems operator who has run a variety of lesbian and gay computer bulletin boards since he was 16.

Arts and entertainment producers include Frameline's Jenni Olson. The news producer is Greg Gordon, producer of *This Way Out*, the acclaimed National Public Radio program.

According to Rivers, PlanetOut's advisory board includes an estimated 30 executives in technology and design and key community leaders who will advise the venture on planning, marketing, and content development. ▼

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Worker Killed by Toilet

FLORIDA, Dec. 5 – Juan Jose Bonilla, 23 years old, a custodial worker, was struck and killed Friday by a portable toilet blown off the fourth floor of a building, the police said. “High winds evidently blew the toilet over the edge of the building,” a police spokeswoman said, “The toilet was on rollers.”

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MONDAY COMMUNITY LEAGUE

This is a gay league formed in the fall of 1992. This league is more for fun than for competition. Teams are 5 bowlers - men, women or mixed. Cost is \$12 per person per week. So, sign up early to ensure your team of a spot. League bowls at 8:45 p.m. on Mondays. League starts Monday night, August 28, 1995.

MONDAY VACATION LEAGUE

This league will end with a trip to faraway places - to be determined later, Mexico? Hawaii? A cruise? Cost is approximately \$28 per bowler per week. Teams are 5 bowlers - men, women or mixed. League bowls at 8:45 p.m. and starts August 28, 1995.

MONDAY 550 SCRATCH TRIOS

This is a scratch league which bowls Mondays at 8:45 p.m. Bowl 4 games - 3 bowlers to a team - cost to be determined. League starts September 11, 1995.

TUESDAY COMMUNITY LEAGUE

Easily, the largest and most competitive league we have. This league is consistently 20 teams strong. If you want in on the action, you will have to sign up early. Teams are 5 bowlers - men, women or mixed. Cost is \$12.25 per person per week. League bowls at 8:45 p.m. on Tuesdays. League starts September 5, 1995.

WEDNESDAY COMMUNITY LEAGUE

This league is a lot of fun, and all will have a good time. Teams are 5 bowlers - men, women or mixed. Get some friends together. Come on down and have some fun. Cost is \$12 per bowler. League bowls at 8:45 p.m. every Wednesday. League starts Wednesday night, September 13, 1995.

THURSDAY AFTERNOON COMMUNITY LEAGUE

This one's formed for all bartenders, swing-shift workers and daytime fun-lovers. League will start on September 28, 1995. Three bowlers to a team (trios) - men, women or mixed. Cost is \$9.75 per person per week. League bowls every Thursday at 1 p.m. (in the afternoons).

FRIDAY COMMUNITY LEAGUE

This league is fairly new and was a huge success this summer. League starts on September 8, 1995. Three bowlers to a team (trios) - men, women or mixed. Cost is \$12 per person per week. League bowls every Friday at 6:15 p.m.

SUNDAY RENO LEAGUE

The only gay Reno league in San Francisco. This league culminates in a great trip to Reno. Teams are 4 bowlers - men, women or mixed. So, come on down and bowl. Then, go to Reno and have a ball. Cost is approximately \$16 per person per week and includes transportation and rooms. League bowls at 6 p.m. every Sunday. League starts October 8, 1995.

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COMMUNITY NEWS

NGLTF Marin retreat for 25 gay and lesbian youths:

Gay Youth Training Confab Prepares a New Generation

by Maria De La O

If anyone could put across a wholesome image, it would be 17-year-old, freckle-faced Margot Kelley. Up from San Diego last week for a youth leadership training conference, she talks about her plans to start a publication for teenagers, her hope of attending U.C. Berkeley, and her loving and supportive mother.

But Kelley, a seasoned lesbian activist, is no Pollyanna. Like others at the youth conference, she's faced adversity and seems to have won. She tells of rape, running away from home and abusing drugs at 15, taking everything from pot to acid, cocaine, PCP, and crystal meth. During that time, she felt lost, attributing her feelings of isolation to her status as a gay youth. "I felt I had nowhere to go. I felt, if I didn't find something, I wasn't going to make it," she said, adding, "There are a lot of kids that don't know where to turn."

Kelley was in the Bay Area for what its organizers called the first-ever training institute for young lesbian, gay, bisexual, and transgendered activists, held August 13 through 20.

The sponsor, the Washington, D.C.-based National Gay and Lesbian Task Force (NGLTF), brought 25 young leaders from around the nation to Walker Creek Ranch in Marin County for an intensive, week-long retreat of workshops and discussion. Now that the training is over, the youths, who range in age from 16 to 23, will get NGLTF follow-up support to help them get their own grassroots projects off the ground.

Kelley, a student at San Diego's School of Creative and Performing Arts, is planning to create a zine produced by and for queer youth. "That would've been a way that someone could have reached me," she explained.

"[The zine] will be a way for people to

express themselves on the cutting edge and something to help reach out."

Training participants are committed to working on a wide range of projects in their local communities, including peer and inter-generational mentor programs; rural outreach; hotlines; a statewide information network in South Dakota; a conference for youth of color in Atlanta; sensitivity training for public school teachers in St. Louis; and youth caucus within the Polynesian gay/lesbian community in Hawaii.

Get a gift, give a gift

NGLTF organizers hope that by fostering grassroots organizing and ties between local leaders, instead of focusing all their attention on policy making in cities like New York, Washington, and San Francisco, the national gay rights movement will gain in strength and number. NGLTF Executive Director Melinda Paras told the participants on the last day of the conference, "You are the principals and agents of change. I hope you take that responsibility very seriously."

"You get a gift, and then you give a gift. The gift that you have to give is back in your local areas."

Though a main purpose of the Marin conference was to help the next generation of leaders advance the movement, the attendees, hand-picked from among 140 applicants, are already activists with impressive resumes. Take, for example, the only participant from the Bay Area, 22-year-old Angel Fabian from East Palo Alto. Fabian is a Stanford premed student who currently sits on the board of directors at the national Latino/a Lesbian and Gay Organization and facilitates three different support groups for Latino gay and bisexual men in East Palo Alto. His project is focused on the administration of a \$76,000 grant for HIV outreach to young men of color in San Mateo County.

Author Leroy Aarons At Berdache August 31

by Kent Brandley

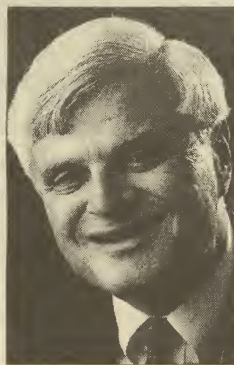
Leroy Aarons, former executive editor of *The Oakland Tribune* and author of *Prayers for Bobby*, will be guest speaker at the monthly meeting of Berdache next Thursday, August 31.

Berdache is a new group for gay men who want to connect with others who share an interest in spiritual matters.

Berdache was conceived as a forum in which gay men could come together to explore, investigate, and share different spiritual expressions and practices, said Christian de la Huerta, Berdache spokesman. The word *berdache* has been used in some form back to the fifth century to connote gender-variance and same-sex eroticism. It is most commonly associated with the name European explorers and missionaries ascribed to Native American gender-variant and homoerotically inclined males who served the role of spiritual and ceremonial functionaries.

The monthly gathering of the new organization includes guest speakers, ritual, meditations, and discussion "as well as the opportunity to meet fellow journeyers," de la Huerta told the B.A.R.

Aarons is a distinguished and award-winning journalist and playwright, former national correspondent for *The Washington Post*, and founder and president of the National Lesbian and Gay Journalists Association.



Leroy Aarons

Prayers for Bobby is the widely acclaimed story of a mother who prayed hard that her gay son would be "healed," her anguish over his suicide, and the drama of her transformation from fearful churchgoer to national crusader for gay and lesbian youth.

The first meeting, June 8, featured Randy Conner, author of *Blossom of Bone*. A \$10 donation is requested at the meetings, but no one will be turned away due to lack of funds, de la Huerta said. ▼

The August 31 meeting will be held at 7:30 p.m. at Ed Hardy/San Francisco, in the Design District. (From Market, head South on Eighth Street, and at Townsend proceed through the roundabout; you will find Henry Adams diagonally to the right. Continue for two blocks; the gallery will be on the right.) For more information, better directions, or registration call (415) 522-2377.



Photo: Jane Philomen Cleland

Dyke davenport: Alexis Sainz sprawls playfully on the laps of (l to r) Sarah Reece, Kristin Job and Margaret Butler during a break at the NGLTF retreat in Marin.

Despite the top-notch credentials and resumes already assembled by the participants, they said they learned much at the conference. Laura Bursleson, 20, a student leader at the University of Alaska in Fairbanks, said, "I was expecting this to be another organizing conference - how to give a public speech, what not to say to the press - but it was much more. They did the best job of any conference I've ever been to. She added, "And I'm doing a conference

a week during most of the year."

David Waterman, 20, who works in Connecticut as a street outreach worker at AIDS Project Hartford, explained, "There's no textbook that could teach me what I learned. It came from word-of-mouth and personal experience." He hopes an even larger group of young people can attend next year's training.

"The Task Force takes people out of isolation and gives them a vision," he said. ▼

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Gay Docs

Continued from page 1

helps the religious right; healthcare delivery to lesbian people of color; the health consequences of diminished self-esteem; eating disorders and body image dissatisfaction and gay men; "recreational" drug use; transgender medical care; sexual addiction; "Military Male Rape and the Development of Homophobia in Western Culture;" estate planning; the Hawaii marriage case; the validity of the ten percent statistic; and being "out" in health services.

Domestic violence: It's real

The seminar on "Same-Sex Domestic Violence: What Lesbian and Gay Physicians Need to Know" was eye-opening and well-attended. Attorney Alana Bowman, supervising deputy city attorney at the domestic violence unit of the Los Angeles district attorney's office, said physicians are too often embarrassed to ask questions about domestic violence in gay relationships "for fear of opening a Pandora's box." She emphasized the need for doctors to have specialized in-take questionnaires, and to ask patients direct questions if they note bruises in "designated areas," a hovering or controlling partner, lack of financial independence, and an inconsistent memory of how "accidents" may have come about.

"You may be the only person the injured person has the opportunity to talk to," she told the doctors. "Keep the doors open in your own practice and you'll be surprised how many patients are experiencing this horror."

Eveyn White, a health reporter for the San Francisco Chronicle and author of *Chain Chain*

Change: For Black Women in Abusive Relationships, talked about the "false image" of the "strong black woman," obscuring the possibility that a black lesbian can be vulnerable and fragile.

In the African-American community, White said, same-sex domestic violence is "compounded by the closet" and the myth "that battering is gendered." There is also a belief that "it is dangerous to reveal our souls to white people who are depicted as our oppressor" — pointing out that Anita Hill was deplored for publicly airing complaints against a black man. "You can't let race stop you," she told the audience. "You must intervene. ... All blood is red: you can make a difference."

San Francisco resident Patrick Letellier, author of *Men Who Beat the Men Who Love Them: Battered Gay Men and Domestic Violence*, admitted that stories about domestic violence are "hard to hear," especially if it touches your own relationship. But to point out how lesbians and gay men have internalized the view that the only real domestic violence victims are women who suffer at the hands of dominant men, Letellier told his own story of watching "the ideal relationship" deteriorate into a cycle of physical and emotional abuse that even a move to another continent couldn't end.

Letellier said when he eventually tried to escape years of abuse, rape, and threats by moving to San Francisco from London, his lover followed and stalked him through the Castro for three years. The lover was arrested in 1991 and placed on six months probation, Letellier said, adding that he got a Christmas card last year with a note saying: "All I want to do is make you happy."

"No one is expecting you to turn their lives around," Letellier told the physicians. "Your responsibility is to identify and acknowledge the abuse. That's the intervention."

The new Patsy

Even before National AIDS Policy Director Patsy Fleming joined the doctors for lunch on August 19, GLMA Executive Director Ben Schatz expressed some reservations about her effectiveness.

"Patsy has long been a friend of the gay and lesbian community. She has long worked for people with HIV," Schatz told the B.A.R. "Her commitment was indisputable." But, he added, "I think she finds herself in a difficult position: she is torn between supporting the demands of the community and being protective of a President whose record is less than stellar. And when it comes to the [President's AIDS] Council, Patsy's in a difficult position because the council, more than the administration expected, will be confrontational."

"We're not going to be satisfied with meaningless promises as a cog in the re-election machinery."

And Schatz, who virtually wrote all of presidential campaigner Bill Clinton's AIDS policies, is quick to point out most of the promises made by Clinton have been meaningless. "I feel very let down. I feel betrayed," he told the B.A.R., and said he expressed those feelings when the AIDS Council met.

"I will not be on the council to buy off our votes. Being forced to choose between our rights and our lives is unacceptable," he told his fellow council members. "President Clinton is clearly an improvement. But he hasn't exactly been a leader." ▼

"Gay Gene" Researcher Smeared

by Bob Roehr

"Questions about 'gay gene' study prompt HHS probe of researcher" screamed the headline on the front page of the conservative *Washington Times*. The August 15 article retold charges raised in the *Chicago Tribune* that Dean H. Hamer is under investigation by the Office of Research Integrity (ORI) at the National Institutes of Health for possible scientific misconduct.

Hamer's research, conducted at the National Cancer Institute and published in *Science* in July 1993, strongly suggests a correlation between certain genetic patterns on the X chromosome of males and being gay.

A former member of that research team has accused Hamer of "selectively reporting his data in ways that enhanced the study's conclusions."

Both Hamer and ORI cited regulations prohibiting discussion of an ongoing investigation. However, sources familiar with the matter characterized the charges as a personal vendetta by the former team member. ORI has been "investigating" them for about a year and there is speculation that a report will ever be issued.

The *Times* description of Hamer as "a homosexual rights activist," brought a quick denial. "Absolutely not, I'm a scientist at the National Institutes of Health," he said, citing his 18 years with the organization.

"An independent effort could not corroborate Mr. Hamer's study," wrote the paper. "It used a completely different protocol," countered Hamer, "and it really wasn't able to either refute our study or confirm it, because they weren't looking for genes on the X chromosome." He said they have duplicated their work and extended it to heterosexual brothers. That paper is undergoing peer review for publication.

Meanwhile, Dr. Elliot S. Gershon M.D. is recruiting participants for a parallel research effort at the National Institute of Mental Health. In June he said he anticipates confirming Hamer's results and moving on to look for other possible genetic cofactors in determining sexual orientation.

The *Times* also alleged that Hamer "shifted his research" to cancer risk-related behavior, such as smoking, after the probe began.

In an extended interview last fall, Hamer said that his original research design, several years previous, included searching for genetic links to many things, including Kaposi's sarcoma. "As time goes on we will add on additional interesting components." He reiterated that stance saying, "Shifts in emphasis happen all the time in research, you add on things."

"The religious right are big enemies of mine," said Hamer. "They are just simply anti-homosexuality and are not even using a pretext to attack me."

He cited two earlier front page attacks by the *Times* in the spring of 1994. "They just lied in those articles. It was really quite astounding. ... Fortunately the Cancer Institute is an autonomous body and they recognize science when they see it."

"But it is still an annoyance; it takes away time, and energy, and money for that matter." ▼



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Photo: Leslie Hirsch

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OBITUARIES

Obituary Policy

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style, clarity, grammar and taste.

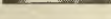
If you're submitting a photo
of the deceased, write their name
on the back. If you include
a SASE for the photo's return,
write the person's name
on the inside of the envelope flap.

Deadline for all obituaries
is Monday at 5 p.m.

Leonard (Lenny) J. Faber

July 26, 1955 - Aug. 18, 1995

Lenny slipped quietly into his final
sleep on Friday, August 18. Born into a
loving family in
Illinois, he was
raised on a small
farm outside
Sycamore, Ill.,
where he had fond
memories of his
childhood that he
often shared with
his friends.



Later in life Lenny
moved to Atlanta,
where he was a
waiter at several
restaurants and
bars. His favorite
job was at the Pub
Bar, where he made
lots of friends. He
then moved to San
Francisco in 1989,
where he was diagnosed with AIDS.

In January of 1993 Lenny met Lee
Vernon outside of Ward 86, and they
became inseparable. The two were married
at MCC/San Francisco on June 28,
1994. They had a wonderful but short
life together. Lenny's companionship
and love will be sorely missed by Lee.

Lenny is survived by his mother and
father, Pauline and Lawrence Faber; his
sisters, Lorretta Hatch and Char
Johnson; his brother, Guy Faber; and
his loving spouse, Lee Vernon. One of
Lenny's wishes was to have his ashes
spread with his dog Missy's, so they
could rest together.

Any donations may be made to
Continuum HIV day service or
MCC/San Francisco HIV services. ▼

John Villon

June 1, 1948 - Aug. 8, 1995

John, a Filipino-American and former
San Franciscan, died on August 8 at
his South Sacramento home. He was
born in Maui, Hawaii, and served in the
U.S. Air Force.

After graduating from San
Francisco State, John worked as a staff
assistant at Pacific Bell for 17 years. He
was a long-term survivor of HIV since
the early 1980s. His dear friend Peter
died on March 12, 1995, in Seattle.

Donations in John's memory can be
sent to Hospice Care of Sacramento or
the Sacramento AIDS Foundation.
Aloha oe, Johnny, Love, Edgar and
Rodney. ▼

Paul D. Gordon

1954 - 1995

Paul Dewitt Gordon died August 9
from complications of AIDS.

A native of Arkansas, Gordon was a
graduate of Southwest Missouri State
University with a degree in education
and a 1979 graduate of the Rutgers
University School of Law. He served as
chief legal researcher for then Chief
Judge E.E. Wright at the Arkansas
Court of Appeals and served in the same
capacity for Justice Steele Hays at the
Arkansas Supreme Court.

Entering private practice Gordon
won the first lesbian child custody case
brought in Arkansas, but lost his two-
year bid to overturn the Arkansas
sodomy statute in federal court. After
moving to San Francisco in 1985, he
worked with several legal firms, includ-
ing the real estate firm of Niven &
Smith. He was a Shanti volunteer for
eight years and was still active as an
emotional support volunteer, working
with a client, at the time of his death.

Gordon is survived by his parents,
Sara and Othello Gordon of
Solgohachia (Conway County)
Arkansas; a sister, Susan of Conway;
a brother, John of Alvin, Texas; and
nephew, Scott of Alvin. He was also
close to his Aunt Lena Gordon Horton
of Plummerville, Arkansas.

There will be no services. ▼

Christopher Nore Olson

Sept. 21, 1962 - July 30, 1995

Christopher Nore Olson, 32, died on
July 30 at Henry House in Santa Clara
from AIDS-related
diseases. He was
born in Syracuse,
N.Y., to Judith
(Forsberg) Olson
of Grass Valley
and David N.
Olson of Palm
Desert.



Besides his par-
ents, Christopher
is survived by a
brother, Stephen
C. Olson of Penn
Valley; a sister,
Karen R. Olson of Redding; two
nephews; one niece; and many dear
friends. He was predeceased by his
partner, Harry Allen, in 1993.

Christopher graduated from Burr
and Burton Seminary in Manchester,
Vermont; from the University of
Vermont; and the California Culinary
Academy in San Francisco. He was
employed by restaurants in Vermont;
Washington, D.C.; and California. He
was also a volunteer for Project Open
Hand in San Francisco.

Donations in Christopher's memory
may be sent to Henry House, 1822
Manor Dr., Santa Rosa, CA 95403 or to
Sonoma County Home, Health and
Hospice, 1110 N. Dutton, Santa Rosa,
CA 95401. A celebration of life service
will be held in early December in San
Francisco. ▼

Terry W. Taibl

April 9, 1953 - July 23, 1995

On July 23 Terry Taibl passed away
after a long battle
with a variety of
AIDS-related dis-
eases at his family
home in
Ludington,
Michigan. He had
lived in San
Francisco and
Oakland since
1976 until urged to
return home last
November by his
loving and con-
cerned parents and
his two older
brothers and sister.



During the 18 years Terry spent in
the Bay Area, he was a highly visible
member of the gay community, making
friends easily with his outgoing person-
ality, intelligence, charm and ready
smile. He competed for several years in
the Pool League and, on the last visit of
the Quilt to the Ellipse in Washington,
D.C., served as an ardent volunteer.
With his partner of the last 17 years,
Bill Barlow, he actively supported the
Oakland Ballet and traveled around the
world in connection with international
water skiing, often serving as official
photographer.

Terry will be sorely missed by his
friends in the Bay Area for his consider-
able, but underutilized, artistic talents;
his critical appreciation of all the good
things that life could provide; his often
acerbic wit; and - most of all - his lov-
ing and caring personality. ▼

Robert (Mac) McElroy

May 23, 1948 - Aug. 19, 1945

Mac made his transition very peace-
fully on August 19 at Coming Home
Hospice. He had
been hospitalized
six weeks earlier
with an AIDS
opportunistic
infection, then
fatal complica-
tions set in.



Mac was raised in
Pittsburgh, Penn.,
and came to
California in the
early '70s. He was
very successful in
the insurance busi-
ness and last worked for Crawford Co.

Mac's great interests were skiing,
body building at World Gym, enjoying
his friends and active participation at
Most Holy Redeemer Church. On the
day of his passing, his room overflowed
with love from the Coming Home
Hospice staff, his small faith commu-
nity and his close friends: Joe, Elaine,
Ken, Bob, Ed, Chris, Sr. Theresa, Fr.
Tom, Steve and his close cousin, Beth.
There was also love waiting for him on
The Other Side, especially from Don
and Ron, his former partners in life.

Mac leaves his mother and father,
Mr. and Mrs. James McElroy, and his
sister, Jill Koster.

A memorial Mass and celebration of
Mac's life will be held on Saturday,
August 26, at 10 a.m. at Most Holy
Redeemer Church, reception to follow.
Donations may be made to Coming
Home Hospice, 115 Diamond St., SF,
CA 94114. ▼

Rob Eichberg, Ph.D.

April 20, 1945 - Aug. 11, 1995

Dr. Robert H. Eichberg, author of
Coming Out: An Act of Love, died of
AIDS complications
in Santa Fe
August 11. He was
50.



Dr. Eichberg co-
founded National
Coming Out Day
in 1988. He also
helped found the
first political
action committee
working for gay,
lesbian, and
women's rights:
M E C L A

(Municipal Elections Committee of Los
Angeles). In 1978 he founded The
Experience (formerly known as The
Advocate Experience), a community-
based workshop which supports people
to live with an expanded sense of truth,
love, power and integrity.

Rob Eichberg is survived by his
partner, Jon Landstrom; mother, Shirley
Greenes; father, Norman Eichberg;
brothers, Peter and Steven Eichberg;
their families; and by the tens of thou-
sands of people whose lives he person-
ally inspired.

Services to celebrate Rob
Eichberg's life will be held on Sunday,
Sept. 10, at 1 p.m. at the Stephen S.
Wise Temple, 15500 Stephen S. Wise
Drive, Los Angeles, CA 90077.
Donations in memory of Rob may be
sent to: The Robert H. Eichberg Vision
Fund of The Experience, 1223-B South
St. Francis Drive, Santa Fe, NM 87505.
For more information call Honey Ward
at (505) 988-2000. ▼

Christopher L. Vicar aka Scott B. Dalton

Dec. 30, 1963 - Aug. 14, 1995



Scott began his life journey in
Merced, Calif., as
the son of William
and Julie Dalton.
He graduated from
Merced High
School in 1982
and continued his
educational pur-
suits in nursing at
several public and
private colleges.
Following his
move to SF in
1988, he was able
to share his insightful knowledge and
genuine love of nursing with patients he
cared for while working and volunteer-
ing at various SF hospitals.

Scott became Christopher in 1992.
His undaunted quest for self-discovery
and true spirituality thrilled him. He
was an active member of the Church of
Religious Science at 280 Claremont
Blvd., which is where his celebration of
life service will be held on Saturday,
August 26, at noon.

Christopher's transition came quiet-
ly in the new morning hours of a beau-
tiful day following a courageous battle
against AIDS.

Scott and Christopher truly touched
all who knew him. His youthful spirit,
his childlike nature and his melting
smile will not be forgotten but, instead,
treasured.

We will miss him and the innocence
of the love he gave to life. ▼

Ron Seward

June 11, 1995

Our dear friend Ron passed away
peacefully in the home of his loving sis-
ter Randee in
Middleburg, N.Y.
He was a longtime
resident of SF
before moving to
Portland in 1990
and then to
Middleburg in
1994.



Ron loved collect-
ing '50s memora-
bilia as well as
dining out, drink-
ing Merlot and driv-
ing his treasured

1961 Cadillac - sometimes unfortu-
nately in that order!

He was a loving and caring man,
always loyal and generous to his family
and friends. We will miss his quick wit
and sharp tongue, and we will miss his
presence in our lives. Good-bye, Ron;
we love you. ▼

OBITUARIES

Stanton Schaffer

April 18, 1952 – Aug. 9, 1995

Stanton died peacefully at his home in San Francisco on the evening of August 9.



A former Philadelphian, Stanton earned a B.S. at St. Joseph's University in 1976 and did his graduate coursework at Villanova University. He started his career in education at Tredyffren Easttown Township

Elementary School.

After moving to San Francisco in 1978, Stanton chose banking as his career, starting with Bayview Federal as a teller and moving upward to First Nationwide and finally with Citibank as a sales trainer/developer. He also served as president of the Quan Yin Healing Arts Center and volunteer speaker for the Jewish Family & Children Services' "Putting a Face to AIDS Program."

Stanton is survived by his life companion of 24 years, Bill Longene; in Philadelphia by his father, Jack Schaffer; sister, Jodi; and nephews, Adam, Andy and Matthew. A memorial is scheduled at MCC on September 16; call Bill at (415) 921-8273 for information. Contributions can be made in Stanton's name to his favorite charities: the SF AIDS Foundation or the SF SPCA.

Stanton – we were awed by your intelligence, dazzled by your wit and charm; you are the definition of class. We love you and miss you. ▽

Victor J. "Jerry" Allen 1943 – 1995

My wonderful partner of 14 years found peace at last from a lifetime battle with depression on July 2. Jerry took his own life in our home in Portland, and he is now a free spirit who continues to look after those he loved.

Jerry was a career social worker – MSW and LCSW – who took his work seriously as he did most everything in his life. At the time of his death, he was working at the Home Care Division at Southwest Washington Medical Center in Vancouver, Wash.

Jerry was instrumental in forming one of the first gay AA groups in San Francisco. He was appointed by Mayor George Moscone to the SF Citywide Alcoholism Advisory Board.

We moved to the Northwest, where Jerry was born, about three years ago to live a little slower lifestyle. Jerry loved working in the yard, and a beautiful rose garden is testimony to his nurture.

He leaves his loving partner, Don Frueh; his parents, Mary and Vic Allen of Portland; a sister, Caroline Allen of Rancho Cordova, Calif.; three nephews; and a niece. Memorial contributions may be made to the charity of your choice.

Fly free among the stars, dear one. ▽

Danny Allen Slade

Oct. 18, 1948 – Aug. 16, 1995

Danny was born in Iowa City and raised in North Liberty, Iowa. He came to San Francisco over 15 years ago.



After living with AIDS for less than 10 months, Danny passed on Tuesday evening of last week at his home in San Francisco with his friend Paul at his side.

Danny was a volunteer with Open Hand until two months ago when he was no longer able to help deliver meals. Danny was a short, large and uncomplicated man who loved people. This love was reflected in the people his life touched.

Danny was preceded in death by his parents, former wife, daughter and son, Danny Jr. He is survived by a sister and five of his nine brothers in Iowa and one in Florida.

Donations in Danny's memory may be made to Project Open Hand, 2720 17th St., San Francisco, CA 94110.

A funeral Mass of resurrection will be held at Most Holy Redeemer Church, 100 Diamond St. in San Francisco, at noon on Thursday, August 24. Interment will follow at Holy Cross Cemetery in Colma.

For further information contact Paul at (415) 673-1851.

We will try to make life BEARable without you. Adieu, my Danny Boy! ▽

COMMUNITY NEWS

Fuhrman

Continued from page 1

oath he has not used the word in the last decade.

As information about the alleged racial slurs was disseminated, it was also reported that Fuhrman made virulently homophobic comments on the tapes.

According to a transcript, Fuhrman told McKinney and Diaz he doesn't approve of sexual minority law enforcement personnel – or San Francisco's leadership in the field.

"It's decadent. The people need to have their ass kicked. People have no pride, they have long hair, even beards at one point. They have no pride, they have nothing," the transcript quotes him as saying. "They have homosexual officers. I mean it's disgusting..."

"I've been to San Francisco. I've known people who have left the department specifically for that reason. I won't drive through San Francisco," Fuhrman said.

"I've never met a person in the L.A. police department that would go up and work in San Francisco and be a policeman no matter how much they paid them," he said.

'Pathetic'

"The chief is not going to comment on it. There is no reason for the chief to respond to that at this time," SFPD Public Affairs spokeswoman Sergeant Barbara Davis told the B.A.R. But lesbian and gay law enforcement officers and San Francisco Police Commissioner Wayne Friday had plenty to say about Fuhrman's anti-gay comments.

Friday, who is also the Bay Area Reporter's political editor and an openly gay peace officer working as an investigator for District Attorney Arlo Smith, said Fuhrman's views are repugnant.

"The guy is not only obviously a racist, but he's also apparently a stoned out homophobe," Friday said. "We don't even want cops like him in our police department."

"He's pathetic."

Attorney Robert Oakes, Mayor Frank Jordan's lesbian and gay

community liaison, said the homophobic comments do little except seriously embarrass Fuhrman – and perhaps momentarily obscure the real issue of the O.J. Simpson murder trial.

"There are gay people in every profession, as sure as the sun rises," he said. "We hope the comments of Mr. Fuhrman don't cloud the issues of guilt or innocence of the man accused of brutally murdering two people."

With more than 100 openly lesbian and gay officers and one out front transgender officer, the San Francisco Police Department has conducted an extensive and highly visible recruitment campaign to hire lesbians and gays as police officers.

Officer David Tussey, who recently left a Castro beat assignment for a plum Police Academy teaching post, said that Fuhrman's comments, if true, reflect a kind of bigotry no longer acceptable in police departments or in modern law enforcement.

"Holy mackerel," Tussey said. "There are people like that who try to hide out in a big department. But there are a lot of gays and lesbians in the Los Angeles Police Department who are members of Golden State Peace Officers Association."

The lesbian and gay officers association is open to sworn peace officers and law enforcement professionals throughout California.

Openly lesbian police officer Pam Hofsass, currently assigned to the SFPD Crime Lab, summed up the view of many lesbian and gay officers in her assessment of Fuhrman.

"The guy is obviously homophobic, sexist, and racist, and I can say that the majority of people in our department do not share Mark Fuhrman's position on queers in law enforcement," she said. ▽

Veterans

Continued from page 15

pay nothing; those who make more than \$16,000 yearly make small co-payments which vary, with prescriptions costing only \$2, for example, Jensen said.

"We want to remind folks we are out here," Jensen said, indicating the VA is also actively pursuing clinical research programs.

Satellite clinics are being established as part of a new VA homeless program targeting the South of Market area, Jensen said.

Only veterans are eligible at VA Medical facilities. Unlike active military hospitals, spouses and dependents are not eligible. Nor are domestic partners.

Melinda L. Murphy, public affairs officer of the VA Medical Center, said competitive services for Vets with HIV include confidential testing, quality treatment, excellent hospital care, counseling, Detox/Rehab services, social services, support groups, a dedicated caring staff, and low cost or no-cost medications.

The center has a non-judgmental approach to medicine and has the latest diagnostic equipment, as well as physicians and nurses who are some of the most experienced HIV healthcare professionals in the nation, Murphy said. ▽

For more information call the VA Medical Center, Infectious Diseases Clinic at (415) 750-6902 and leave a voice mail message.

Viral Load in HIV Positive People

ACTG 276:

This study is intended to see how AZT and ddI affect the amount of HIV present in healthy positive people.

Requirements:

✓ CD4 count more than 550

✓ Never taken antiretrovirals

Contact David Gary
476-9296 x 84095

San Francisco General Hospital
AIDS Program

Current Active Studies

Mepron vs. Aerosol Pentamidine

For individuals who are allergic to sulfa drugs and who need prophylaxis against *Pneumocystis carinii* pneumonia, a comparison of low-dose Mepron vs. high-dose Mepron vs. Aerosol Pentamidine. 18 month study sponsored by Burroughs Wellcome.

LGD1069 for Kaposi's Sarcoma

A new retinoid gel for topical application to KS lesions. Provides a non-cytotoxic option for people with skin KS. 8 week study with option to continue if the gel is safe and effective. Sponsored by Ligand Pharmaceuticals.

Delavirdine (U-90, BHAP)

Two studies available: first, for people with 200-500 CD4 and less than 6 months of AZT, a double-blind comparison of AZT plus DLV vs. AZT plus placebo; second, for people with fewer than 300 CD4 and less than 4 months of ddI, a double-blind comparison of ddI plus DLV vs. ddI plus placebo. Sponsored by the Upjohn Company.

DaunoXome

This is a compassionate use protocol for people who have advanced KS. Patients receive infusions twice a month and may continue indefinitely. This study is sponsored by Vestar, Inc.

Human Growth Hormone (rHGH)

is currently available in an expanded access trial. HIVCare has just become a study site to make it easier for people to get the drug. We will submit paperwork and insurance/MediCal info for you to determine if you are eligible. rHGH has shown good results for people with HIV-associated wasting syndrome by helping them increase their weight by gaining muscle. Enrollment is limited. Drug manufactured by Sero Laboratories.

For further information, please call the Client Care Coordinator at (415) 353-6215. HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

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THE SAN FRANCISCO AIDS COMMUNITY

SERVICIOS DISPONIBLES EN ESPAÑOL

Outlaws Italian style

by Michael C. Botkin

Honey, can we visit the Uffizzi Gallery today?" "Sorry, pup. I'm busy this morning - I'm going to rob the Banco di Firenze. But you go by yourself and I'll meet you for lunch afterward."

"Oh, come on. That's your fifth bank this week! Can't you take a couple of days off?"

"Well, Florence is very expensive. And these lire just don't seem to add up to much. I mean a whole duffel bag of the stuff barely pays for a couple of dinners at better restaurants. Also, I think of robbing banks as therapy; it's very empowering. I'm sure it's doing great things for my T-cells."

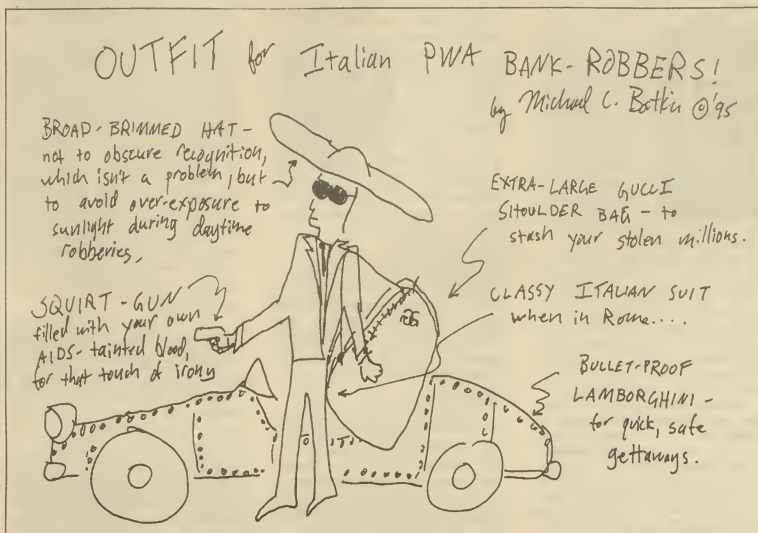
"Go ahead, if it makes you feel better. I suppose you'll be needing the car for a getaway," he sighed.

This is my latest fantasy, inspired by an upbeat story in a

recent issue of the *New York Times* (August 19, page two). In Italy, it reported, there's an "AIDS gang" of three PWAs who rob banks, taking advantage of a 1992 law that bans putting PWAs into prison. They raided five banks in Turin, netting \$40,000 (which frankly doesn't seem like much, only averaging \$8,000 per bank). The police arrested and convicted them - and then had to let them go.

Commentary

It's stories like these that keep me still reading the paper. Occasionally I get fed up with the endless stream of bad news and wonder why I bother. For a while I decided to simply pass over any news on either Bosnia or Israel



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and as a result found myself skipping directly to page six or seven of the *NYT* every day for several weeks. In the local dailies my equivalent boycott of all O.J. news has a similar effect.

But stories like this one are uplifting, and make up for the usual parade of African famines, Balkan genocide and American fascism.

No shame

The AIDS gang claims that their crimes were committed as political theatre, rather than simple theft. "We wanted to draw

public attention to the fact of our sickness. "We've been abandoned. We've been thrown at risk by the government. We get no drugs, no medical assistance, no care. So we did it to get public attention," said Sergio Magnis, one of the AIDS gang. And, indeed, the police recovered "most" of the stolen money.

And boy, did they ever get public attention. The fact that these sicko perverts could flaunt the law so brazenly sent conservatives into a paroxysm of rage. The Italian fascist party even called for the return of the death penalty to punish such criminals, but later retracted the demand after they realized the irony of sentencing PWAs to death. But the damage had already been done, and they'd raised the crucial point: what can you threaten us with that's worse than what we already face?

The Justice minister, responding to right-wing outrage, said he would try to institute special closed hospices for criminals with AIDS. Local AIDS activists responded by suggesting the government first come through on its as yet unfulfilled promise to establish 4,600 beds for ordinary PWAs.

As much as I admire and envy the AIDS gang, if the net result of their activity is a crackdown on PWAs, the movement will have little cause to thank them. Magnis claims he had no other choice because his criminal record made it impossible to find employment as a construction worker. "Once they saw my record, they were afraid. So I was forced to steal," he said.

Others see it differently. The chief of police in Turin denounced the AIDS gang as "three criminals who have lost any sense of shame. They've gone beyond the limits of respect. What they do provokes an aspect of comedy, but also of rage."

Oddly, I entirely agree with the cop's assessment, and it wouldn't surprise me if the AIDS gang also concurs. They have no shame, no need for it, no time for it. The cop's need for the criminals he arrests to feel shame is his problem, not theirs. It's true they've gone beyond the limits of respect, although it might be fairer to say they found themselves out beyond its limits and acted accordingly. And finally, it is their illness and their society's reaction to it that fuel the comedy and rage their acts inspire.

Italians appear to be a fairly humane people, willing to let a sick person die at home instead of in jail. There were also pragmatic reasons, like the difficulty in getting adequate care to prisoners with AIDS.

In the U.S. that problem found a different solution: PWAs simply don't get adequate care. Then they die off fast, saving even more money. Few things terrify me more than the thought of being incarcerated and denied the massive support I need to stay alive. As it is, with decent insurance, the full support of what is probably the most developed AIDS community in the world, and generous financial and emotional help from my family and friends, I barely survive. To be stuck in an environment with bad food where you have to fight for every capsule of AZT - well, it would just be a death sentence. Italy shied away from that; the United States did not.

Prejudice also played its part. There were fears that prison populations would riot if PWAs were placed among them, and there was also the common assumption that HIVers are dead-meat specials, too ravaged by illness to do much harm.

Finally, PWAs in general and the AIDS gang in particular make difficult prisoners, aside from their special medical needs. The last time the AIDS gang was arrested they were put in the prison ward of a local hospital. In a couple of hours, they'd flooded the building by opening faucets and blocking drains, disabled the closed-circuit TV security system, and led their fellow inmates in a protest demonstration. In some ways, they do less harm out on the street robbing banks.

I hope they're enjoying themselves, and I wish I could join them. There was never much chance that the U.S. would pass a law like Italy's, and what little chance there may have been has evaporated with the highly publicized advent of the AIDS gang. So if I want to become a PWA bank robber, I have to get Italian citizenship, since an American tourist PWA bank robber would probably just be extradited to die in a U.S. jail.

Getting Italian citizenship may sound like quite a challenge for a fourth-generation American of Russian-Jewish descent with AIDS. But the odds can't be worse than those against finding a cure for the disease.

In the meantime I'll just fantasize about the Tuscan villa I'm going to buy with my ill-gotten cash. If you have to go, you may as well go in style. ▼

Difficult prisoners

Italy passed the law banning the imprisonment of PWAs for a variety of reasons. For one thing,

KNOWLEDGE IS POWER.

"Will selling my Insurance Policy cut into my Social Security or other benefits?"
Page 27

"How can I make sure the information I supply is kept confidential?"
Page 14

"Besides selling, are there other options?"
Page 6

"What about taxes?"
Page 25

"What else should I think about?"
Page 59

Every Question You Need To Ask Before Selling Your Life Insurance Policy

"How can I make sure I'm getting the most money?"
Page 45

"Is my policy salable?"
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Lessons from the Summer of '95

by G'dali Braverman
ACT UP/Golden Gate
Writers' Pool

In a couple of weeks kids across America will be returning to school to write those traditional essays of "What I Did This Summer." If people with AIDS were writing those essays, the summer of '95 would certainly produce several volumes entitled "My Non-Vacation and the AIDS Lotteries."

This summer was without a doubt the Protease Summer for most of us. Starting with the Saquinavir Lottery in June and ending with the Crixivan lottery in September, people with AIDS across the U.S. have waited for the last ping-pong ball to appear with their lucky number. The prospect of being a "winner" has come with the heavy price of knowing that your friend or lover might be one of many more "losers."

So we talk about sharing drug — although we know it could mean getting less than optimal dosage and losing potential benefit. We talk about hanging on until Protease Inhibitors are approved in '96 — although we know that some of us won't be here this time next year. We talk about hopes for a Protease to appear through the underground — but those in our community who have the financial resources aren't investing in that costly venture.

In short, the "Summer of '95" will be remembered as the turning point in AIDS drug development history when we began the process of devolution from Expanded Access Programs to the concept of AIDS Drug Bingo Nite.

This is not to say that organizations such as ACT UP/Golden Gate and Project Inform haven't spent months negotiating with pharmaceutical companies around the best way of broadening access to these much needed drugs. We were offered nothing — and with much effort stretched that nothing into 3,650 total slots for both Protease Inhibitors. We were told that drug was difficult and expensive to produce and eventually that rationale became part of every Protease discussion.

As a community of people living with a life-threatening disease, people with HIV/AIDS and AIDS Treatment Activists have made inroads into drug development and access that no other "disease group" has been able to accomplish. Since 1990 tens of thousands of individuals accessed either ddI, ddC, D4T, or 3TC prior

to approval. Each of those Expanded Access Programs had some restrictions, but for the most part each subsequent program became less restrictive to patients and less cumbersome for physicians.

If you've been reading these ACT UP/Golden Gate columns for a while, then you know that ACT UP/Golden Gate has been in a one year battle with Genentech (a local biotech) around expanding access to a breast cancer treatment. Two weeks ago Genentech finally caved in and agreed to create a program before year's end. This is an historic victory for the breast cancer community. However, already there is murmuring about a "lottery" program. This drug lottery idea may be the fastest growing cancer yet. People with breast cancer have never benefited from a large expanded access. In fact, even individual Compassionate Access has rarely been granted. Genentech's product is neither costly nor difficult to manufacture.

As a community we must insure our future by not allowing the creation of indiscriminately restrictive programs, regardless of the disease group in question. We all risk becoming "losers" if the precedents of "Summer of '96" are allowed to set the stage for future access programs.

As always, it is the loud, demanding voice of the affected community that inevitably makes the difference. For those of us who are healthy or healthier than our friends at late-stage disease we must be more participative in this process. There are several opportunities presently at hand.

A third Protease Inhibitor is being developed by Abbott Pharmaceuticals. This company has consistently refused to make any of their AIDS drugs more readily available to the community. Activists' efforts have repeatedly failed. However, we know that Abbott is responsive to one thing. Financial repercussions upon the company. In 1992 ACT UP/Golden Gate targeted the company by taking over the Pacific Stock Exchange. We protested Abbott's refusal to sell off the rights to an AIDS drug that they were otherwise unwilling to develop. Soon afterwards the drug was sold to another more cooperative company.

Everyday across this country people with HIV/AIDS are using nutritional supplements. As a result of intense marketing to the AIDS community, Abbott's sub-

sidary Ross Laboratories has captured a large part of the liquid nutritional supplement market. Their two main products are Ensure and Advera. We should not be buying these products!

There are plenty of alternate products on the market. It's very easy for each of us to write to, or call, our community's magazines that run Ensure and Advera ads and tell them to refuse them. We can also tell our retailers that we need to see these products off their shelves. Similarly our food banks can refuse free samples and easily get competitive products for their clients. Until the Abbott Protease is available we, the community, need to hit Abbott where it counts: in the pocketbook. And when it comes to an Expanded Access Program, Abbott should be the turning-back-point for people with HIV/AIDS.

It is to Abbott, who has held out longest, that we must yell: *no lotteries, no way!!!*

In response to a conservative wave, in these times when many national AIDS groups are telling the community to scale back its demands, we must respond by returning to the earliest insights of the AIDS activist movement. No matter what we are told is "impossible," we must demand more and make it "possible." We didn't get today's HIV treatments and prophylaxes for opportunistic infections by asking for less. More of us need more and better treatments. All of us must invest in making that a reality.

ACT UP! Fight back! Fight AIDS! ▼

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Serono's Growth Hormone for AIDS-related Wasting is available through a compassionate use program. If you have private insurance, consult your doctor. If you have MediCal, the following is a list of doctors who can prescribe Growth Hormone through this program:

Anna Baylor, Santa Rosa 707-524-7410
Carol Brosgart, Berkeley 510-204-1870
Steven Deeks 415-476-4082
Stanley Deresinski, Redwood City 415-366-0519
Martin Fensterseib, San Jose 408-885-4214
Neil Flynn, Sacramento 916-734-2011
Marc Hellerstein 510-642-0535
Dennis Israelski, San Mateo 415-573-2382
Walter Kampf 415-476-0828
Marshall Kubota, Santa Rosa 707-524-7410
Brad Lewis, Berkeley 510-204-1520
Craig Lindquist, Greenbrae 415-499-7377
William Owen 415-861-2400
Dean Rider 415-566-5402
Mary Romeyn 415-566-5420
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THIS WEEK IN GAY HISTORY

The Gay power behind MLK Jr.

by Mary Ann Swissler

This week in 1963, a 51-year-old African-American gay civil rights activist whose career had been derailed more than once by straight counterparts in the movement was threatened with a familiar tactic: exposure as a homosexual.

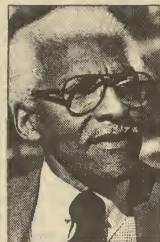
Two weeks before the 1963 demonstration in which Martin Luther King, Jr. would deliver his "I Have a Dream" speech, the press dubbed Bayard Rustin "Mr. March-on Washington" for his tireless efforts to bring the issues of jobs into the spectre of the civil rights movement. But a familiar refrain had hit civil rights circles regarding Rustin, and this time it threatened to completely end his already fractured career. According to an article on Rustin in *Radical History Review*, lewd conduct charges from the early 1950s and Communist links were published in the Congressional Record.

Although the conviction had made the rounds of pacifists and to a few newspapers, it was never broadcast in such precise detail or in front of an audience of tens of millions. For once, however, Rustin was embraced and not shunned by his peers, according to the article by John D'Emilio. His mentor, A. Philip Randolph, held a major press conference and declared, "I am sure I speak for the combined Negro leadership in voicing my complete confidence in Bayard Rustin's character, integrity, and extraordinary

ability." Those words cut short reporters' questions, and for a while, he was allowed back into King's inner circle. "In other words, the perversion card had been played — and finally, so it seemed, trumped," according to Rustin.

Not entirely, though. D'Emilio describes a lingering discomfort with Rustin's sexuality, even by close associates whose careers he helped build. Even though it was Rustin who smoothed things over with hotel security and the local press when prostitutes were found running in and out of the hotel rooms of members of King's 1964 Nobel Peace Prize entourage.

And Rustin began to call for concessions that put him and the movement in direct conflict. After two decades of organizing for the left, he was raked over the coals for selling out the very revolution he helped forge. Actually, Rustin had always believed that direct street action needed to be grafted onto a larger political strategy, if any real and lasting change were ever to be achieved. ▼



Gay civil rights activist Bayard Rustin.

Heresy

Continued from page 1
bishop of Newark, N.J.

In 1990 Righter ordained the Reverend Barry Stopfel as a deacon. Stopfel is now the pastor of St. George's Church in Maplewood, N.J.

Ten conservative bishops, led by the Right Reverend James Stanton of Dallas and the Right Reverend William Wantland of Eau Claire, Wisconsin, made the charges against Righter, alleging that by ordaining Stopfel, who was in an open relationship with a United Church of Christ minister, Righter was "teaching a doctrine contrary to that held by this church."

Neither Stanton nor Wantland could be reached for comment on the decision. Rehill said he had spoken with Righter, who now lives in Vermont. "He's disappointed and surprised, I'm not sure which of those emotions is stronger. Both of us are surprised that 76 bishops are willing to subject the church to trial," Rehill said.

There had only been two heresy trails in the church's history, he said.

Rehill said they have asked that the ballots and the envelopes in which they were mailed be preserved for examination, because he believes some undue pressure may have been put to get the issue to trial.

He said the bishops were notified May 12 that they had until August 15 to give their consent. He said he was told the consents received after the 15th had been postmarked before, but said he was skeptical that with so many months to give permission they all came at the last minute.

"What we really have is something that smells very bad," he said. "We will investigate."

Righter, in a response he filed in May to the original charges, said there was nothing in church doctrine putting "limitations on a bishop's right to ordain a canonically qualified candidate. The presentment is based on a misunderstanding of the doctrine of the Episcopal Church and the sources of such doctrine."

Stopfel, in an interview in May with United Press International, said the allegations were being put forth by "a minority of conservative, zealous bishops who are trying to hold the Episcopal Church hostage to their very narrow viewpoint." ▼

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ACT UP SF: committed to ending the AIDS crisis thru direct action. 1388 Haight St., #218 94117. Info: 522-2907.

AIDS Benefits Counselors: Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

AIDS Bereavement Group 8-week session begins Sept. 18, pre-registration required. St. Mary's Med. Center, 2200 Hayes. Call 750-5718.

AIDS Community Research Consortium conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACRC.

AIDS Dementia Unit at St. Mary's Med. Center seeks volunteers. Call Ed Schultz, 750-4976.

AIDS Health Project: Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWA. more. Info, intake interviews: 476-3902.

AIDS/HIV Nightline provides telephone emotional support and crisis counseling. Volunteers needed: training begins soon. 984-1902.

Alternative Family Project offers low-fee family counseling, support groups, community forums for families with lesbian, gay, bisexual and transgendered members. 566-5683.

Bay Positives: Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 467-1616.

Bereavement Groups for family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

Boy + Boy: actions which promote safe sex among young gay and bi men. Tues., 7pm at Stop AIDS Project, 201 Sanchez. 575-1545 x80Y.

Brothers Network Support Groups: HIV and Recovery, Mondays, 6:30pm, 973 Market, Suite 650. Call for schedule of other groups: 356-8140.

Clinica Esperanza, the HIV Clinic at Mission Neighborhood Health Center provides comprehensive bilingual HIV services. Sliding scale fees. 431-3212.

Continuum HIV Day Services: an adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Call 241-5500.

Comprehensive Outreach Project for Asian Substance Abusers: reduced risk of HIV infection thru counseling and treatment referrals. Multilingual. 541-9404.

Deaf AIDS Center at UCSF Center on Deafness offers services to those with HIV experiencing hearing loss or deafness. Counseling, resources, practical support. Interpreting services and assisting devices on loan. 476-7600 (TTY) or 476-4980 (voice).

Directory of HIV Clinical Trials in the Bay Area: free Summer '95 edition. Call 476-9554.

Gay Men's STD/VD Clinic: Testing &

treatment by & for gay men, free, every Sun, 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun, 5-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Gay Young Spirit, a new gay young men's social group (18-35) with a focus on spirituality, meets every other Thurs., 7:30pm, in SF. Call 703-7181.

Golden Gate Flyers: gay, lesbian and bisexual pilots. 995-4938.

Haight-Ashbury Free Clinics' Drug Detox, Rehabilitation and Aftercare Program, counseling and HIV education, free. Hector, 565-1909.

Healing Alternatives Foundation maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

Healing Circle: Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs. at The San Francisco Center for Living, 4054 18th St. 7-9 pm. 252-1666.

Health Support Services for PWAs and their caregivers, Wednesdays 6-9pm, Marin Treatment Center, 1466 Lincoln Ave., San Rafael. Registration: 457-3755.

Hearing Loss and Communication: a workshop for people with HIV/AIDS sponsored by Hearing Society and UC Center for Deafness, begins 8/26, 1pm. Call to register: 693-5870 (voice) or 834-1005 (TTY).

Hepatitis "B" Testing and vaccinations for young (15-23) gay and bisexual men, free. Berkeley Free Clinic, 2339 Durant Ave., Berkeley. Sun., 5-7pm. (510) 644-0425.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market St.

HIV and African-American Gay/Bisexual Men support groups every Wed., 6:30-8pm. Brothers Network, 973 Market, Suite 650. 356-8140.

HIV Care offers the latest clinical trials from the AmFAR community-based trial network and private industry, free to participants. Info: Sher Vieira, 353-6215.

HIV Positive Drop-in Group: Free, every Tues., 7pm. MCC-SF, 150 Eureka. 863-4434.

HIV Positive Youth Group, 18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

Housing and Client Assistance Program for PWAs provides emergency housing and financial help to residents of San Mateo Co. Mental Health Assn. of San Mateo Co.: 368-9989.

Immune Enhancement Project treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8771.

Iris Center: Women's counseling and recovery services for women with HIV. no/low fee. 333 Valencia St. Info: 864-2364.

Lambda Youth and Family Empowerment Program (LYFE): Peer support and mentoring programs for lesbian/ gay/ bisexual/ transgender youth. 565-7681.

Legal Services for Children's H.O.P.E. Project provides social and legal services to low-income HIV affected families. Info: 863-3762.

Linea de Ambiente: Information, referral and emotional support for gay, lesbian and bi latinos regarding immigration, HIV, social services, a project of Gente Latina de Ambiente (GELAAM). 243-9534.

Lyon-Martin Women's Health Center: Primary health care for women by women. Counseling, anonymous testing, prevention education, support groups for HIV + women. 1748 Market St. 565-7667.

LYRIC Youth Talkline seeks volunteers, especially people of color, transgenders and people under 18. Call Anne or Olga by Sept. 25, 703-6150.

MCC Chronic/Life-Threatening Support Group: Every Wed., 1-3pm, at MCC, 150 Eureka St. Free, drop-in. Call 863-4434.

Most Holy Redeemer AIDS Support Group offers ongoing support groups for the HIV community, partners, friends and family. No fees. Fast track volunteer training begins Aug. 26. 863-1581.

Mothers Organizing Mothers working to change public attitudes and policies on AIDS. Meets 2nd Wed. of every month, 7pm. Call 922-4639 or 221-6651 for information.

NAMES Project AIDS Memorial Quilt seeks volunteers for archiving, data entry, community outreach, sewing, more. Call Mike Moreno at 882-5500.

Pacific Center: Gay and bisexual men's HIV/AIDS support group, Weds., 7pm. 1250 Pine St. #301, Walnut Creek. (510) 939-7711.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in San Francisco and Alameda Counties. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

Proyecto ContraSIDA Por Vida provides peer counseling, legal assistance, workshops, therapy and housing referrals, free. 864-7278.

re plen ish offers individual and group retreats for professional caregivers in the HIV community. Info: Kay, 864-5140 or write PO Box 410592, SF 94141.

Richard M. Cohen Residence, SF's first assisted-living residence for people disabled by AIDS, needs volunteers (call 558-0503) and household donations (call Wayne Apni, 282-6209).

SF Gay & Lesbian Immigration and Asylum Rights Task Force meets first Thurs. of every month, 7pm, 870 Market St., Rm. 1213. Offers support groups for gay immigrants and their lovers, friends, Shannon, 392-6257.

San Mateo County AIDS Program: provides prevention, health care, services and advocacy. Volunteer Resources Coordinator: 573-2488. Information: 573-2588.

Shanti Project's Latino Program: specifically serves Latino men, women, adolescents and children infected with

and affected by HIV. Provides help with emotional peer counseling and practical support. For more information, call 864-CARE.

Stanford Support Group for Gay Men: Wed., 8pm at the Lesbian, Gay & Bisexual Community Center, Old Firehouse, Stanford Univ. Free. 725-4222.

Substance Abuse Counseling for Lesbians and Gay Men at Operation Concern, 1853 Market St. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 8-9 pm Thursdays. For information/ intake, call Jill, 626-7000 Ext. 199.

Tambayan is a support network for gay, lesbian and transgender Filipinos in the Bay Area. Thurs., 7pm at Filipino Task

Force on AIDS, 1540 Market St., Suite 325. 703-9880.

UCSF AIDS Health Project offers: (1) ongoing groups for persons diagnosed with KS; (2) Tues. night support group for women who are caregivers or family members of PWAs; (3) support group for HIV+ African-American heterosexual men. Info: 476-3902.

Under One Roof, the Shop for AIDS Relief, seeks volunteers to work on the sales floor and in the office. Call Mary Beth, 252-9430.

Send Health and Community Listings: to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

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LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 970254

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of CHERDOOM MARKPOL for change of name. The application of CHERDOOM MARKPOL, for change of name having been filed in Court, an it appearing from said application CHERDOOM MARKPOL has filed an application proposing that HIS name be changed to E. Z. VOOH P. MARKPOL. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter appear before this Court in Department X-4 on the 7th day of September, 1995, at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 27 day of July, 1995.

August 3, 10, 17, 24, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 197436

The following person(s) are doing business as MECCA, 2027 Market Street, San Francisco, CA 94114; IMAGINE, L.L.P. A CALIFORNIA CORPORATION, 2027 Market Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a limited liability company. Signed GENE TARTAGLIA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 26, 1995.

Aug. 3, 10, 17, 24, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 197525

The following person(s) are doing business as THRIFT LODGE, 2011 Bayshore Blvd, San Francisco, CA 94134; APNE PROPERTIES INC., A CALIFORNIA CORPORATION, 2011 Bayshore Blvd, San Francisco, CA 94134. Registrant(s) commenced business under the above fictitious business name on the date of July 31, 1995. This business is conducted by a corporation. Signed ARTHUR C. POLIZZI. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 31, 1995.

Aug. 10, 17, 24, 31, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 197735

The following person(s) are doing business as 4 R PRIDE PRODUCTION, 840 Clipper Terrace, San Francisco, CA 94114; Debra Elaine Broner, 840 Clipper St, San Francisco, CA 94114 and ALENE SNAIDMAN LEVINE, 840 Clipper Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of August 08, 1995. This business is conducted by a general partnership. Signed DEBRA E. BRONER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on AUGUST 08, 1995.

Aug. 17, 24, 31, 1995, Sept. 7, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 197825

The following person(s) are doing business as ROLAND PRIJOLES CO., 162 22nd Avenue, San Francisco, CA 94121; ROLAND PRIJOLES, 162 22nd Avenue, San Francisco, CA 94121. Registrant(s) commenced business under the above fictitious business name on the date of August 11, 1995. This business is conducted by an individual. Signed ROLAND PRIJOLES. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 11, 1995.

Aug. 17, 24, 31, 1995, Sept. 7, 1995.

RFP #DSS-107

City and County of San Francisco Department of Social Services Request for Proposals

Request to provide five Family Preservation and Support Services: creation of a planning for Resource Center in the Western Addition, planning for Family Resource Center in the Mission District, provide in-home support services to families with children at risk of abuse and neglect, a crisis family hotline for the Asian and Pacific Islands communities and parenting classes for the Asian and Pacific Islands communities.

Contact: Ana Cortez, DSS Office of Contract Compliance (415) 557-5680 Fax (415) 431-9270

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 197776

The following person(s) are doing business as GLOBAL VILLAGE TRANSLATIONS, 552 Lyon Street, Suite A, San Francisco, CA 94117-1331; MARTIN G. HOFFMAN, 552 Lyon Street, Suite A, San Francisco, CA 94117-1331. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed MARTIN G. HOFFMAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 09, 1995.

Aug. 17, 24, 31, 1995, Sept. 07, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 197904

The following person(s) are doing business as U.S. FUNG LUM TRADING CO., 737 Folsom Street, #816, San Francisco, CA 94108; ALEX WONG, 737 Folsom Street, #816, San Francisco, CA 94108. Registrant(s) commenced business under the above fictitious business name on the date of August 14, 1995. This business is conducted by an individual. Signed ALEX WONG. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 14, 1995.

Aug. 24, 31, 1995, Sept. 07, 14, 1995.

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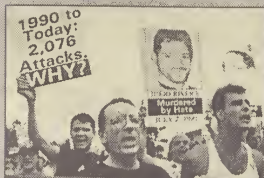
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Cultural Climate Control

by Erin Blackwell



Scene from *Culture Wars*, one of four programs in *The Question of Equality*.

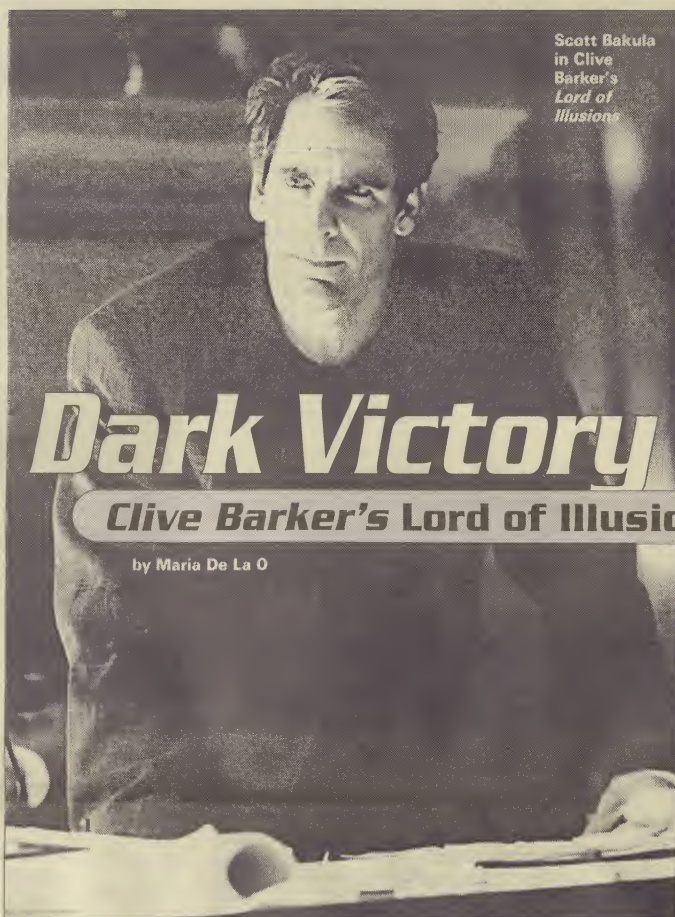
Everybody knows by now that the National Endowments for the Arts and the Humanities are threatened with extinction. What's less clear is how the axe-wielding mood of a Gingrich-inspired Congress trickles down to the various cultural institutions across the country. A few recent moves by the publicly-funded Public Broadcasting System (PBS) concerning programs made for public television stations by the publicly-funded Independent Television Service (ITVS) suggest the chill is on.

Independent filmmaker Arthur Dong had been under the impression, since August 1994, that his award-winning hour-long documentary *Coming Out Under Fire*, funded in part by ITVS, would be given a hard feed by PBS the following June. Hard feed translates as the official national program, although PBS cannot dictate what individual stations will broadcast at any given hour.

In April, Dong learned that his portrait of WWII veterans victimized by the U.S. military's homophobia had been demoted to soft feed. What that ultimately meant was that while public stations in the major cities picked up the program from the pool of PBS programs available, *Coming Out* was not aired in some of the places most in need of reliable information about gays and lesbians. There was no other PBS hard feed program for Gay Pride month.

Of his disappointment, Dong said in a recent phone interview, "It encourages me. If they're going to fight *Coming Out Under Fire* we really have work to do. That's one

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Scott Bakula in Clive Barker's *Lord of Illusions*

Dark Victory

Clive Barker's *Lord of Illusions*

by Maria De La O

The typical elements of horror films — haunted houses, demonic possessions, and freakish killers — are often unbelievable, sometimes even laughable. We aren't really frightened by them because we can assure ourselves that such horrible things only happen in the movies.

Not so with writer/director Clive Barker's latest offering, *Lord of Illusions*. The story may reach fantastical extremes of evil, but its roots are firmly planted in reality — the reality of the Manson killings, Waco, and Jonestown. And therein lies its frightening power.

Set in the wilds of urban Los Angeles and in the equally harsh Southern California desert, *Lord of Illusions* is based loosely on the 1985 short story "The Last Illusion," from Barker's *Books of Blood* series. The movie marks the film debut of a

recurring character from *Books of Blood*, New York City private detective

Harry D'Amour, played by Scott Bakula, the gritty, handsome star of the syndicated TV series *Quantum Leap*.

The puzzle begins when D'Amour, fed up with New York and hoping for a relaxing vacation in La-La Land, accepts a routine assignment to follow a petty fraudster in California. The private dick's trail takes an unanticipated turn when his quarry inadvertently leads him to world-famous illusionist Philip Swann, played by *Virtuosity*'s Kevin J. O'Connor, and his beautiful wife Dorothea, played by former model and upcoming James Bond vamp Famke Janssen.

Continued on page 39

Milkin' It To Pre-Production

Bulldogging The Mayor of Castro Street Way After Anyone Cares

by M.G. Horowitz

You're a San Francisco freelancer and your Civic isn't air-conditioned. But no way are you driving the Valley when Burbank is topping 110 degrees and some shirtless punk on Lankershim is sporting a gas mask. No, instead you ask a bit player in *Terminator 2* with a suitably frigid Mazda to perform that chore for you. There's no point arriving at your interview with a case of emphysema.

I say interview because once transported to gay producer Neil Meron's office, you'll be discussing the chronically limbo status of *The Mayor of Castro Street*, the film about Harvey Milk based on Randy Shilts' biography.

And I toss out the emphysema metaphor not just to dis Valley ecology, but to cast the history of this project in asphyxiative terms. Why? Because after you assemble all the files amassed on this project, that's what it feels like — a patient gasping for air. Call it the Case of the Stillborn Reels, or Arrested Development, for this enterprise has stuttered and stammered since Meron and partner Craig Zadan bought the rights to

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Harvey Milk

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OUT THERE

by Justin Zane

Reality Checks: Universal Pictures' *To Wong Foo* has yet to hit screens and already *Theory Queens* have begun attacking it. "They're not queer" is the salvo we're hearing, a reference to the film's straight drag stars Patrick Swayze, Wesley Snipes and (we're not so sure about this one) John Leguizamo. Our advice: Get over yourselves. Big budget, mainstream movies with drag queens as the center of attraction don't come along everyday, especially in the era of *Newt* and *Jesse*, so shut up and get behind the effort. As for the straight cast—hello—at a cost of \$165,000 per day did you think Universal Pictures and co-producer Steven

Spielberg were gonna put cameras in front of a bunch of unknowns whose only experience consists of one-person shows at La Mama and Highways?

As *Theory Queens* you ought to know that *To Wong Foo* is best analyzed from a crudely economic perspective: in other words, a studio is pitching this film to the entire country (and to points beyond) not just to the denizens of queer ghettos. So it's imperative that its producers use big names, people with profile. Without them, who'd be inclined to see the film? It would flop at the box office and Universal would never get in bed with queers again. (*To Wong Foo* opens in SF September 8.)

While we're discussing queer theory, can someone please explain to us the meaning of *Denis Donoghue's* Sunday *New York Times Book Review* of *Andrew Sullivan's* new book, *Virtually Normal*? It certainly looked to us like an excuse to attack *Homos* author *Leo Bersani*. Donoghue, who is straight, singles out one of Bersani's more grandiose statements, one about homosexuals determining an "alternative to the straight mind," and then riffs on it with even more grandiosity than Bersani: "His [Bersani's] program in *Homos* seems to me a regression to apartheid, and one enforced this time round by homosexuals." How do you spell homophobic paranoia?

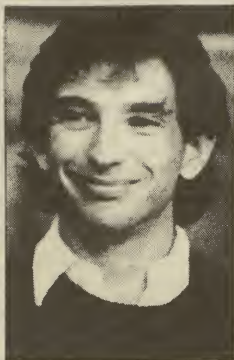
Turgid Mega-bore: Last Thursday's grand opening of the Virgin MegaStore was actually quite the mega-bore. There's something distinctly wrong with booking a ton

of bands to play live on the rooftop—and then barring anyone from going up there to where they can see them! Oh sure, there were video monitors strewn all over the new store at Stockton & Market, broadcasting the show on the roof. But if you hadn't known it, you would have just thought they were piping in MTV.

Still though, with it being simulcast to every Planet Hollywood in the world, it was pretty decent exposure for more than a few national and local acts, including Jill "I Kissed A Girl" Sobule (who claimed that, yes, she really did, and will you please stop asking) and San Francisco queer rockers *The Hail Marys*, who seemed floored by the fact that they were invited to perform. Other notables from the local queer rock scene were spotted blundering through the store as well, including *Enrique* guitarist and manager *Peter Fogel*, along with *Moon Trent*, the singer for the queer new wave band *Pale*, and owner of *Timmi-Kat Records*.



Isaac Mizrahi



Michael Tilson Thomas


Tilson Thomas. "Uh, gee, he is, uh, only, uh, the most important gay person to be appointed to a prominent position, uh, in the history of San Francisco," said the blithering one, sauntering into uncertain territory. "And as far as I can see, uh, you've never done anything on him. Don't you, uh, think, uh, maybe you all should consider doing a story on him, uh, considering that the Symphony's season is about to, uh, begin?"

Gee, Mr. Uh, what a brilliant idea you have there. But did it ever occur to you that maybe we have tried to reach MTT? In point of fact, we've been trying to talk to him since his directorship was announced two years ago. Unfortunately the new man at the helm is surrounded by a pack of publicists who rival *Calligula's* Praetorian Guard for keeping people at arms' length. Ruthlessness can be a good thing in a PR department, but considering how the SF Symphony is trying to expand its audience to include people who've never felt at home in Davies Hall, it doesn't make a whole lot of sense.

One angry phone caller who actually spoke to us directly last week was *Mr. Blackwell*, pseudo-fashion critic to the stars and international wannabe. At first he called to say how fabulous our paper is and blah-did-de-blah. (Clearly this was his way of currying favor so that he could snag the all-important gay press interview he needs to promote his new book, *From Rags to Bitches*.) But after he hung up the phone some underling must have handed him a copy of last week's nasty *Out There* column, in which we dissed Blackie, for suddenly the phone at the B.A.R. was ringing again. "Just who is this *Justin Zane*?" Blackwell screeched into our reporter's ear. Well, I guess Miss Critical doesn't take well to being called a "nauseating subspecies of kitch." Re our career: "He won't go far." That's obvious considering my present sinecure, darling, but at least I'm not trying to claw my way into notoriety on the shirtnails, evening gowns and cocktail dresses of better people.

Someone who doesn't give a hang about fashion is international gadabout *Marc Huestis*, who was in Sydney, Australia last week showing *Sex Is ...* to the world down under. Huestis reports that audiences were miffed after the show because of the preponderance of scenes that could be heard but not seen, an unfortunate result of some last minute tampering by the Australian Censor Board. "There were all these black holes in the middle of cum shots," said Huestis by phone last week. "There was no penetration, no sucking, no fucking, no ejaculation—all gone. The really frustrating thing is that people thought

Continued on page 39



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THEATER

Peggy Shaw in *You're Just Like My Father Daddy's Girl*

by Maria De La O

Before Holly Hughes, before The Five Lesbian Brothers, even before gender-bending Madonna, there was Peggy Shaw, a two-time Obie Award-winner and founding mother of queer theater. She's currently performing her one-woman show *You're Just Like My Father* at Josie's Cabaret and Juice Joint.

Shaw was already once married and a mother when she joined the New York-based Hot Peaches theater troupe as its only lesbian performer in the '70s. Hot Peaches was a band of drag queens who performed in the streets, in subway stations, even in theaters. Since then, she has never left the avant-garde and has been responsible for co-founding a lesbian theater group called Split Britches and starting the W.O.W. Cafe, the lesbian performance space where Holly Hughes and The Five Lesbian Brothers got their starts.

You're Just Like My Father is a celebration of butchness, a peek into the emotional cauldron of 1950s family life, and, ultimately, a rear-view mirror look at the last 40 years of a tough-talking lesbian who calls herself "Eddy." It's a poignant and at times hilarious character sketch seemingly drawn from the depths of Shaw's own early life experiences. As she binds her breasts and dresses in her dead father's clothes - boxing drag, an army uniform, and a freshly pressed suit - Shaw relates fond memories of her dead father



Peggy Shaw in *You're Just Like My Father*.

and of a conflicted, almost incestuous relationship with her mother.


All that remains of dad are memories and his crisp, white shirts. Mom, however, is ever present, peppering her daughters' consciousness with folk wisdom and torturing her with mixed messages about her burgeoning sexuality. Mother admires Eddy (whom she calls "Margaret") and her handsome looks, but is convinced that homosexuality is immoral. "You look just like your father. Do you want a pair of his cuff links?" she asks Eddy, then goes on to say, "You're going to burn in hell for dressing like that. Don't let your sisters see you dressing like that."

At 51, Shaw still cuts a handsome figure in her father's clothes as she shadow boxes across the stage, admires her Elvis Presley sneer, and launches into an inspired rendition of James Brown's "It's a Man's Man's Man's World." By the last part of the performance, she has so com-


pletely drawn the audience into her butch persona that she can glide into the audience and sing "To All the Girls I've Loved Before" to beaming women who are not at all embarrassed by the attention. And then, for just a moment, Shaw gives us more than the butch Eddie. She shows her true acting skill when her silk boxing robe falls to her shoulders, she turns languidly, and the light hits her just right - she is transformed. At that moment, she is the most feminine woman in the room.

Much too soon for the audience's taste, however, the show is over. No real story has been told, we have merely observed the flotsam and jetsam of Eddie's mind, and we are left wanting much more. ▼


Peggy Shaw's *You're Just Like My Father* runs August 16-September 3 at Josie's Cabaret and Juice Joint, 3583 16th St. Call 861-7933 for information.




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Control

Continued from cover

of the easiest programs for them to swallow. This just makes me want to work even harder."

In a more recent development, PBS decided it only wanted two of producer Isaac Julien's four programs on lesbian and gay rights, collectively titled *The Question of Equality*: Arthur Dong's *Out Rage '69* and Robyn Hutt's *Hollow Liberty*. The two films rejected were Tina Di Feliciano and Jane C. Wagner's *Culture Wars* and Robert Byrd's *Generation Q*. As a consequence, series presenter ITVS instead decided to sell the series, intact, on a station-to-station basis for broadcast in October. San Francisco's KQED took the initiative, on August 14th and 15th, of airing the series in toto and as a pledge-getter.

The doubt remains: Was PBS' decision a question of quality, as they claim, or something a little more political? Hutt's soft-focus view of the U.S. military's recent homophobic tendencies is almost demoralizing, being deficient in those activist sound bytes that offset oppression. And while Dong's *Out Rage '69* is an important and inspiring history lesson, from Stonewall to Anita Bryant,

it's history.

The burning issues explored in DiFeliciano and Wagner's *Culture Wars*, on the other hand, are still very much with us. From the brutal murder of Julio Rivera in Queens, because he was a "fag," to the misappropriation by the Right of filmmaker Marlon Riggs' revolutionary black and gay *Tongues Untied*, to the not-so-reassuring defeat of Oregon's anti-homosexual Ballot Measure 9, this emotion-packed program demonstrates the accelerating need for gay rights advocacy.

The other PBS reject, *Generation Q*, while less rigorous in its editing and political analysis, is menacing to a fundamentalist's agenda: lesbians and gays of high school age are seen as happy, the way God made them, except to the extent they're discriminated against for being who they are.

James Yee, executive director of ITVS, had this to say about negotiating the current cultural climate: "Everyone's just, shall we say, becoming increasingly cautious. And in that caution you do go through a self-edit and that's just the ugliest side of this whole thing. It's not a matter of being courageous. It's a matter of being both smart and courageous. The hardest part of this whole thing is going for the long haul." ▼

The Boys From Syracuse Masters and Slaves

by Chad Jones

In the golden days of yore there lived a kind of musical theater that existed to be light, fun and entertaining. Some songs, some dances, some jokes and the audience tripped home smiling and happy, at least for the rest of the evening. Certainly musicals could aspire to more emotional depth than this, but if they didn't, they were not any less entertaining or even successful. Somehow along the march of time, musicals, which have always been complex beasts to get right, have matured with an unattractive, grandiose pomposity that relies heavily on special effects like rotating barricades, falling chandeliers and floating staircases. Oh, for the good ol' days—those sweet days before someone thought turning Stephen King's *Carrie* into a musical was a good idea.

But do not fear, musical lovers. Pleasure is at hand. The simple joys of unfettered musical comedy are on full display at the Presentation Theater in the San Francisco Shakespeare Festival's production of *The Boys From Syracuse*, the 1938 Richard Rodgers and Lorenz Hart musical based on Shakespeare's *The Comedy of Errors*. This buoyant, colorful piece of musical fluff does not change the world with its charms, nor does it alter the history and form of musical theater. What it does do is entertain: the charming Rodgers and Hart score, which features gems like "Falling In Love With Love" and "This Can't Be Love," has sassy wit galore, and the fast-paced plot never asks the audience to care much about the silly characters, making it even easier for patrons to just sit back, smile and enjoy.

Director Albert Takazauckas, who helmed this company's highly successful revival of the Gershwins' *Oh, Kay!* last summer, scores another hit with *Boys*, a romantic farce about two sets of identical twins—cute boys in short togas, each pair consisting of a master and his slave—separated by circumstance and thrown together by fate in the small town of Ephesus. As one set of twins is mistaken for the other, mayhem ensues until the last moments of the show when order is restored, brothers embrace and the orchestra kicks in to ensure that the happy ending is, indeed, happy.

That's it for plot, so the bulk of the show consists of set-ups for songs. The structure is much like that of a television variety show: some comedy, a love song, some comedy, a character song, etc. Start slowly and let the actors deliver the songs alone on the stage, then gradually build them into big production numbers so that midway through Act Two the show is barreling toward the finish line. It's a tried-and-true structure that works, and Takazauckas wisely never lets the show tarry.

The cast is appealing and deliver solid interpretations throughout, though several of the production elements keep them from shining as brightly as they might. Lawrence Pech's choreography, though at times humorous, lacks imagination, and musical director Kevin Cole steals the show with his solo piano entr'acte, but his vocal work with some of the cast could be stronger. Aside from these minor drawbacks, the show breezes along, stopping to light a spark here and there. As the leading man twins, who, in a great bit of casting, really look alike, Joe Piazza and Greg Raffelson each have their shining moments. As the slave twins,

Colin Thomson and Bob Greene, who also look alike, make for delightful doofuses, but they tend to go for the big slapstick moments that do not yield laughs.

The show's strong ensemble of supporting players includes the broadly comic Lisa Peers as a beleaguered, confused wife, Shannon Dunne as a sweet-voiced, doe-eyed ingenue and Linda McCulloch as the courtesan who seems to have been patterned after Nancy Sinatra.

With one attractive set (by J. B. Wilson), no helicopters or chandeliers and, blessedly, no artificial amplification, *Boys From Syracuse* is a throwback to the days when witty entertainment was enough. In the words of Lorenz Hart, "I wanna go back, go back to dear old Syracuse." ▼

The Boys From Syracuse continues at the Presentation Theater through September 10. Call 392-4400 for information.



Greg Raffelson, Linda McCulloch, and Bob Greene in *The Boys From Syracuse*.

Photo: David Allen



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Milk

Continued from cover

Shilts' bio in '88.

Forget the long line of directors who've flirted with the folding chair - Oliver Stone, Francis Ford Coppola, Barry Levinson, Brian Gibson, Ed Zwick - Warner Bros. has only paid two men to elect the Mayor: Gus Van Sant ('92-'93) and Rob Cohen ('93-'94).

The Van Sant donnybrook has been well publicized. In '92, Warners hired gay director Van Sant to authentically portray gay politico Milk, only to discover the Portlander was as intrigued by Milk's private passions as he was by his public ones. At which point they canned him.

That's not the official story, of course. On the record, Gus resigned because he was unwilling to shoot Becky Johnston's script after a year of collaborating with her. But then Warners hired straight director Rob Cohen, who summarily rejected Johnston's script. Go figure.

To be sure, both the Van Sant and Cohen choices had a certain justice to them. Harvey was gay and Jewish. Van Sant is gay. And Cohen is Jewish, not casual Jewish - *oppressed* Jewish: as one of the few Jewish kids in the Hudson River Valley in the '60s, Cohen felt the sting of high school anti-Semitism. Like the thud of his skull on a locker courtesy of the Wentzing brothers.

The Cohen Collapse

As for Cohen's demise as director of *Mayor*, that story has never been accurately told. In last April's *Buzz*, Philby Waites

claimed Warners grew "disenchanted" with Cohen, but both Meron and Cohen deny that report. (My own phone call to Waites was never returned.) Yet it's important to set the record straight because Cohen's failure reveals more about the homophob-



Rob Cohen

ic hatchet that looms over things Milk than Van Sant's debacle ever did.

Cohen's saga began in June of '93, after being chosen to succeed Van Sant as director. To replace Johnston's script, the director rehired David Franzoni, who had penned the original script for Oliver Stone. "Don't get me wrong," Cohen hastens to add, "there were some terrific scenes in Becky's script - we didn't throw it out. We merged it in."

Back in April I talked to Cohen on the roof of a SOMA

condo, where he was filming a woman dangling off a roof. The fog was coming in with a vengeance, a 40 mph vengeance that rattled the camera on the ledge. Over takeout in the rental office, we returned to discussing the Franzoni script. "How was it better than Johnston's?" I wonder.

Cohen wipes his plastic fork. "Look, I see *The Mayor of Castro Street* on an epic scale. Becky's script was constructed with over 150 short scenes, almost like building a mosaic - which was interesting, but it wasn't as emotional to me as playing Harvey's various moments out."

"David seemed to get the Milk-Moscone relationship better than Becky did - it was much more vital. I also thought he'd gotten a better beat on Dan White - in Becky's script, he was kind of the devil. And I thought, no, no - homophobia is the devil, the devil's in the culture."

With Franzoni's script in tow, Cohen was asked to recruit a famous (read: straight) actor to portray the protagonist - what Hollywood calls a "bankable star." But why a bankable star, I wonder, as opposed to some up-and-coming actor in gay theater?

Cohen pours a Perrier. "*The Mayor of Castro Street* is not an intrinsically commercial film. Which is okay - in the past Warners has been very bold in making *JFK* and *Malcolm X*, and they're willing to bear the cost of *Mayor*. But they need a marketable cast."

Unfortunately, the number of bankables who can portray a middle-aged Jewish faggot is small. "When you go down the list," the director glumly recalls, "you're reduced to six or seven."

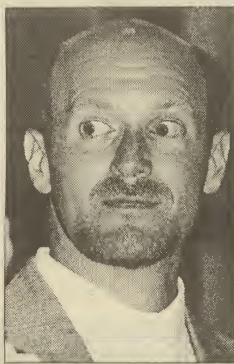
To hear Cohen tell it, the Sizzlin' Seven turned down the part one by one. Robin Williams didn't find the portrayal of Milk in the script sufficiently comical. Gary Oldman and Daniel Day-Lewis offered no explanation. (Cohen explains that Lewis' rejection, "broke my heart. He's tall and dark, and with a little bit of makeup work, he could have portrayed Harvey. He has that charisma. I think he's half-Jewish - he has a little bit of that Jewish soul that Harvey had.")

Michael Douglas - the only candidate to directly respond - was unable to "connect" with the role. "It's not me," he told Cohen. Billy Crystal wanted his next picture to be a romance with a woman because he'd done *City Slickers* and *City Slickers 2*. Dustin Hoffman's agent was "cloudy" about whether or not the star had bothered to read the script. (A source close to Hoffman says at the time the actor was "very focused" first on *Outbreak*, then on his stage performance in *American Buffalo*.)

But Dustin was "very much moved" by Rob Epstein's *The Times of Harvey Milk*, and "depending on the script" might relish the lead in *Mayor*.

By the time Kevin Kline's name came up, Cohen was ready to pass the baton. "I don't know what to do," he confessed to Bob Brassel, the gay senior VP at Warners who was then supeing the project. "I'm not getting these meetings [with the bankables]. At this point, you're probably better off getting a new director."

But over a year later, a new director hasn't been found. Which is the first thing Meron concedes when I turn on the tape recorder. "Discussions are continuing but ..."



Neil Meron

The Road Not Taken

"Look," I argue, "there's got to be a better way to film Harvey theatrically than to beg seven straight men. Forget Warners, bankable stars, the \$25 million budget. Bring back Gus, hire a struggling gay actor, let's play ball!"

Meron sighs the Burbank sigh. "That's another way of doing it," he explains patiently. "But then you're not talking about a big-budget studio film. Which wouldn't be the end of the world, but we'd rather have the picture seen by more people than to do it with a smaller company that reaches less."

Then with some gay indigna-

tion, he adds: "It's a really important story - why *shouldn't* it be mainstream? You know what? - it's worth the fight to make it mainstream!"

But does mainstream necessarily require a bankable star?

The producer nods. "*The Mayor of Castro Street* is a difficult project and Warners has to be assured it'll see a return on its investment. So you match a difficult project with someone they have confidence in, and they're comforted. And some of these bankable names happen to be terrific actors, so you kill two birds with one stone - a great performance that happens to make money, which is the goal."

Cohen, for his part, also defends the line. "It'd be very difficult to make this film on a low budget. The things that make it interesting are the crowds, the street fairs, the clubs, the marches, the riots."

"You're dealing with a movie that has built into it a serious amount of cost. You got to recreate the Castro in the '70s - you know, the plan is to build the actual street on the back lot with the theater and the camera store."

Checkmate. Meron won't move without the bucks, Warners won't move without the star, and, so far, no star is willing to shine as a Jewish fag. Yet the producer is confident the next director will persuade one of the orbs to twinkle.

In his optimism, Meron is certainly in the Milk tradition - "Life isn't worth living without hope," Harvey used to say. But surely this standoff can't be tolerated much longer before the community begins to conclude what was chanting after Dan White's acquittal:

"All straight jury
No surprise
Dan White lives
Harvey dies." ▼

M.G. Horowitz is the only journalist to interview both Gus Van Sant and Rob Cohen regarding *The Mayor of Castro Street*. He's previously covered Hollywood for *American Cinematographer* and *The San Francisco Bay Guardian*.



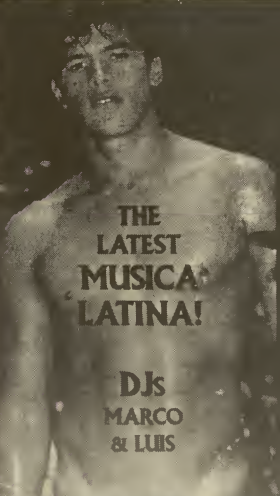
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The Mayor of Castro Street Scorecard '91-'94

Development:

Studio
Warner Bros.
Burbank

Billy Gerber, project supervisor: Warner Bros. agreed to sponsor *Mayor*, after Oliver Stone's Ixtlan Productions agreed to produce the film in '91. Gerber replaced Bob Brassel as project supervisor after Rob Cohen's resignation last year.

Executive production
Ixtlan Productions
Santa Monica

Janet Yang, executive producer: After Stone withdrew from the project in '92, he appointed Ixtlan production VP Janet Yang executive producer.

Production
Storyline Productions
Burbank: Craig Zadan and Neil Meron, producers:
Zadan & Meron bought the

rights to Randy Shilts' biography in '88 and were retained as producers after Warners and Ixtlan became involved in '91. Storyline recently produced *Serving in Silence: the Margaret Cammermeyer Story*, which aired on NBC last February.

Direction:

Gus Van Sant, director ('92-'93): After refusing to shoot Becky Johnston's script in '93, Gus submitted his own treatment. When it was rejected, he resigned.

Rob Cohen, director ('93-'94): After six actors declined to portray Milk, Cohen resigned in the spring of '94.

Screenplay:

David Franzoni, screenwriter ('91-'92: '93-'94)
Becky Johnston, screenwriter ('92-'93)

Illusions

Continued from cover

When Swann is killed (or is he?) while performing a new illusion in his show, D'Amour is drawn into a multilayered spiral of secrets, lies, and otherworldly terror. He discovers that Swann may be much more than the David Copperfield-like illusionist he appears to be. Instead of mere trickery, Swann's magic may be

real, and diabolical. As the private eye's world becomes more and more fantastic, he begins to unearth the horrific secrets of the Swann's involvement in a satanic cult led by the magical and charismatic Nix, played by Daniel Von Bargen.

The movie is fascinating, yet difficult to watch when Barker's particular brand of torture and domination graces the screen, which it does within the first 10 minutes. The pacing of the story is

quick and masterfully executed. Known for writing, and directing or producing, such cult horror hits as the *Hellraiser* series, *Nightbreed*, and both *Candyman* flicks, Barker is a master of the make-'em squirm school of moviemaking.

But Barker clearly wants *Lord of Illusions* to be more than just a horror flick. Tough guy D'Amour, a hero's hero who never flags in his physical battles against Nix and his evil minions, makes the movie a bona fide action film. A subplot focusing on the sexual sparks between Dorothea and D'Amour adds a touch of romance. The special effects, a combination of computer-generated imagery and traditional effects, push it into the realm of fantasy. The effects are first-rate, at turns gruesome and awe-inspiring. (Barker's special effects team spanned 10 effects companies and included Academy Award-winner Gene Warren and Emmy-winner Steve Johnson.)

The actors, too, are better than those normally found in typical fright night fare. Bakula is well known for his work on stage and TV, as is Joel Smetow, who plays Swann's mysterious assistant, Valentin. It's too bad then that these truly talented actors are not used to their full capabilities. As a fiction writer, Barker is quite good at telling a story, but not so good at writing complex characters that challenge actors and allow them to show off their skills. The characters in *Lord of Illusions* are primarily either good or evil, rarely anything in between.

The exception is Kevin J. O'Connor's Swann, who is neither heroic nor diabolical, only fearful and fragile. To his credit, O'Connor has succeeded in transforming Swann from a remote and



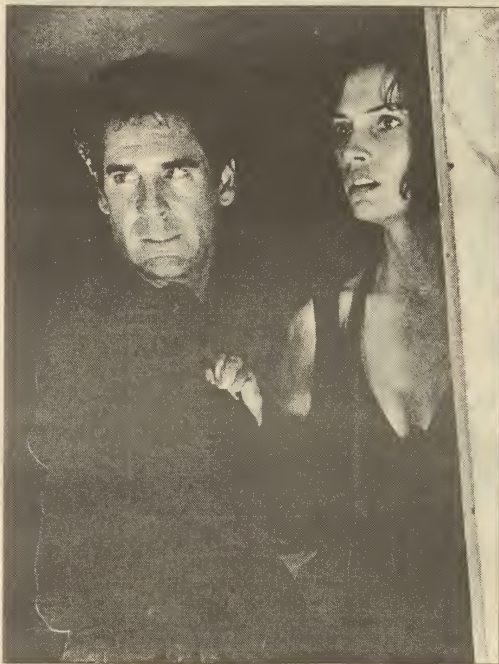
Clive Barker

unsympathetic character, as written by Barker, into one who is deeply human.

Mindful of Barker's penchant for hit sequels, chances are audiences won't have to wait long to see more of D'Amour's battles against the dark side. Here's hop-

ing next time the director will let Bakula flex his acting muscles as often as he flexes his pecs. ▼

Lord of Illusions opens Friday, August 25 at the Alhambra and in theatres throughout the Bay Area.



D'Amour and Dorothea

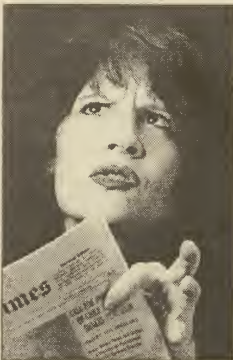
Out There

Continued from page 34

this was the way I made the film. People were surprised in Sydney when I told them that *Sex Is...* was shown uncensored in the U.S."

Huestis is keeping busy these days promoting the upcoming run of *Susanne Ofteringer's Nico-Icon* at the Castro Theatre and preparing for another fabulous Sick and Twisted fashion show. The last S & T show honored everything superbly grotesque about *The Stepford Wives*; the next one, set for November, pays respects to that bloated disaster epic, *The Poseidon Adventure*. Huestis tell us there's a good chance a ghastly "notable star of '70s infamy" may attend the show. (No, not *Shelley Winters*. You'll have to reaaaallly scour the bottom of the cast list to get this one.)

Marc loves to travel, and we wonder if on his last European jaunt he remembered to bring along his handy dandy *Gay Phrase Book*, published last spring by Powder Press. What a helpful little book this is. It offers in six different languages a glossary of all the most important come-on lines you'll ever need for "getting a man" abroad. For example, there's: "J'ai mal a la gorge/au penis/au derriere" - French for "My throat/penis/ anus/hurts." If you're the genteel type you'll want to try this one: "Tu est vraiment chouette" - French for "You are really nice." But if your stud is deutsch and you just want to get down to business there's: "Schlag mich und fick mich!" - "Spank me and fuck me!" Here's one for Mr. Marcus' set: "Wo sind die Toiletten?" - "Where are the toilets?" Though we combed the



Maureen Brownsey

book thoroughly, we were unable to find French or German equivalents for the one thing **John F. Karr** wants to say in one of the international languages - "Get on your knees!"

Late Breaking News: Local comedian/filmmaker **Maureen Brownsey** got to us just in time with a press release announcing a fundraiser for her film-in-progress, *Coffee!*, a queer comedy/drama that is "equal parts lunacy, politics and tragic lesbian love. There's lots of Republican bashing, cute girls and big wigs." All the fun happens August 24 (7-10 p.m.) at El Rio (3158 Mission St.). Mixtress **Page Hodel** will be riding the CD player and the evening's special guest will be gay comic **Breck Vandenberghe**, frequent Showtime comic and one of the writers selected to work on the American version of *Absolutely Fabulous*. This is a sliding scale affair, Maureen tells us - "\$7-\$1000." ▼

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MUSIC

In Search of Queer at Lollapalooza

by Adrian Roberts

A few years ago, before alternative youth culture became such a target market, Lollapalooza seemed like something special. Now in its fifth year, the touring alternative music festival is practically an institution. It's just a reason to go to the Shoreline Amphitheater every summer.

I needed to find a twist. So last Friday, armed with a press pass and a little backpack full of sunblock, earplugs, and bottled water, I donned a tank dress and my Hollywood-starlet sunglasses and embarked upon my mission: to find anything and everything "queer" at Lollapalooza.

There were three stages to choose from. The mainstage was for bigger acts, those with major label record deals. This year's assortment was less than stellar: the Mighty Mighty Bosstones, The Jesus Lizard, Beck, Elastica, Pavement, Cypress Hill, Hole, and Sonic Youth, in that order. Except for the last two, it really wasn't all that exciting. While I've seen all these bands perform great shows in smaller venues, many just couldn't pull off the "big show" that a large arena like Shoreline requires.

The second stage, a haven for lesser-known bands, was exceptionally disappointing. Indie-rock trio Versus were the only ones that piqued my interest.

The third stage, called The Lab, took the place, sadly, of the spoken word tent. In previous years, this was a bastion of queer-ness — angry dykes read poetry



Patty Schemel and Courtney Love of Hole

and drag queens hosted the show. Surprisingly though, The Lab was the most interesting part of Lollapalooza. Most of the bands were ones we'd never heard of before: ethereal jangle-rockers Shallow, the mesmerizing, fierce Rainbow Tribe, and fabulous funksters Super Booty, a colorful twelve-piece band that got the crowd dancing with such classics as "Play That Funky Music" and "Low Rider." Besides, they had gay boys go-go dancing on the speakers!

The really severe queer factor at Lollapalooza '95 was no doubt Extra Fancy, the latest buzz-band from L.A. Because they were one of the first bands to play at The Lab, I ended up missing them completely, but managed to catch them the following night at the Transmission Lounge. Brian Grillo, their sexy, smiling, queer lead singer, wowed the crowd by banging on a 50-gallon oil drum and singing his lungs out. He was obviously having a great time.

For the most part, the fag quotient at Lollapalooza was pretty low, but there were a lot of dykes. After all, as everyone knows, dykes do rock harder, as evidenced by the powerful drumming of Patty Schemel of Hole. Lead singer Courtney Love kept her infamous antics to a minimum — until the end, that is, when she

climbed over the stage barricades and ran into the crowd, leaving the rest of the band amid an avalanche of feedback.

Along with the bands, there were the usual assortment of booths and vendors representing all sorts of things: body piercing, hemp legalization, Rock The Vote, CUAV. Try as I might, though, I couldn't find the Wild Sex Tent & Latex Lounge, which was advertised in the concert guide as "a funky space to explore everything related to sex and sexuality, including AIDS and gay-lesbian-bisexual-transsexual issues." It's a pity it was omitted, because it probably would have blown the minds of all the 15-year-olds who were scampering around looking for acid. (I was asked more than a few times.)

What hopefully did blow their minds was the Cinema Tent, where queer filmmaker Gregg Araki's *The Doom Generation* was showing. During the screening, buttons were passed out to the crowd with the words "Eat Fuck Kill!" printed on them. It could have been the credo for the day, as in: *Eat* greasy, overpriced food. *Fuck* the mainstage bands so we can see the better, lesser-known bands. And *kill* time between acts by doing what all the dykes were doing — wandering around, cruising each other. ▼



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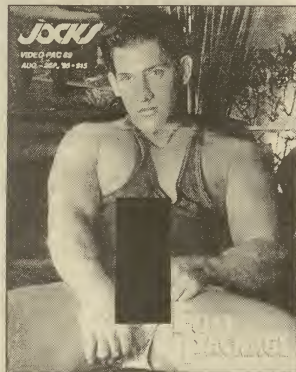
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The Hail Marys Release First CD

Choosing Their Religion

by Adrian Roberts

The Hail Marys make no bones about it. They want to be big.

"We want to be on the Concorde, sweetie!" exclaims lead singer Jackie Strano.

"We want villas in the south of France and Mykonos!" adds guitarist Peter Hudson with a laugh.

"We all want to quit our fucking day jobs right now," emphasizes Jackie. "We want to be out there touring. We're a dyke and a fag who are never going to have another chance besides this to be out there with our opinions, with our personalities. We want to be up there. We want to have the power. And we definitely want to work it."

Working it they are. The band scrimped and saved enough from their tedious restaurant jobs to book recording time in a studio. Then they managed to get a loan from Good Vibrations entrepreneur Joani Blank to release a CD. "She's a great philanthropist," comments Jackie.

hasn't been so easy. "We're basically like Spinal Tap," says Jackie. "We don't have a permanent drummer. So we're accepting all applications."

There's usually a good story behind the formation of any rock band, and the Hail Marys are no exception. It all began when Jackie met Peter while standing in line at a Heart concert in Berkeley sometime in the '80s. They were both 16 years old.

"He was the first person in line, and I was the second," explains Jackie. "And we bonded over what Ann Wilson, the lead singer of Heart, was wearing. And we just went on and on! It was like, when you find someone just as insane and hyper and as much of a freak as you! I mean, we were both fucking drug addicts in high school, coming from broken homes and religious families, and we just bonded over music."

Born in a kitchen

After that fateful night, the two kept in touch. They followed each other around the country. At some

Peter.

Those first few songs, like "Temptation" and the acoustic "Sex Child," both appear on the new CD, along with six others that mostly pertain to sex in one way or another. "Well, what else is there?" jokes Peter. "I mean, you could do a lot of drugs, but sex is easier to do. And cheaper. And it takes less of a toll on your body."

With his cute face and long blonde hair, Peter is obviously the femme one in the band, contrasting smartly with Jackie's butch diva role. The powerful S/M imagery evoked in her lyrics confirms this. "I walk the walk, and I talk the talk," says Jackie. "I mean, that's my life. I'm a very

sexual person, and power play is a very big part of that. I don't whammy-pammy around it. I think music allows, for me anyway, to channel that energy. This is my religion, my spirituality. If I didn't have this release, I don't want to know the type of person I would be. I mean, we are queer, and we're exploring our own identities and sexualities, and it's no small accident that the music is going to reflect that."

"We're writing of the human experience through queer eyes," Peter further clarifies.

"I mean, I've got female pronouns," emphasizes Jackie. "I don't fucking cover it up. If I'm addressing a lover in a song, I say 'she.' But there's a fluidity of sex

and gender. In the '90s it's no longer black and white. Butch doesn't necessarily mean top, femme doesn't necessarily mean bottom. We're kind of riding the crest of the new liberation."

Rock 'n' roll has always been about rebellion in some way, so why not have a queer band rebelling against staid sex roles? The Hail Marys are up to the task. "Rock 'n' roll is so primal!" exclaims Peter. "I mean, you feel it in your balls!"

"And also your vagina," adds Jackie, with a knowing grin. ▼

The Hail Marys celebrate their CD release party on Saturday, August 26th, at El Rio, 3158 Mission Street.



The Hail Marys: Pam Russell, Jackie Strano, and Peter Hudson

The result is their debut album *Sex Child*, released this month on the band's own label, Panic Stricken Records. "We wanted to do it ourselves," says Jackie, "and not wait around for someone to notice us. Record labels listen more when you have a CD."

With their particular brand of intense, dramatic rock, rife with dark twists and sardonic turns, the Hail Marys have built a healthy San Francisco following in the two-and-a-half years they've been together. Pam Russell recently replaced Chris Dean on bass, but nailing down someone to sit behind the skins

point they both came out, and then didn't speak to each other for a few years. They rekindled their friendship when they met up again in San Francisco. And then, there was that day in the kitchen.

"We were both in different musical projects," recalls Jackie, "and, as we always do, we were sitting in Peter's kitchen drinking. And then I'm like, 'Oh my god, Peter! Let's get a rock band together!' Boom! We immediately started writing songs on acoustic guitars in his living room."

"I didn't even know I could write real songs until I started writing with Jackie," comments

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MUSIC

Music Across the Divide

by Philip Campbell

Ever since Pavarotti, Domingo and Carreras turned *The Three Tenors* into a mega-hit, more and more "serious" artists are aiming for the pop charts, sometimes with fun results. Now some popular performers are making a bid for the classical crowd, with equally pleasing results.



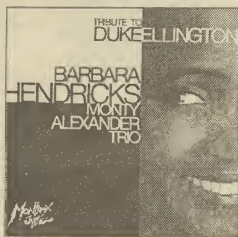
Les 3 Contre-Tenors
Bertin/Scholl/Visse
Harmonia Mundi

This may be the weirdest party record of the year, but three countertenors singing material ranging from the ridiculous to the nearly sublime are hardly likely to please listeners on either side of the music charts. Some of the numbers work well, especially the haunting *White as Lilies*, sung beautifully by Andreas Scholl (perhaps the best-known member

of the trio), but others veer perilously close to camp, and choosing *O Sole Mio* as the opening cut was a bad idea—at least in this arrangement.

I confess to liking the discreet mix of synthesizers in tandem with the Orchestre Philharmonique De Camargue, directed by Reinhardt Wagner. The liner notes are a droll blend of information and whimsy. How very French.

The drawbacks are the stingy playing time (under 40 minutes) and the constant stretching of the voices to the point of shrillness. Pascal Bertin and Dominique Visse almost match Andreas Scholl for purity of tone, but the singers can't salvage the poor arrangements. The cleverness of the idea is soon forgotten.



Tribute to Duke Ellington
Barbara Hendricks/Monty Alexander Trio
Angel Records

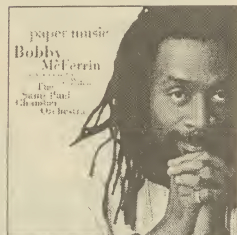
This disc marks Barbara Hendricks' second foray into blues and jazz repertoire. Her first was a successful collaboration with the piano-playing Labeque sisters. That album of Gershwin tunes (currently out of print) was recorded in a warm studio acoustic with the luxury of retakes. The Ellington tribute was recorded live in the Montreaux Jazz Cafe as part of that city's legendary Jazz Festival.

Speaking as a devoted fan of the intelligent and lovely Hendricks, I found this recording a disappointment. What should have been the perfect marriage of sweet-voiced artistry with the genius of one of America's greatest composer/musicians is marred throughout by poor timing and off-key singing.

The set gains in confidence and poise as it goes along, but the tepid response of the crowd is no

surprise. If only this collection of songs had been recorded in a studio. Perhaps in that infinitely more suitable (and controllable) environment, Hendricks' voice would've taken flight. As it is, however, she suffers conspicuous pitch problems, and the pleasing arrangements and expert backup from Monty Alexander on piano, Ira Coleman on bass, and Ed Thigpen on drums, don't save the performance.

When Hendricks sings "Come Sunday" as a heartbreaking, tender art song cum spiritual, we hear what this album should have been. We hope EMI/Angel will give Hendricks another shot, but next time, please, put her in the studio.



Paper Music
Bobby McFerrin/Saint Paul Chamber Orchestra
Sony Classical

Here's a big surprise—a pop artist with a real love of classical music makes a genuine crossover disc and it actually works!

McFerrin's trademark vocalise has won him a cult following, but he makes no bones about his "serious" aspirations. As an experienced conductor, it's no surprise that McFerrin's work here is polished, if at times a little emphatic. The remarkable success of *Paper Music* is no doubt the clever combination of wordless vocals and chamber orchestra.

The playlist is hardly obscure—Overture to the *Marriage of Figaro*, *Eine kleine Nachtmusik*—but McFerrin's joyful attitude and thoroughgoing professionalism carry these performances beyond the routine. Aided by beautifully creamy sonics and expert orchestral playing, this turns out to be quite an enjoyable hour's worth of music. Play the bittersweet *Pavane* by Gabriel Faure first and I guarantee you'll be convinced likewise. ▼

Epic By Numbers

Like People in History
by Felice Picano; Viking,
\$23.95

by John F. Karr

It's doubtful it's the fans, so it must be the writers themselves, or perhaps their publishers, maybe even their critics (though certainly not this one), who are urging gay writers to the epic. Edmund White, in a mercy blurb if ever I saw one, says this new book by his old friend Felice Picano is "the gay *Gone With the Wind* we've all been waiting for."

It's not an epic I've been waiting for. This overstuffed and patently contrived traversal of 40 years of gay life is not what I want in a novel, which should be one good story, not fragments of 50.

Picano's *Like People in History* labors to show the span of

gay life over more than a generation by focusing on a pair of cousins. The book's protagonist remains pretty much a cipher, too much the author's puppet as he's fit into the happening gay scene of every era and locale. His unbelievably precocious and ceaselessly shallow cousin is supposed to be as entertaining as Auntie Mame, but is so viciously self-serving and mean that one hardly believes his cousin continues to speak to him at all.

Together, this improbable pair are present at far too many of their generation's defining moments. There's teenage surfing in Malibu, post-graduate opera and art world intrigue in San Francisco, and mid-life Off-Broadway theatre in New York. This checklist is seasoned with the unexpected, like a long detour to Woodstock for a tryst with a

Continued on page 50

The New Ms. Turns Five

Flight of the Phoenix

by Wayne Hoffman

The current issue of *Ms.* magazine sure doesn't look like a "special issue." There's no note from the editor, no self-indulgent retrospective, no eclectic timeline highlighting the magazine's accomplishments. But as the five candles on the cover attest, this issue marks the fifth anniversary of the reborn *Ms.*, and in the glitzy world of commercial journalism, that in itself is something special.

The story of *Ms.* is one of a whole movement's rise and fall, and Phoenix-like rebirth. For lesbians in particular, it is a story about a hard struggle for inclusion, followed by long-awaited victory.

From its birth in 1972, *Ms.* was the voice of mainstream American feminism, but as the word "feminism" itself lost popular favor, so did the magazine. By the late 1980s, the magazine seemed like a shell of its former self, and quietly disappeared from newsstands and ceased publication.

Lesbian issues had long been given short shrift in the original *Ms.* The magazine's reliance on advertisers frequently interfered with its political mission, and lesbian issues in particular often fell by the wayside to appease squeamish sponsors.

If the *Ms.* of the 1970s danced around lesbian issues, however, advertisers were only half the problem. The feminist movement itself was struggling with lesbian inclusion, and *Ms.* fell in line with the feminist establishment.

As *Rubyfruit Jungle* author Rita Mae Brown recounts in the anniversary issue of *Ms.*, the women's movement was quite a hostile place for lesbians 25 years ago. Dubbed "the lavender menace," lesbians were driven out of women's organizations by the hundreds. Rejected by women's groups like NOW and disregarded in publications like *Ms.*, lesbians became the pariahs of the movement.

Brown's personal recollections detail the sense of frustration in the early 1970s, as lesbians found themselves rejected by straight women and ignored by gay men in nascent gay liberation organizations. She also recalls the organizing that lesbians did at the time to protest the exclusion and the demands they made for increased coverage.

Exaggerated rifts

Rosemary Dempsey, national vice president of the National Organization for Women, worries that Brown may be exaggerating the rifts in the movement by focusing on the lavender menace era. She notes that while the movement openly rejected lesbians in 1969 and 1970, by 1971 NOW had passed a resolution declaring lesbian issues central to the feminist movement. Other groups followed suit, and today lesbian rights are one of NOW's top national priorities.

As the feminist movement has matured, so has *Ms.* magazine. After the original *Ms.* folded, a new *Ms.* rose in 1990 stronger than ever, with a sharper edge and renewed progressive vigor. Among the primary beneficiaries of the changes: *Ms.*' substantial lesbian readership.

Aside from simply reflecting the significant inroads lesbians had made in feminist groups by 1990, the most significant change at the new *Ms.* was the decision to stop taking advertising. While the

original *Ms.* depended on ads for revenue, the resurrected magazine gave up glossy graphics and commercial funding in hopes of gaining more editorial freedom and avoiding potential ideological conflicts with advertisers.

"This *Ms.* is much more independent," says Brown, noting the improvements in the magazine's current incarnation. "*Ms.* can ideologically say anything they want. Their role is to shake people up because they can, and in a way that none of the other publications can."

On this issue, Brown and Dempsey agree: the shift away from advertisers freed up the editors to address more issues head-on. Dempsey joins Brown in singing the praises of the new *Ms.*

"The whole magazine went up in quality, became much more straightforward, much more relevant, much more risk-taking after they went ad-free," says

Dempsey.

Difficult decision

Publishing a magazine without advertisements is a difficult prospect financially, and few major magazines have done so successfully. *Ms.* News Editor Kate Rounds says that going commercial-free may not be an easy decision from an economic perspective, but from an editorial perspective, it's essential to preserve the magazine's political integrity.

"I think advocacy journalism, which is what we are, is a very honest and necessary kind of journalism," Rounds says. "Lots of magazines and newspapers pretend to be objective, when they're really not. We're saying we do have this point of view, and this is the point of view we're going to get across."



Rounds. "In 1995, the people who read *Ms.* and are concerned with *Ms.* take it pretty much for granted that lesbian issues are included."

The lavender menace is only a part of history at *Ms.*; the news clippings, fiction, poetry and features regularly address lesbian issues now. Occasionally, *Ms.* even gets letters from readers who wish it would cut back its lesbian coverage, but Rounds — herself a lesbian — says these letters are infrequent and do not affect the commitment of the editors.

The fact that such a discourse is taking root in the pages of *Ms.* is itself an indicator that the magazine has become an eloquent forum for debate, secure enough in its freedom to move beyond its own restrictive history. For the lavender menace of days past, that is reason to celebrate. ▼

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8/8, Jeffrey Movie, 7:00 Show

You were sitting to my left, protecting seat so the lady in back of us could see. I was with my roommate. Walking out I said "that was great." You turned and said yes. Want to date? **6146.**

Embarcadero Ctr 7/24, 7:00pm

You: denim Jacket, handsome, waiting to meet a friend. Me: blue blazer, beard, heading to a movie. We walked from #4 to #1. Call if you'd like to continue conversation. Don't be shy. **6001.**

Fred: We Went Out Once

I've seen you at the Club twice recently, moving to Orange County. Dream of orally servicing you before I go. No strings, you'll be glad you called! Please call, Jason. **6002.**

John

Met through ads at Oppenheimer in '91. You live Pac Hi, teach Ti. Me: Italian, BB. Both beards. I regret I was too shy. Wish I could play Daddy's uncut. Call me, I'm very hot for you. Mike. **6003.**

Muni Fri AM 7/28

You're in jeans, striped rugby shirt, dark complexion, great smile, got off at Civic Center. Met gray hair, jeans, olive shirt. Please call. **6004.**

Luca

My Name is David. We met at the Detour on July 29. I would like to know you better, call collect. **6100.**

Lake Merritt

You drove a BMW and followed along as I walked. We smiled, but never spoke. Give a call. **6101.**

18th Street, Sunday, 7/30, 1:30pm

You wore bicycle pants, sunglasses and have gray hair. You sat on the step on 18th St w/ your bike waiting for a friend. I have dark hair, wore slacks a stared at garage sale furniture and you. Let's meet. **6102.**

Farm Party 7/28

You: tall, well-built Asian in black Calvins. Me: friendly muscular in speedos, would like to know you. **6103.**

Sonoma County Fair

Saw you at the cinnamon roll booth and nodded, then saw you later. Would like to have a chance to talk. Me: western shirt & white cowboy hat. **6104.**

Water Garden Fri. Nite 8/5
Hello W— from Sunnyvale! We enjoyed each other only much to briefly. You left without my phone number. Dale. **6105.**

East bound Bay Bridge, Sunday 8/8/85

You: red green Prizm with "I heart Ptown" bumper sticker. Me: white Blazer. We waved please call! **6106.**

Saturday Morning 8/5

Downtown Store. You rang up my purchase; vase (shipped), cutting board and trivets, your eyes captured me. Would like to talk. Interested? **6145.**

Beauegard's Owner Alamo Square

You floored me with your beautiful smile and hot body. I love Irish Setters too. Let's have some coffee and discuss the universe. I'm tall dark and handsome and want to know more about you. Call. **6200.**

"Jeffrey" Backstage Party Cute Dark Hair

You gave me your Red Ribbon pin. I never said thanks. Would like to meet to properly thank you! Me: blond flat top. **6201.**

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Aroused by power exchange? Safely explore submission with smart, sexy, sane, successful bi WM, 41, HIV-. Prefer: 30's, attractive, spiritual, muscular, NS, ND. **6203.**

Great White Dane Dreams of Great GBM Owner

Who will be my equal/my lover, by day, but my demanding master at night (S/M, W/S, B/O). I'll swallow, do what you want. I'm 6'3", 170#, 32, very cute, toned, educated, sweet! If U.R. a proud, horny tall, indep., very goodlooking 25-37yo. Afr(Am) prince, call me. **6005.**

GWM, 6'3", Brn/ltz

Divorced father w/ 13yo son lkn to meet family oriented male between 27-40 for fun & poss relationship. **6019.**

Bearded British Guy

Short, dark and handsome top, 5'8", trim body, neat beard & moustache, hairy, intelligent, uncut, (HIV+), looking for a friendly, sincere, masculine bottom (Gr/P, Fr, A/P). Someone who enjoys eating out, movies, going away for the weekend, kissing, cuddling, sleeping together as well as sucking and fucking. **6006.**

Buffed GBM 4 Quality GWM

Muscular muscled, attractive and intelligent, intensely spirited African-American Exec seeks handsome, versatile, mature, confident, witty, gym-toned, Euro-American Hunks... for sex, laughs, friendship, maybe more! **6008.**

Young Cute

Black Top With Money Looking for young hot white bottom 18-25 only for a long time relationship. I will take care of you and love you. You will be taken good care of, serious only. **6009.**

Excellent Catch

Me: Very handsome, muscular, masculine, sensual, extremely romantic, bl/bl, 38yo. You: bl/bl, muscular, masculine, body hair, romantic, stable. **6015.**

Handsome BM Needs a Good Man

Looking for hot wht btm. Must be masc., 30's, attrc and facial hair. Can be vers when needed. Military or leather types a plus. **6010.**

Black On Black

GBM, 30, fit, attractive, masculine, professional seeks masculine GBM for friendship and possible relationship. I enjoy jazz, the outdoors and fun. If you're interested in a sincere relationship. **6011.**

Stylish, Intelligent, Courteous

41yo, 140#, 5'9", smooth, HIV-, financially secure seeks partner for sharing quiet evenings, good food, uninhibited mouth-body contact & tropical vacations. You are honest, open hearted, healthy, NS with nice skin & a shapely butt. **6202.**

Simply Put!

Me: GWM, 38, 5'6", 130#, HIV+, ISO intimacy, dating, romance. I'm honest, passionate and versatile. You: GBM, emotionally available, unattached, ISO an honest, loving, adventurous LTR. **6012.**

One Special Guy

Sought by nice looking 52, GWM, HIV-, N/S, 5'8", 160#. Were successful, educated, romantic, sincere & fun. UB GWM 36-48 know how to communicate and have a brain & a heart. **6013.**

Am I The Only One

Who wants to know someone before getting involved? I am a professional, assertive, fun loving and more. **6014.**

GBM Seeks GBM

32, 5'7", 140#. I'm a single good man. A man with a lot of love in my heart. I want and need simply a good man. **6114.**

I Have A Bear Magazine Look

GWM, 40, hairy, husky, balding, moustache, I'm 5'9", 195#, dr br hair. I'm looking for a guy 20 to 30 w/ attractive boyish looks for a possible relationship. I enjoy bicycling, walks, Sci Fi, humor, safe versatile sex & more. **6016.**

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Even the Hottest guy in town is not worth you risking your health over him. Play Safe! Protect yourself & those you Play with. Always wear a condom, don't exchange bodily fluids. If you're HIV+ don't panic, get early treatment, talk to someone. **6 Safe**

East Boy Lover Wanted

Mature well adjusted guy with lean body. You be about 33 or so, white, HIV+, working class (whether working or not) and into black guys. I'm 38, lean & thin fairly handsome & into white guys. Please be thin & lean. **6017.**

HIV+ Hispanic Lover/Boyfriend Wanted Age 23-43. Me: GWM, masculine, great guy, in great shape, fun to be w/ fun to have sex w/. I have a lot to offer the right guy. **6018.**

San Francisco Single American-Chinese

Male, 5'11", 160#, bright, intelligent, thoughtful, articulate, progressive, humorous, clean-cut, substance free, relationship oriented seeking similar single GWM. **6107.**

HIV+

Attractive & needs friends + sex. Any age race. **6007.**

Tune Up Special

GWM, 40's, HIV-, would like to hear from any GWM or GLM for a tune up, your hose flushed out & its surface polished. SF only 30-40's. **6109.**

Looking For A Black Guy?

I'm looking for a white guy! You early 30's or younger with a thin, lean (med/slim built body). HIV+ and open minded about sex & relationships. I'm late 30's, thin, lean build, somewhat good looking. **6110.**

Hayward

Wenne Be Bottom ISO Stable middle aged HGM, HIV-, 5'9", 145#, easy going, youthful thinker ISO 25-35 top GWM, med size to screw my bottom. If we fit who knows what's next. **6111.**

Tired of Being Disappointed

No more! Fresh from the West Indies GBM, 21yo, 5'8", 125# with muscular build seeks GWM between the age of 35-50 and not exceeding 160# for friendship and possible LTR. I am HIV- & don't drink or smoke. If you don't that is a plus. An angel awaits you! **6112.**

Hey Shorty

I like small guysw/ cute features. Easier to hug, hold, play with, tickle. Little tuffy, little brother. Call me big guy. **6150.**

Blowing You is Great

But my real joy is swallowing your full load. If you reward jobs well done with thick creamy cum I'll go any where BART goes to get it. Call now, I need it! **6113.**

Simple Things

GBM looking for someone to share the simple things in life. A morning kiss, good night hug, holding hands. I'm 35, 6', 195#, hairy bottom and only a simple call away. **6115.**

Perhaps Intimate Partners 30, 5'10", HIV-, 160#, seeks dominant, stable, well endowed, hairy gentleman or dude, under 40 to hold hands in the dark and see the stars in the sky. North Ebay, Marin, SF. **6116.**

In Search of That "Right Man"

Eastbay single GWM, 43, 5'10", blk hair, hazel eyes, attractive sensitive, friendly, intelligent. Looking for down-to-earth male (29-43yo). HIV-, masculine, funny, educated, NS, athletic, muscular, drug free for meaningful friendship, possible LTR. Interests include sports, music, dancing, movies, Latin and Italian men a plus. **6108.**

Need Hot Dominate SF GWM Top

For romantic, submissive bottom. HIV+, healthy ok. We like dining/drinking/sex on weekends. Me: GWM, early 50's, generous, looking for LTR, 5'11", about 220# **6118.**

Help Make My Life Complete

I seek someone special to make my life complete. 44yo, GWM, sincere, honest, good sense of humor, seeking other sincere, considerate GWM for dining out, going to movies and quiet evenings at home. Hairy guys are a plus! **6119.**

Handsome, Sexy & Passionate

38yo, GWM, 5'9", 155#, smooth, tight, well built, healthy, HIV+, NS, ND. I like movies, restaurants, beaches, hiking, sports, motorcycles, cuddling and hot kissing/sex. You are 24-42, in shape w/ good build, handsome, GWM or GLM. **6120.**

Young, Cute, Athletic

Muscular white dude wants same for LTR. Please be young and attractive. Interests: aircraft mechanic, art, writing, sports, reading, conversation, travel, laid-back personality. Sexy oral top or bottom (no limits). **6121.**

Hairy Chest and More

GWM, 34, 154#, 5'8", bl/grn, HIV+, moustache looking for GWM into CW, hng, cmpg, good fun. Possible LTR lets talk. **6122.**

Real Man Wanted

Attractive black male professional seeks WM who is top versatile, masculine, seeking a intimate friendship, lover, companionship. Must be very honest, able to communicate and monogamous romantic. I'm 33, 5'11", 190#, stocky, great personality versatile, honest, and romantic. **6123.**

Not A Cub Yet, Teach Moi

GBM discreet, shy, Sbay, very affectionate, 5'9", sincere, 50's, young lking, and active. Lking to please a HIV-, clean, hairy, bear type friend, 6', 190# A+ but not necessary, late 40's-50's, LTR, pls no games. **6124.**

I'm More Brother Than Daddy

More an equal than a mentor. You are under 25. Seeking monogamous LTR w/ intelligent, sometimes silly, sometimes intense 40yo, 5'10", 180#, br/br. All races welcome. **6117.**

Lonely and I Want to Date

Not that I can't get one. I am 40yo, cute, HIV+, bottom w/ boyish gd lks., a great smile, blonde, blue eyes, fair smooth skin, 5'9", 155#, and very healthy. Interest: dinner, films, dancing-a-night-out, walks. I prefer attr. Latin top men between ages of 30-40 w/ a big heart, interested in developing a relationship. **6147.**

Before Summer Ends

I'd like to find a boyfriend. GWM, 32, 6', 160#, dark brown hair and eyes, wide range of interests, seeks masculine GM with a sense of humor, not hung up on his sexuality, and with varied interests. **6148.**

Limerick

Eyes of blue, 6'2", 175#, available to date, 33years, intimacy creates no fears, handsome look of a Swede, a bottom is what I need, one good man, where is he? If it's you, then let me see. **6149.**

Tall Handsome HIV+ Bottom Looking For Sexual Slave

Are you free most of the time. Daytime or anytime fun sought. I want to just call or have you show up on the spur of the moment. Do me, screw me, love me, drive me out of my mind. Me: HIV+, healthy, attractive, homeboy, 6'3", br/gr, moustache, 180#, 40yo. **6158.**

Looking For A Buddy

To go to movies/dinners/walks. Someone 30 to 40ish, someone alone but not lonely, someone HIV- with great personalities. Me: 5'8", 140, in great shape, live in Vallejo, Leo/Cancer, not phony, very honest, enjoy outdoors, flowers and plants. Lets meet, you'll be pleased. **6204.**

HIV+, Handsome Man Wanted

By this 32yo, 5'11", 170#, hot and healthy, HIV+, blond. I have good looks and a great attitude. If your handsome and healthy give me a call. Dark hair and features a plus. **6205.**

New in Town

Tall, attractive, spiritual, GWM, vegetarian, 45, professional, seeking quality man into gym workouts, running, biking, meditation, romance, and enjoy life. Let's have coffee and talk. **6206.**

Let's Hang Out Together

Attractive, 34yo, WM, thinks love follows friendship. I'm a pseudo professional, pseudo intellectual, quasi-deadhead. Not into bars, attitude or bullshit. You are similar creative strong WM 30-40 with something to offer. **6207.**

GWM, 40, HIV+, Bottom, Handsome 6'3", Romantic

Seeking handsome Italian, Latin, Hispanic, German, Black masculine topman, HIV+, height unimportant, but be trim, hairy a plus, good kisser from head to toe, 25-45 and sexually aggressive/over active, hung long and thick and a real ass lover. Be open minded and playful, sincerity and honesty a virtue. I'm homebody, a real movie buff, smoker with a loving heart. JD. Redwood City. **6208.**

BarTalk Personals are FREE!

You must use this form to submit ads. Use only the space provided. Do not attach additional paper or text. Deadline for ads is Wednesday, 5 pm, for the following week's issue. New ads will run for 3 consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. We reserve the right to edit ads.

Select One: ☐ Parting Glances ☐ Seeking Relationship M-M ☐ Seeking Adventure M-M ☐ Seeking Relationship W-W ☐ Seeking Adventure W-W ☐ Fetishes ☐ Couples ☐ Other

Name _____ Day Phone No. _____ Eve. Phone No. _____
Address _____ Apt No. _____
City _____ State _____ Zip Code _____

Write your headline here: _____ (stop here)

Write the rest of the ad here: _____ (stop here)

Mail to: BarTalk, 395 Ninth St., SF CA 94103

PERSONALS

Seeking Adventure M-M

Sex Buddies HIV+
40, versatile toys etc. any race.
☎ 6021.

All You Guys In Alameda
With your eyes on my hot, hard basket: Are you man enough to satisfy this 9 1/2" love tool I'm packing? Leave a direct contact (no machines, beepers, etc.) phone number and let's get started serious only. ☎ 6020.

Persian Seeks Nordic Type
Handsome, 28yo, w/ dark features and slender boyish body, light skinned is seeking WM in 20's or 30's for fun times. Prefers blondes and N. Europeans. Sexually bottom or versatile. Looking forward to some sweaty encounters. ☎ 6022.

Fat Guy - Goodlooking
Friendly and masculine, 48, seeking in-shape, playful guys under 35 who are ready for fun. If you love to get rimped at. ☎ 6024.

Are You A Musc Black Guy?
I'm GWM, 37, muscular, looking for a sculptured, muscular, smooth, GBM to date. Pls be serious, sincere. ☎ 6025.

Double Adventure
In shape WM, 5'11", hung big, needs well built WM, hairy legs and big hairy bubble butt to eat and fuck. ☎ 6128.

JO Men
5'10", 170#, Italian, BB, bald, beard, wants buffed macho man for mutual JO. Must be true butch & muscular. Any race, hairy a plus. Good kisser w/ fat, hard gun likes man to man affection. ☎ 6026.

Hot, Fun, Sex...
For all hot bottoms who like to get a good ass pounding. This early, 40's, 6', 160#, hung, GWM, seeks you. Hairy, beard, uncut, a plus. HIV+ ok! ☎ 6125.

Bondage Curious?
GWM, top, 32, 150#, muscular, looking for trim, muscled bottom 25-35, for bondage, light to moderate SM. Safe and sane, No WS, humiliation. Just sensual TT, CBT. ☎ 6126.

Hey Big Guys
If you are heavyset, masculine, and like your cock & balls worshipped leave a message. Must be into giving verbal abuse. Any size dick, big balls a plus. ☎ 6127.

Hispanic/Latin Top Wanted
Bottom, EBay wants to service in all ways an uncut Latin dick and rim your ass. I'm 6', 160#, HIV- and horny. ☎ 6129.

Skin Lovers Only
Lean, trim, healthy, HIV-, GWM, uncut and available. Looking to kick back and enjoy your undivided attention. ☎ 6131.

Jeep Sex
Wanna drive topless to a secluded spot in the mountains? Park and screw like wild? Pitch a tent for the night or head back after a quickie? Call me if you have a Jeep and a fantasy (age 21-30). ☎ 6132.

Civic Center Cocksucker
Seeks GWM/GLM 18-40, w/ 8"+ who enjoys sensual deep throat action. Must be clean, masculine, trim. ND, LTR desired. I like repeats. No reciprocation necessary. ☎ 6133.

Straight WM Seeks Deep Throat
Long legs, 6'1", blond hair, trim 178#. If you are nice, my cock is yours. Can you take it all in? Call me! Sonoma, Marin Cnty best. ☎ 6134.

Big Black Dick
Needs white buns to make frequent trips & deposits. 20-40 GWM's only need apply. Serious only. ☎ 6023.

Hairy Scat Top
Looking for Uncle, Daddy, Doctor type bottoms over 5'10", to service HIV-, sweaty, 40, top, uniforms, jockeys. ☎ 6130.

Black Tops
Would you like to meet a tall, dark, trim, WM in tight Levis with firm, hairy buns, handsome face and moustache? ☎ 6151.

Afternoon & Early Eve. Delight
Early 50's seeking encounters with like minded men ages 35-60 who are in good shape and good self-esteem. ND, no ego trips, just good times and fun. No heavy games need apply. I'm 53, 6', 170#, balding, brown/brown med build and average. You be the same average good man for good times and fun. Safe-Six only need apply. ☎ 6160.

Looking For Lean Latino Top
You: Goodlooking, well-hung lean Latino, 20-35, HIV-, looking for discreet, non-committal, safe fun in the afternoon or early evenings. Me: gldking WM, 29, 5'9", 140#, brn/brn, versatile. ☎ 6209.

Fin Dist. Head
Get sucked dry on you Lunch hr or on your way home by handsome, masc. 44yo. Have own place, discretion guaranteed! You: under 35, in shape, cut dicks only! No recip, needed, regular basis, fine! ☎ 6210.

Seeking G4M Master to Serve
Ital, 52, good shape, 6'1", 210#, 8" cut with great mouth and ass for master. Bondage, lite S/M, gong bang if master demands. U/B under 40 dominate top. Leather demands my respect. Reward me with your cum! Punish me if I don't please you! ☎ 6211.

Companero De Cuero
Masc. SF GWM 36, 5'10", 165# attr. Seeks similar Latino leather comrade for O/S give & take, other fun, sleeping together in our collars & harnesses. Prefer smooth, goated, tattooed, NS. ☎ 6212.

Sensual Shave
If smooth is your game, let's play! GWM, 31, seeks 25-45 for safe, clean fun. Serious only please. ☎ 6218.

Friend Into Mtn Bikes
And kick it w/ desired. New to area. Me: Wbi Sgl into almost anything fun. ☎ 6216.

Artistic Asian Students
Interested photo artist, WM, 35, 175#, handsome, swimmer. 5'11", short brown, green eyes, goatee, looking to inspire you more ways than one. Give a call & let's see what develops for sure. ☎ 6221.

Horse Hung Challenge
I can deepthroat a 9x7 to the balls. Looking for someone as big or bigger. Masc, mature, husky GWM seeks horse hung men who can rise to the challenge. Age and race not important. Also have nice butt. Lets do it one way or another. ☎ 6222.

Stud Pups
Free, sensuous full body massage for cute stud pups. Just stretch out on your stomach for complete relaxation. I'm clean cut, prof. 6'2", 178#, 42 - Table, genuine. ☎ 6223.

Ride This!
5'11", bl/bl, 175#, 35, toned, muscular hairy legs, hung, HIV+. You: bottom, 25-39, fit, dark hair & eyes, hairy chest at+. ☎ 6224.

Couple
Both bisexual, husband (Swedish, 24), Wife (Latino, 19) seeking men only to entertain wife. Open to suggestion. Discreet. Husband will screen/approve. ☎ 6225.

Large Shaved Bodies
Tall w/ shaved M seeks those with tall large completely shaved bodies. 6" or taller and 200# or heavier or close. Have camcorder. ☎ 5043.

Padding/Jockey Shorts
Top, will spank & paddle you. Me 45, 5'11", 180#. You trim vocal/oral. Plead with me to let you leave them on. ☎ 5051.

Enemas
You: Enemas are your main sex gratification, age 20 to 50, must give and receive, experienced, have own equipment, spanking, dildoes. Me: Same, have equipped playroom. ☎ 5052.

Feet Worship
Hirsute, HIV-, Oakland area man, who's attractive, smart, sexy, seeks hot men w/ nice clean masculine feet. Let me grovel, lick, kiss & massage your masterful feet. Love Teva sandals. All Answered. ☎ 6027

The King Of Scat Should Be A Handsome Brat
He'll pass some gas while you kiss his ass. He'll make you say grace, then sit on your face. After your meal so good you'll reel, you'll say o king of scat, where're you at. King of scat, don't be mad, just answer this ad. ☎ 6141.

Seeking Freaky Huge Nipples
I'm 37, muscular, GWM. I would like to date/service a musc guy w/ huge protruding nipples, on a reg basis. ☎ 6031.

Barfoot Summer
Lifelong excitement looking at & fantasizing about men's bare feet. Very aroused, sensually & sexually by kissing, kicking, smelling caressing bare feet in reciprocal action & jo. Gldking E. Bay, GWM, 5'8", 140#, tan, bearded, HIV-, ND. E. Bay preferred. ☎ 6032.

The Hottest Guy in Town
Even the Hottest guy in town is not worth you risking your health over him. Play Safe! Protect yourself & those you Play with. Always wear a condom, don't exchange bodily fluids. If you're HIV+ don't panic, get early treatment, talk to someone. ☎ Safe

Tt Sucker
GAM, 35, 5'11", 190#, seeks unshaven face to give my tits a good work out, in return I'll give you a good blowjobs. ☎ 6136.

Bottoms 'N Bows
Gentleman becomes sissy angel child in fussy, frilly, toddler outfits. Seeks playmate for dolly tea parties, nursery rhymes, and goody-goody games. I can curtsy! I want to learn to sew outfits for my dollys. What would you like to do? ☎ 6137.

Slave Boy Wanted
I am a trim older man with a good stiff cock. You are petite, smooth, docile. First I whip you, then I fuck you. Be polite, refined, obedient. ☎ 6139.

12+ = True Love
GWM, handsom exotic seeks top w/ 12+ to worship, adore and ride. You will be glad you called. I take care of my man. ☎ 6140.

Bad Boys Get Spanked
You've not been spanked before as an adult. You know you need it. You're a little scared. Big daddy bear gives strict but loving discipline. No marks. No brutality. Just the good, old fashioned over the knee spanking you long for. Call me now! ☎ 6142.

Leather Top
Looking for GWM, HIV-, submissive bottom who enjoys oral service to an attractive leather clad Asian top. Not into SM, just safe, clean fun. Prefer bottom who is NS and who has some leather. ☎ 6143.

Ex-BB Not Training
Pecs now playable, large with protruding nipples. Seeking domination to stimulate nipples. Oral sex and obedience will follow. Can travel. Handled properly, I can take all your meat. ☎ 6144.

Suck Slave
Goodlooking young WM, seeks men 18-30 who like to give orders, safe but dirty, uncut a +, must be goodlooking or have some redeeming quality, gang bangs desired. ☎ 6155.

Couples

WM Couple(40's) Seeks Friendship & More
Like 3 ways? We're both HIV-, non-smokers, light drinkers. Hot sex would be nice; friendship better! Leave a msg and number. ☎ 6033.

Other

Unusual
PWA-KS sees other outcast by handicap, disease, HIV, for friendship and? ☎ 6034.

Mission Buddy Wanted
Already have a lover of longtime, want play buddies. I'm 46, 145#, funny and fun. ☎ 6035.

Chubby Guy
Seeking young chaser, can travel, will provide. ☎ 6161.

Bar Talk

Call NOW!

1-900-844-2227

Still Only 98¢ Per Minute To Respond To Ads!

Available Only in the Bay Area on Touch-Tone Telephones. You Must Be at Least 18Y/O to Call.

Save Me - I Live in Phoenix
For cute young guys who take good care of themselves. Great for straight & bi-curious. I'm 6'2", 175#, goodlooking, 41, masculine. A safe, pleasurable, experience. Table. ☎ 6213.

Muscle Mentor
GWM, 25, totally inexp. seeks mentor under 35 for weight training before boot camp, serious only. ☎ 6214.

Group Oil Massage
Hot naked men stimulating sore muscles. Relax as pairs of strong hands arouse your muscles. Everyone is naked and friendly. Fatigued muscles soothed. Erect muscles explode. Hot oils, lotion, towels and candles. Relax and enjoy!!! ☎ 6153.

Goodlooking GWM 38 HIV+
seeks other men who are HIV+ for sex. I like Latin or Asian men between 28-40. Nothing kinky. I love anal and oral sex. Your place on the weekends? ☎ 6135.

2x2 Makes 4
Goodlooking GWM bottoms to be plowed by you and a friend or two. If you're masculine, good-looking hung 8" or more give us a call. This could be just the beginning. ☎ 6154.

Lets Meet
Masculine and affectionate Asian 47, 5'9", seeks clean-shaven, smooth muscular WM into work-out, outdoors activities, cultural arts and sensual physical contact. ☎ 6159.

Free Quality Massage
For cute young guys who take good care of themselves. Great for straight & bi-curious. I'm 6'2", 175#, goodlooking, 41, masculine. A safe, pleasurable, experience. Table. ☎ 6213.

Seeking Folsom St. Fair Leatherboy
GM Leatherman, 45, 200#, very generous, visiting SF, for Folsom St Fair ISO leatherboy, W or A. early 20's, thin, cute, smooth NS, very submissive, exhibitionist, for wild fantasy day. Limits honored. Your neck, my collar and leash. ☎ 6215.

Friend Into Mtn Bikes
And kick it w/ desired. New to area. Me: Wbi Sgl into almost anything fun. ☎ 6216.

By Invitation Only
Join hot guys for a safe sex party. We are very selective. You must be under 30 yrs, in great shape & hot. All races welcome. Kick back & enjoy the party! Clothes check provided. ☎ 6217.

Looking For Love
Where are you, separated or DWM, 30 to 45, warm and cuddly, to spend quality time with, lets get together and explore our possibilities. ☎ 6219.

Natural Characters!
Odoriferous, unjeweled, dreadlocked, Eur., Sem., Indic, 120 to 180, 18 to 38, 5'4" to 5'11", omnivorous, HIV-, nudist, unshaven, polyfidelitous, all male, academic, agnostic. ☎ 6220.

Fetishes

Lick Me
29yo, GWM, 5'10", 145#, 8", looking for cute boy (under 30) to lick my balls while I beat off. ☎ 5050.

ISO 40+, CBT Top
Into serious dilation sounds (13mm easy go for 18mm = 3/4") bondage & force finger fuck it. Stretch it to your dick size, am equip. Caths, sounds, enemas, subincision, etc. WM, 59, 5'11", 165#, tattooed sex, beard, deepthroat. ☎ 5040.

The Hottest Guy in Town
Even the Hottest guy in town is not worth you risking your health over him. Play Safe! Protect yourself & those you Play with. Always wear a condom, don't exchange bodily fluids. If you're HIV+ don't panic, get early treatment, talk to someone. ☎ Safe

Top W/S Guy Wanted
Thirsty bottom needs shower, drink WM, HIV-, 5'11", 155#. Guys with UC dick and generous skin to hold load at, but into all. ☎ 5041.

Wanted Businessman Type Bottoms
Scat top into getting serviced by tall, 40's slim men. I'm 40 hairy, neg, good built getting dirty. ☎ 5042.

Doll Size
Fantasize about shrinking or giants? So do I! Want to hear from other into shrinking fantasies. ☎ 6138.

Shave/Trim
Cock, balls, peccs, back, butt, head trimmed-saved. My place, oil massage pos. after shave. Me: 5'11", 165#, muscular, 34yo. You: GW/LM, hairy. ☎ 5038.

Skin Tights
Handsome, smooth, 5'9", 150#, brn/brn, 34, seeks others like me into nylon, spandex, lycra, under gear, tights for mutual sensual pleasuring. ☎ 5039.

Facial-Cum-Bath
Straight, WM, 50's, needs one or more hung cut males to fulfill my fantasy of having you jack off and shoot your hot load on my face once or multi loads. ☎ 6028.

Attractive Face Sitter
GWM, 38, w/ beard talks dirty to men with hot mouth. If you like to eat ass, call me. Rim chairs a plus. ☎ 6029.

Turtle Neck Freak
I'm GWM, 37, 165#, 6" looking to struggle up with a lean guy in a turtleneck shirt or sweater for cuddling and mutual massage. ☎ 6030.

FFB
Very handsome younger looking 51yo seeks experienced top men for deep wide action. Like long sessions giving deep throat. Smoke, both kinds & light drink ok. No speed!! ☎ 6156.

Scat Voyeur
Needs to watch a good looking hunks feed a pig. ☎ 6157.

THIS WEEK

Wanna Submit?

Send calendar listings to:

This Week
Bay Area Reporter
395 9th Street
San Francisco, CA 94103

Deadline is the Thursday before issue date.

Friday 25

Afro Solo

SF African-American Solo Performance Festival. Tonight: Lester Jones, Nena St. Louis, Felix Justice. Thru Sun. \$10. 8pm. New Performance Gallery, 3153 17th St. 346-9344.

Alegria de Sevilla

Theatre Flamenco of San Francisco presents diverse regional dances. Fri. & Sat. at 8pm, Sun. at 2pm thru 8/27. \$18. Cowell Theatre, Fort Mason. 392-4400.

The Fantastic Four

Multimedia art by Timothy Cummings, Lalo Segura, Scooter and Roman X, reception tonight, 8pm. Sat. & Sun. 12:30-4pm. Beyond the Garden Art Space, Mad Magda's, 579 Hayes.

How To Become an American

English comedian Tony Morewood in his first solo monologue. Thurs-Sat. at 8:30pm thru 8/26. \$8-12. The Marsh, 1062 Valencia. 826-5750.

Let Sleeping Dogs Lie

The High Risk Group in a dance piece on Gen X. \$5. 8:30pm. Jon Sims Center for the Perf. Arts, 1519 Mission. 554-0402.

Mission Girls

Performances to welcome the LAB to 16th St. Fri. & Sat. \$7-10. 8pm. Luna Sea Women's Performance Project, 2940 16th St. 863-2989

Rosa's Turn!

Billy De Herrera in a Latino "A Star Is Born": comedy and costumes. Fridays thru 8/25. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Straight White Male II

Group show featuring 16 Bay Area artists, curated by John-Eric Otter. Wed-Sat., 12-7pm thru 9/16. Four Walls, 3160-A 16th St. 626-8515.

Summertime Visual Essays

Mixed media work about identity by Lydia Cort and Constance Tell. Tues-Sat. thru 9/23. Sightings, 435 Bryant. 546-1132.

Sunny von Bulow

"Is Still Alive," exhibition by Terri Friedman, with "PROJECT ROOM" by Stephen Shackelford. Fri-Sun. 12-6pm thru 9/17. Victoria Room, 180 6th St. 255-0364.

You're Just Like My Father

Peggy Shaw combines cross-dressing, monologues and music, growing up butch in '50s America. Wed-Sun. thru 9/3. \$12. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Saturday 26

Gay Comedy Night

Karen Ripley, Danny Williams, Suzy Berger. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Golden Girls

Dance for women produced by Bay Area Career Women, music by Deuce. \$45. 7pm. Pan Pacific Hotel, Union Square. 495-5393.

Karen Black-Attack!

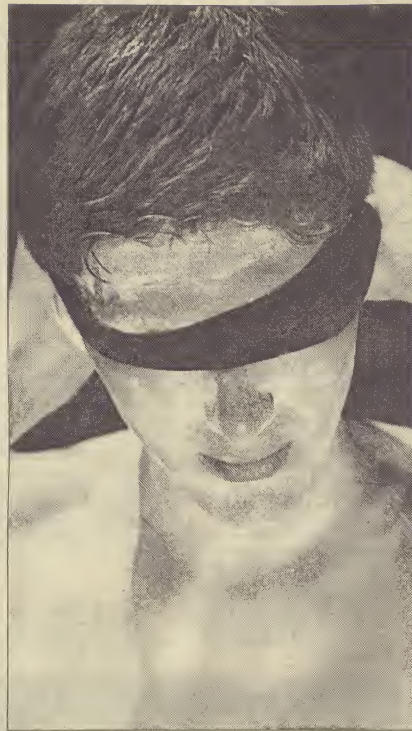
The Sick and Twisted Players present a showcase tribute to legendary film actress Karen Black. Sat. & Sun. \$12. 8:30pm. Transmission Theatre, 314 11th St. 826-5358.

Kielbasa: Queen of Poland

"A Fairy Tale of Family Roots and Fatty Foods" written and performed by Matthew Morin. Sat. & Sun. thru 9/10. \$8-10. 8pm. Climate Theatre, 252 9th St. 976-2345.

Nervous Laughter

The "Lank & Earl Star Search Auditions." Saturdays thru Aug. \$5. 10pm. Intersection for the Arts, 446 Valencia. 541-5024.



Thursday

Boyeurism. a one-night-only performance by Solomon Kidd at Mad Magda's Russian Tea Room.

19th Amendment

Celebration of the 75th anniversary of women's suffrage. 9:30am-noon. Marina Green, Scott & Marina Blvd. 433-3026.

Jimmy Somerville

Tell us why. \$12. Door. 9:30pm. Club Universe, 177 Townsend. 974-6020.

Swim Party & BBQ

Girth & Mirth Club for chubb- by gay men and their admirers, call for info. 824-0260.

Women's Rights Day

Yolanda Alaniz and Teresa Walsh speak on women in Cuba. Radical Women. \$3-5. Buffet at 6:30pm. \$8. Program, 8pm. Bethany United Methodist Church, 1268 Sanchez. 864-1278.

Sunday 27

Afro Solo

African-American Solo Performance Festival continues; tonight includes Avotcja, Thomas R. Simpson and Wayne Corbitt. \$10. 8pm. New Performance Gallery, 3153 17th St. 346-9344.

Art Auction

Benefits SF Chapter of Make-A-Wish Foundation. 1:30pm. Humphries Gallery, 535 Powell. 837-0383.

Extraordinary Californians

Exhibits honor California Jewish pioneers. Sun-Thurs., 10-4pm thru 11/5. Judah L. Magnes Museum, 2911 Russell, Berkeley. (510) 549-6950.

Jeneieve and Cin

Paintings of "Erotica" and "Tattoos," thru Aug. Luna Sea, 2940 16th St., Suite 216C. 863-2989.

Keep Still

Group exhibition of still life paintings and works on paper, thru 9/15. Regal Art

Gallery, 781 Beach. 202-7121.

Next Time

Installations, performances and inventions by Bay Area artists on the next millennium. \$5. 2-5pm. Headlands Center for the Arts, 944 Fort Barry, Sausalito. 331-2787.

Sloth

Sister Kitty Catalyst and Come Divas celebrate the Seven Deadly Sins. Donations. 9pm. Hamburger Mary's, 1582 Folsom. 626-1985.

Storytelling and Jazz

Tall tales, jazz, poetry, and song with master storyteller Ron Jones. 8/27, 9/10, 17. \$10. 2pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

Monday 28

Carolyn Gage, Debra Wright

Lesbian playwright Gage and lesbian therapist Wright perform Gage's work, free. 7pm. North Light Books, 95 5th St., Santa Rosa. 707-579-9000.

Gay Comedy Open Mike

M.C. Darrick Richardson. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Quiz Bang

Gay trivia game show, every Mon. \$10. 8pm. Cable Car Theatre, 430 Mason. 956-TIXS.

John LeFlore

Paintings and drawings thru 9/6 at Royal Gourmet Coffee, 965 Sutter. 922-4828.

Son of the Sun

Staged reading of play about Rimbaud & Verlaine, free. 8pm. Theater Rhinoceros Studio Theater, 2926 16th St.

Wimmin's Poetry Reading

Women share poetry in a supportive environment, free. 7pm. Long Haul Info Shop, 3124 Shattuck, Berkeley. 510-601-5673.

Becky Bohan

Reading from *Fertile Betrayal*, free. 7:30pm. A Different Light, 489 Castro. 431-8891.

Tuesday 29

About Drawing

1st Annual Nat'l Juried Exhibition of Drawing, Tues-Sat., 1-5pm thru 9/1. Meridian Gallery, 545 Sutter. 398-7229.

All Grown Up

"And No Place To Go" Rick Reynolds' one-man show, extended thru 9/3. Tues-Sun. at various times. \$16-26. 8pm. Stage Door Theatre, 420 Mason. 433-9500.

Bias

Work by Marcia Binnendyk, Timothy Cummings, others. Tues-Sat. thru 8/31. Morphos Gallery, 49 Geary. 399-1439.

The Boys from Syracuse

SF Shakespeare Festival presents the Rodgers and Hart musical based on *The Comedy of Errors*. Tues-Sun. at various times thru 9/10. \$12-29. Presentation Theater, 2350 Turk. 392-4400.

Zsuzsanna E. Budapest

Discussing her new book, *The Goddess in the Bedroom: A Passionate Woman's Guide to Celebrating Sexuality Every Night of the Week*, free. 7:30pm. Cody's Books, 2454 Telegraph, Berkeley. 510-845-7852.

Jose Greco & Co.

Flamenco dancers extended, Tues-Sun. at various times thru 9/3. \$30-35. Marines Memorial Theatre, 609 Sutter. 771-6900.

Henry IV, Part I

The California Shakespeare Festival presents the historic epic. Tues-Sun. at various times thru 9/10. \$18-30. Bruns Memorial Amphitheatre, Hwy 24, Orinda. (510) 548-9666.

Horse Show

Art by Ridy Autio, Kevin Bean, Cheryl Laemmle, others. Thru 9/2. Dorothy Weiss Gallery, 256 Sutter. 397-3611.

Juxtaposition

Work in clay by Mitch Durkee, paintings by Felix Macnee, thru 9/5. Bucheon Gallery, 355 Hayes. 863-2891.

Male Figure Drawing

Classical nude modeling by bodybuilder Jim Rueth, hosted by Mark L. Chester. 7pm. 1229 Folsom. 621-6294.

Spectacle

Paintings of dreamlike events by Dave Hidalgo. Thru 10/18. Cowboys & Angels, 207 Powell. 362-8516.

Works on Paper

Art by Brooks Anderson, Jonathan Bumas, Giovanni Casadei, others. Thru Aug. Mulligan-Shanoski Gallery, 747 Post. 771-0663.

Wednesday 30

Artists' Books

Exhibition of hand-made artists' books curated by Leigh Barbier. Wed-Sat., 12-



Photo: Ishimatsu Takeo

Yoshimura advertising Neo-Dada exhibition in the streets of Tokyo (1960), part of *Japanese Art after 1945: Scream Against the Sky*, which remains up at SFMOMA through Sunday, August 27. Call 357-4000 for information.

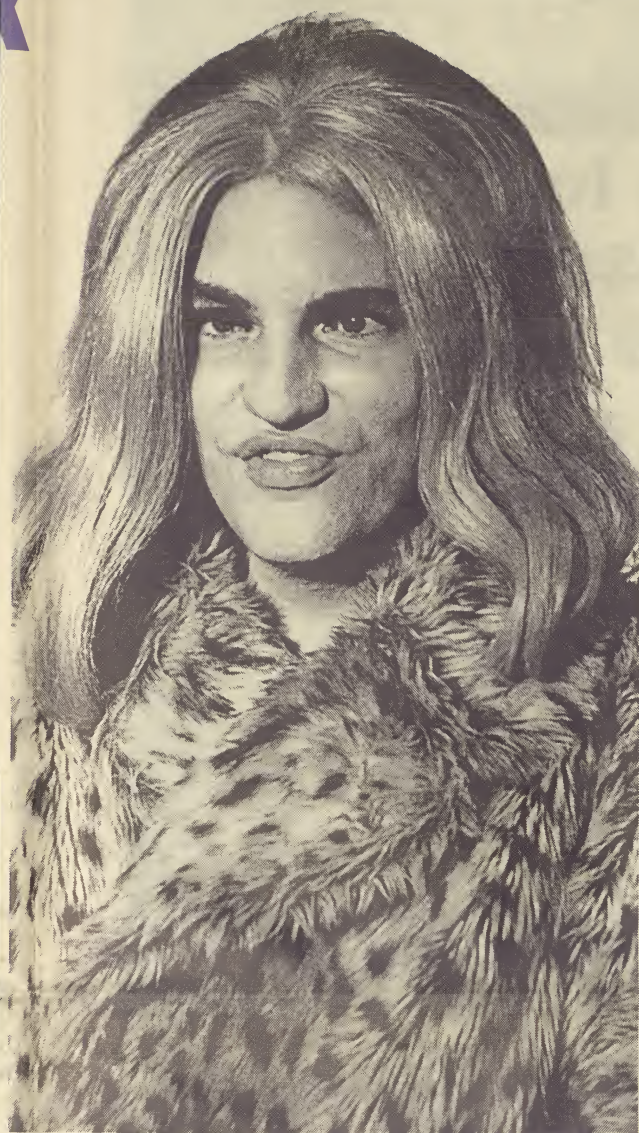


Photo: Brook Dillon

▲ Saturday

Tony Vaguely stars as Karen Black in the "Five Easy Pieces" segment of **Karen Black-Attack!** at the Transmission Theatre.

5pm. Space 743, 743 Harrison. 777-9080.

The Associates

Sketch comedy that mocks hypocrisy, last performance. \$10. 8pm. 450 Geary Theatre, 450 Geary. 673-1172.

Gay Skate

Rink full of queers on roller-skates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. 1-800-473-8658.

Making Porn

Scott O'Hara in a new play by Ronnie Larsen. Wed.-Sun. thru 9/3, call for times. \$15. Theatre Rhinoceros, 2926 16th St. 861-5079.

Mostra 95

Six Italian-American artists. Wed.-Sun. thru 10/1. \$2. Museo ItaloAmericano, Bldg. C, Fort Mason. 673-2200.

Subjects and Objects

"The Chrysler Award for Innovation in Design" exhibition. Tues.-Sun. thru 12/3. SFMOMA, 151 3rd St. 357-4000.

Summer Sing-In

Sing choral works with the Oakland Symphony Chorus: Fauré's *Requiem*, Bach's *Magnificat*. \$5. Mormon Temple Auditorium, 4870 Lincoln, Oakland. 510-444-5767.

Sacred Gifts

"Precolumbian Art & Creativity" thru 11/26. Also: "The Tomb Treasures of Ancient West Mexico" thru

10/1. \$3. Wed.-Sun., 12-5pm. The Mexican Museum, Bldg. D, Fort Mason. 441-0404.



▲ Friday

An untitled work by Roman X in **The Fantastic Four** at Beyond the Garden Art Space.

Thursday 31

Berdache

Group for gay men interested in spiritualism presents Leroy Aarons, author of *Prayers for Bobby*. \$10. 7pm. Ed Hardy/SF, 188 Henry Adams. 522-2377.

Bingo

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. Doors 8pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

Boyeurism

One night only performance by Solomon Kidd on voyeurism, blindness and looking. 8pm. Mad Magda's Russian Tea Room, 579 Hayes. 864-7654.

Coming Soon

USF College Players Second Stage presents Debby Klein's bedroom farce of six scandalous lesbians: "a saphic sudsaga." Thru 9/3, call for times. Gill Theatre, USF, 2130 Fulton. 666-6133.

The Life of a Diva

Performance of celebration and survival by "cullud queers" DramaDIVAS. Thru 9/4; call for times. \$8-12. 7pm. Brava Studio Theater, 2180 Bryant. 978-2345.

The Madonna Collection

Images of the superstar by pop artist Julian, thru 9/12. \$1. Castro Country Club, 4058 18th St. 552-6102.

Salivation

Art by Mark Huckabay, Kevin Leeper, Nelson and Christ in a Bucking ham, curated by Lex Lonehood. By appointment thru 10/13. Fig. 8, 350 Brannan. 972-8090.

Salsa Night

Brazilian music and dancing. Bahia Cabana, 1600 Market. 861-4202.

Shrewd Little Angels

Paintings of angels by Scott MacLeod, Thurs.-Sat. thru 9/17. Collision, 417 14th St. 431-4074.

Women With Balls

Showcase for women stand-up comics, every Thurs. 8pm. Cat's Grill and Alley Club, 1190 Folsom. 431-3332.

This Week's Dinner Specials



Grilled Chicken Breast with rosemary-garlic gravy, mashed potatoes & vegetable.....7.95

Penne Pasta with Chicken & Rock Shrimp, creamy tomato-basil alfredo sauce.....9.75

Chicken Stroganoff with sour cream, marsala wine & mushrooms over fettucini.....8.75

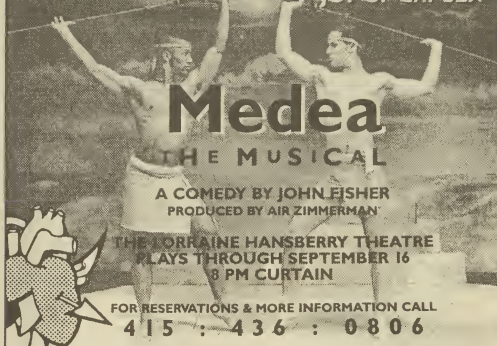
Grilled N.Y. Pepper Steak with fettucini alfredo.....12.95

Corn-Crusted Red Snapper with cajun hollandaise, rice or mashed potatoes.....8.75

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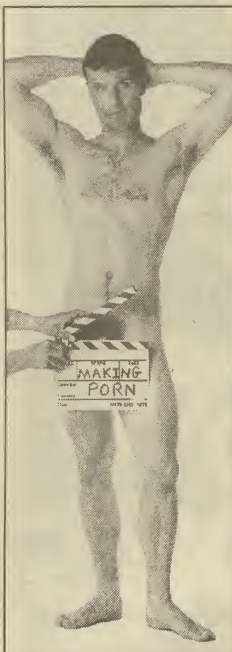
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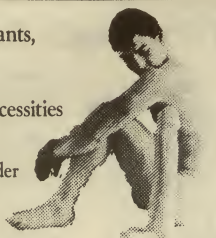
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MR. MARCUS

A Sash for Omar in San Jose and One for "JD" in Omaha

Two more sashes were added to the burgeoning leather title list this past weekend. At San Jose's Club F/X on Saturday, Mr. San Francisco Drummer Omar Moseley prevailed over two contestants (Mr. San Jose Drummer Wolf Harmon, 1st runner-up; and Mr. Alameda County Drummer Roger Lautrell, 2nd runner-up) to win the next-to-last Drummer regional contest, Mr. Northern California Drummer.

The victory of Omar Moseley (a member of the Golden Gate Guards MC) capped a weekend of activities, most of them at Greg's Ballroom. The Northern California Drummer weekend also included the sparkling grand opening night (Thursday, Aug. 17) of The Stockade, the leather-only addition to Buck's Saloon on Stockton St. A huge crowd of South Bay leather men and women turned out for the opening of this newest addition to the Bay Area's leather bar roster.

Meanwhile, over at Greg's, a Tough Customer photo session was going on. International Mr. Drummer Keith Hunt arrived complete with a bright halo around his head and repeated declarations of loyalty to his new other half in Dallas, a chap named Andy. The emphasis on monogamy was so strong, I could almost hear an angelic choir singing in the background and see Mr. Hunt, like Christ, lugging a cross! Wow! When Lee Tucker outbid others (\$150) for a dinner date on Sunday with Mr. Hunt, I doubt if he knew this was definitely not a "guaranteed" lay!

On Friday, the out of town judges arrived: Mr. Oklahoma Leather '94 Terry Gatewood; Mr. Monterey Drummer '94 Gregory Laroux; the first International Mr. Drummer Ray Perea (from Sebastopol); and Mr. Silver State Leather from Reno, Lee Zirkle. They joined head judge Greg Pennington while Mr. Northern California Drummer '90 Steve Lesh tallied the scores, beginning with the pre-judging interviews held on Saturday morning. There was a barbecue/social at Greg's Ballroom in the afternoon. By Sunday afternoon, Terry Gatewood had, at long last, met his match in local stud George Carreras. Or at least it seemed that



Photo: Mr. Marcus

Omar Moseley (Mr. San Francisco Drummer) waves to the crowd shortly after he was named Mr. Northern California Drummer '95 on Saturday, Aug. 19. He will compete for International Mr. Drummer in September.

way as Terry left a trail of blood behind him as he exited the Eagle on Sunday afternoon to shouts of "I get the pick of the litter!"

On Saturday night a disappointingly small crowd showed up at Club F/X in San Jose for the competition. (Perhaps a little advertising would have boosted ticket sales?) The management claimed the club was air conditioned - yeah right! The temperature was hovered near the 95 degree mark and the drink prices were even higher.

The opening number featured the fabulous Rainbeau, who once again mesmerized the crowd with her graceful dancing. The Near East music served to bring the three contestants onstage for their first judged appearance (Street Wear) in the show. Big, big applause.

Songstress Kathryn Morse,

who appeared at this contest last year, was upbeat and optimistic in her vocal renditions. The fantasies and speeches were alternated before a 15 minute intermission, which was followed again by more of the same. Various leather VIPs were introduced and Ms. Morse held the crowd spellbound with her rendition of a vocal number - written especially for the occasion - that alluded to "marching to a different drummer." Well done!

Then the moment of truth arrived. Mr. Northern California Drummer '94 Leo Lawhorn was introduced and he explained his absence from the "scene" since winning last year. An auto accident and hospitalization were the only things that marred an otherwise good year. Keith Hunt placed the medals on the runners-up and Leo sashed Omar Moseley, his successor, as Mr. Northern California Drummer '95. You can bet there was much jubilation the next afternoon at the SF Eagle as the Golden Gate Guards MC hosted a beerbust with Omar Moseley, their own club member, with fans and admirers alike. Good luck to Omar in the Mr. Drummer finals on Saturday, Sept. 24.

Meanwhile back in Omaha, most of the leather glitterati were at Dustin Logan's International Mr. Fantasy competition at the Club Max. According to my sources, the event was well-attended and many of the fantasies were said to rival those of any Drummer competition.

Though I don't have complete details, know that hardly a month

Continued on page 49



Photo: Mr. Marcus

Mr. Northern California Drummer contestants (L. to R.): Roger Lautrell, 2nd runner-up; Omar Moseley, the winner; and Wolf Harmon, 1st runner-up.

Eventures in Leather

All phone numbers are in the 415 area code unless otherwise indicated.

Weekend, Aug. 25-27

The gay Harley owners camp out and ride to Nevada City and Tahoe National Forest will cost you \$20. Call 282-6310 for invite and details. For serious riders only, of course, or don't bother to call.

Out of the Closet Fourth Annual Street Fair and Auction Saturday and Sunday at The Gate on Pine Street, an event that has raised thousands for the AIDS Emergency Fund. All day both days, fabulous prizes, fun and dish. Don't miss this one!

Friday, Aug. 25

There may be \$45 tickets left to Philip Turner's "Leather Extravaganza '95" tonight at 3731 16th St. beginning at 2030, with hors d'oeuvres, open bar, a silent auction and entertainment by Richie Waits and Derek Richards. Call 621-8732 or 621-8550.

Golden Gate Guards MC beer bust at the SF-Eagle from

2000 to 2300 for a paltry \$6, with a 50/50 raffle to benefit the Inter-Club Fund.

Saturday, Aug. 26

Pacific Bears L/MC celebrates its fourth anniversary with a celebration (admittance by invite or club overlay) from 1900 to 2200. Congratulations, guys! Let the fun begin!

The rape of the lock: Too hot for you? Well, maybe you'll cool off by getting your head shaved this afternoon (1600-1900) at the Jackhammer's head-shaving party. Only \$5 for the beer bust and \$1 schnapps. George is such a scamp!

Sunday, Aug. 27

The IGRA (International Gay Rodeo Association) has decided that the SF-Eagle has been most supportive of their fundraising efforts, so the bar will be honored this afternoon during the SF Bears' (bowling dudes) beer bust. Congrats to the Eagle and many thanks for the recognition by the IGRA! Bravo.

Weekend, Sept. 1-4

The Cycle Runners MC weekend run is supposed to take place this weekend, but obviously their corresponding secretary has broken his/her arms and is suffering from lockjaw. No press release. No info. No plug.

Friday, Sept. 1

The SF Rubber Corps is having a party tonight, so get that latex out and show it off. You must call 257-7604 for invite and location. Please! No pearls or satin with your black latex! Not a drag event.

Sunday, Sept. 3

Drag invades the leather community when Joan Jett Blakk emcees the 14th Annual Leather Daddy's Boy Contest at the Eagle at 1500 today. It's only \$8 for the beer bust (with food). Applications are available at the Eagle even as you read this! Are you "boy" enough to win? Please - no contestants over 45! ▼

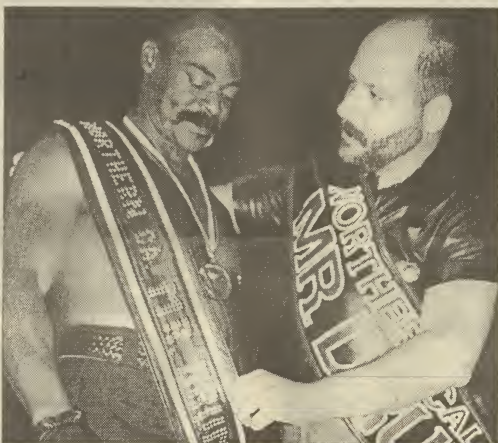
Marcus

Continued from page 48

after his 35th birthday (July 20), Justin "J.D." Buchert of Dallas (also Mr. Brick Leather) won the International Mr. Fantasy '95 title hands down with his spider fantasy, in which he, as a spider, traps a beautiful butterfly in a gigantic web. The 1st runner-up was Bob Michaels of Las Vegas (also Mr. Southwest Drummer '94), and the 2nd runner-up was Paul Jacques of Tulsa, OK (also Mr. Gulf Coast Drummer '94).

Shan Carr emceed the event and Frank Nowicki and Jeff Tucker were the den "daddies." It looks like Dustin and his other half, Bob Ewing, have a hit on their hands. Sorry I missed it.

And, of course, there's dish: One "unofficial" fantasy worth noting is the one that took place in a van in an Omaha parking lot occupied by Dan Noel of Washington, D.C., who finally experienced a three-way with two tough dudes from Iowa. I know corn cobs are rough, but Dan was running around the Raddison Redick Hotel with a ripped



Leo Lawhorn (R), last year's winner of the title, places the Mr. Northern California Drummer '95 sash on Omar Moseley in San Jose, Saturday, Aug. 19.

tongue!

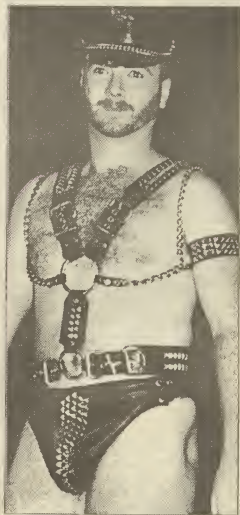
And speaking of sex, has anyone been to the new Playground on Otis St.? My travels for Drummer regional contests have kept me from visiting, but then I wasn't invited to a personal tour of the place by Dino like some columnist(s). Is it even open? Hello out there!

The Constantines MC weekend run took place in Northern California at Big Basin over the weekend. Reportedly, over 100 persons attended. While the weather was great, the Big Basin park rangers gave the group nothing but *agida* and attendees had to be shuttled back and forth by car to take showers.

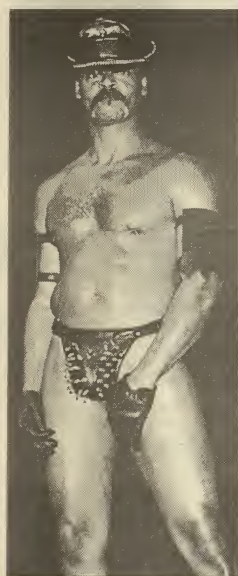
Andy Rose won 1st place in the people events, but bike and bike buddy events were eliminated due to lack of space and harassment by park rangers. Others say the run show was good too. Question of the Week: Will the Constantines change the location of their annual run next year? Everyone hopes so!

Corrections

Please note that the winner of the 1995 Florida Drummer Boy title is Stephen Freeman, not as written or photo-captioned last week; also, the emcee of the contest in Orlando was Mark Hansen, not Mark Harmon. Sorry. ▼



Justin "J.D." Buchert of Dallas won the International Mr. Fantasy '95 title last Saturday at the Club Max in Omaha. He is also Mr. Brick Leather.



Mr. Northern California Drummer '95, Omar Moseley, flashes attitude during the physique judging portion of the competition last Saturday evening.



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BOOKS

Numbers

Continued from page 42

rock star, as well as the overexposed, like an ACT-UP demonstration at Gracie Mansion, and a climactic death from AIDS. Supposedly lacing it all together is an alternately romantic and turbulent but rarely credible story of great, yet doomed, love.

Picano contrives a few exhilarating set pieces, like a summer

dance on Fire Island, and a comic soap-opera intrigue that culminates in a furious crescendo at an art opening. But he's self-consciously literary throughout, hitting his nadir with a perfumed phrase as hard on the eyes and tongue as on the



Felice Picano

mind: the aroma of blossoms wafting across the Hudson "pinkly and yellowly."

But he'd lost me 300 pages earlier (there are 500 altogether), so instead of weeping big tears over the death scene at the end, I heaved a sigh of relief and skipped off to the beach. Which is not a bad place to read this book, if you must, since most of your attention will be diverted by boys, their bodies, and the always sure and sincere grasp of the sun. ▼

SWEET LIPS

All For A Good Cause

On Thursday, August 31, Kimo's will be throwing a special benefit for Project Inform. Your \$12 donation includes a fabulous buffet at 8 p.m. at Kimo's Penthouse Showroom, followed by a showing of the hit movie *Jeffrey* (with that delectable Patrick Stewart!) at the nearby Lumiere. Then after the movie, enjoy a libation back at the bar. Tickets are available for what's sure to be quite a soiree, so do toddle over to Kimo's and get them now!

Prior to that stellar event, on Friday, August 25, catch the popular Kristy Cruise (no relation to Tom!) Revue at 9 p.m. at Kimo's Showroom.

The gang at the Gangway is planning a special birthday celebration on Saturday, August 26, 2-6 p.m., for the delightful Darrell. Magic Chef Dennis Tyler will cater the canapés, and yes, Little Kurt will be there to "lend a hand."

On Sunday, August 27, the Cinch will be celebrating St. Brownie Mary's birthday in con-

junction with their third annual Hawaiian luau, 3-7 p.m., with dancing and live entertainment. (Enjoy the pig but stay for the dessert!)

The AEF's Out of the Closet Fourth Annual Street Fair and Auction will be happening Saturday and Sunday, August 26-27, on Pine at Jones. Start clearing out those closets, garages, cellars and dungeons *immediately*! Call David at 775-9145 to make a donation or Liz Leathers at 673-4918, who's in charge of the raffle. Past contributors have included the likes of Liz Taylor and Joe Montana. Word has it that Greta Grass will be donating her world-famous cubit zirconium collection, supposedly only rivaled by that of

Imelda Marcos! Way to go, Greta! What you've got doesn't need jewelry! Last year's event raised \$13,000; let's top it in '95!

Don't miss Charlie Berlanga's 50th birthday (again!) bash on Sunday, September 3 at The Giraffe on the Polkstrasse. Another fabulous (what else!) buffet will be whipped up by the ubiquitous Dennis Tyler and served at 4 p.m.

Also on Sunday, September 3 there will be an auction and show to benefit the SF Bear organization and the Imperial Council at the Polk Gulch Saloon at 2 p.m. Call Chuck Adkins at 824-2300 if you have items to donate or for more information.

Belated birthday greetings to Stephen Rasher. Luv ya! ▼

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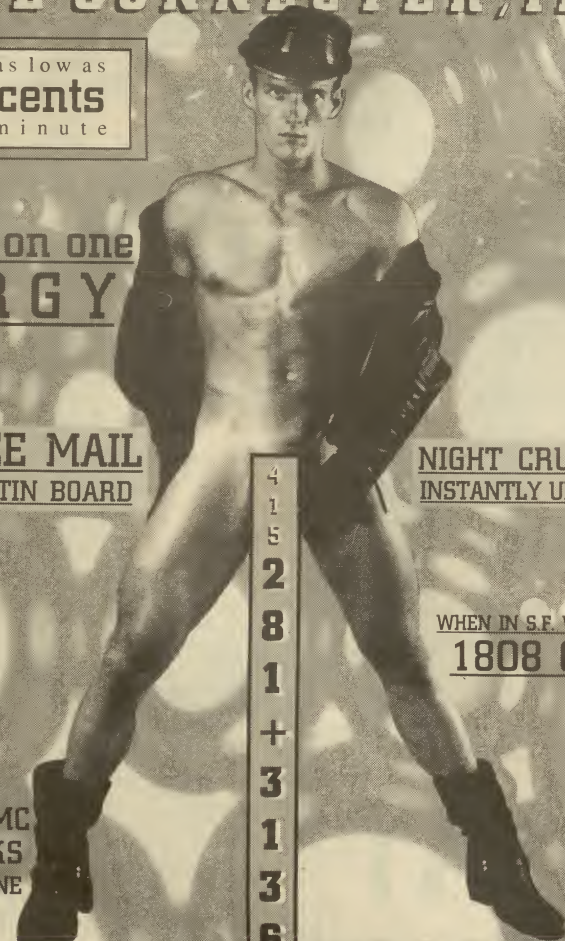
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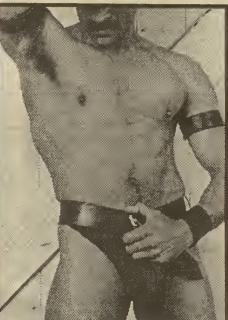
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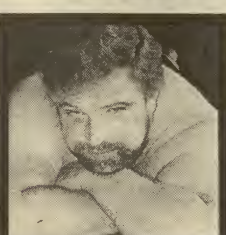
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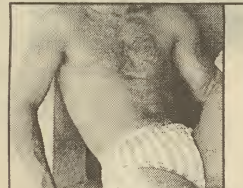


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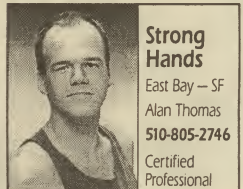
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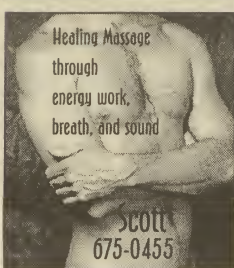
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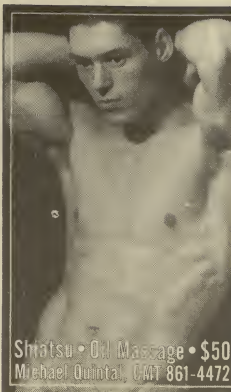
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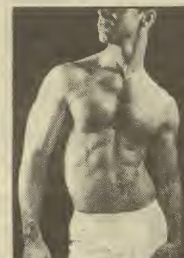
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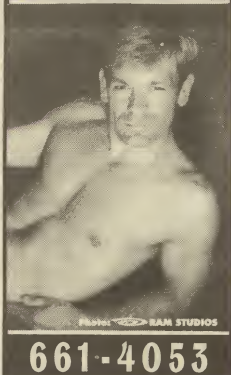
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\$40 SPECIAL!!!
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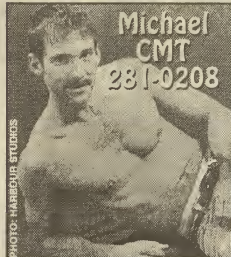
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 Genuine Male
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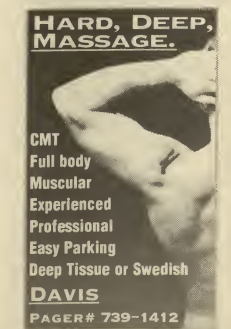


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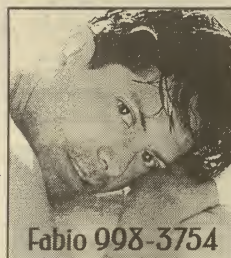


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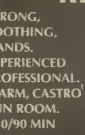
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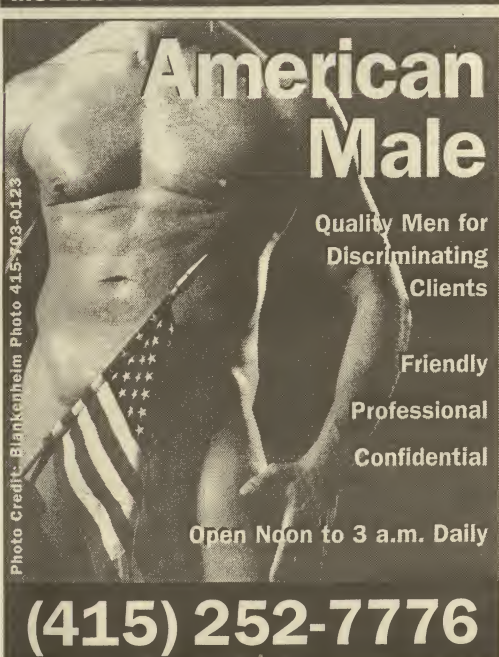
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Auburn Blond, Lightly Furry
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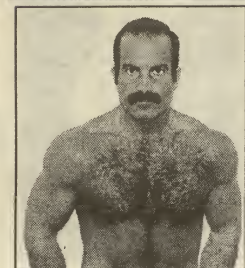
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